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## *Contents*

ARCHITECTURE, LANDSCAPE ARCHITECTURE & GARDENING	1-22
BOOK ARTS	22A-55
CLASSICS	56-65
LITERATURE	66-87
NATURAL HISTORY	88-96
TRAVEL & EXPLORATION	97-114

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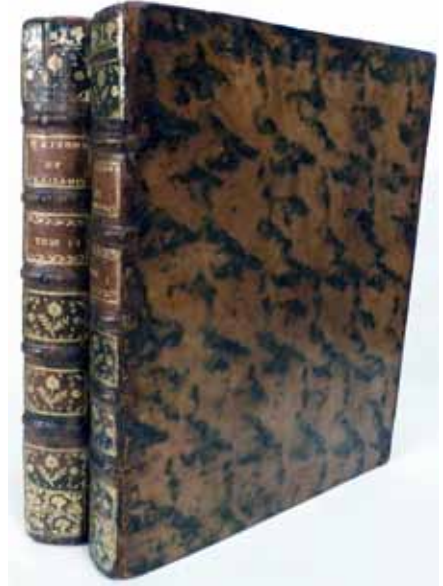
Antiquarian Booksellers' Association of America  
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## Architecture, Landscape Architecture & Gardening

### 1. BLONDEL, JACQUES-FRANCOIS.

#### *De La Distribution Des Maisons De Plaisance, Et De La Decoration Des Edifices En General.*

Paris: Chez Charles-Antoine Jombert, 1737-1738. First edition. 198 & 180 pages. 28.5 x 21.2 cm. 155 engraved plates, title page printed in red and black, engraved frontispiece and 44 engraved plates in Vol. 1 (42 folding) ; 111 engraved plates in Vol. 2 (12 folding), numerous engraved head and tail pieces and initials in the text. First edition, second issue lacking half titles, errata slips, and with Jombert's address as "Rue Dauphine" of Blondel's first published book. Vol. I includes many architectural designs for houses and Vol. II describes both interior and exterior ornaments, as well as garden plans. FOWLER 49. "Blondel



was the most significant French architectural educator of the eighteenth century.....his objective was to establish design principles for domestic architecture that correspond to the classical principles already in practice for civil structures." [see: MILLARD p25]. FOWLER notes, "The fine plates were both drawn and engraved by the author, except for a few at the end of Volume II, on which he received help. The allegorical frontispiece and some of the head and tailpieces were engraved by Cochin. This work deals in great detail with the country house and its garden." BERLIN CATALOGUE 2400. BRUNET I, p.977. CICOGNARA 35. Raised bands, leather spine labels, spine panels richly decorated in gilt, marbled endpapers, interior contents [plates and text] clean, moderate extremity wear. Contemporary French cat's paw calf, edges stained red. Very good. 2 vols. \$4,900.00

### 2. [OGDEN CODMAN'S COPY] CASTELL, ROBERT.

#### *The Villas Of The Ancients.*

London: Printed for the Author, 1728. First edition, first issue. (viii), 130 pages. Folio, 57 x 39 cm. Ogden Codman's copy, the prominent Boston architect, with his bookplate. 13 engraved plates of which 9 are double-paged, plus 11 engravings in the text which include illustrations, head



and tail pieces. Engraved plates by P. Fourdrinier. With the Latin and English text in double columns, and List of Subscribers – including the Earls of Aylesford, Aran, Darby, Essex, Cardigan, Oxford Pembroke and the Duke of Somerset, Castell died of small pox in debtor's prison in 1728, the book distributed by his widow. Castell was the first to attempt to define “the rules that were observed in the situating and disposing of the Roman villas” and to reconstruct these villas and gardens from the descriptions left by contemporary historians, primarily Varro and Pliny the Younger. The book's particular importance lies in the history of garden design; it was instrumental in effecting the transition from the formal to the landscape garden. The Library Company of Philadelphia had a copy in 1757 and Thomas Jefferson acquired a copy by 1785. FOWLER 81. “..printed with large margins in beautiful roman and italic types..” MILLARD 11. Interior contents clean and fresh, disbound in original worn and frayed calf covered boards. Housed in fine modern cloth clamshell box with leather spine labels. \$3,500.00

### 3. EDWARDS, SYDENHAM TEAK.

*Edwards's Botanical Register: Or, Ornamental Flower-Garden And Shrubbery: Consisting Of Coloured Figures Of Plants And Shrubs Cultivated in British Gardens; Accompanied By Their History, Best Method of Treatment in Cultivation, Propagation, &c Edited by John Lindley. Vols. 1-10.*

London: James Ridgeway And Sons, 1838-1842. New Series. 26 x 17 cm. Total of 688 hand-colored engraved botanical plates with tissue guards, lacking 26 plates. The young Edwards made some drawings from the plates in the “Flora londinensis” which eventually caught the eye of Curtis who was sufficiently impressed with the work to arrange for Edwards to come to London for further training and instruction. Eventually he made many hundreds of drawings for “The Botanical Magazine,” and severed his connection to Curtis only when he started his rival periodical in 1815 described here [see: HENREY, Vol. II, p.306]. NISSEN 2739. Plates very fresh and clean, descriptive data rear of each volume partly unopened, covers decorated in blind, backstrips lettered and decorated in gilt. minimal shelf wear. Glasgow booksellers' label. Orig. publisher's green cloth. Very good. 10 vols. \$8,500.00

4. DEZALLIER D'ARGENVILLE, ANTOINE-JOSEPH.

*The Theory and Practice Of Gardening: Wherein is fully handled All that relates to Fine Gardens, Commonly Called Pleasure-Gardens, Consisting of Parterres, Groves, Bowling-Greens, & C. Containing Several Plans, and general Dispositions of Gardens, New Designs of Parterres, Groves, Grass-plots, Mazes, Banqueting Rooms, Galleries, Portico's, and Summer-houses of Arbour-work, Terrasses, Stairs, Fountains, Cascades, and other Ornaments of use in the Decoration and Embelishment of Garden, etc..*

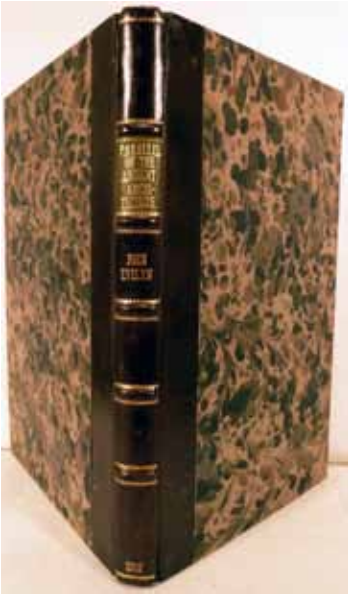
London: Bernard Lintot, 1728. Second edition. 297 numbered pages in text, Table of Contents, and three pages of adverts (Qq3-Qq4, Rr1-Rr4, Ss1-Ss2). Title printed in red and black. 38 double-page folding engraved plates of garden plans. The second edition "With very large Additions, and a new Treatise of Flowers and Orange-Trees," (from title page). English translation of the highly influential treatise on garden architecture and horticulture. Alexandre Le Blond added text and redesigned several plates, his name appears on the the title page along with that of the translator, John James. GOTHEIN [A History of Garden Art] notes, "Never before did a book lay down the principles of any style so surely and so intelligibly." FOWLER 170-171. Citing first French and English editions under Le Blond – "This book, in which the methods of the great Le Notre were reduced to a system, remains to this day the standard authority on

the formal garden." HENERY p.43. This second English edition has additional plates by H. Flecher. The quality of these engravings considered better than in the original French editions. Armorial bookplate of Thomas Mills on pastedown and Robert William Morgan on front free endpaper. Raised bands, red leather bookplate printed in gilt (some loss), rubbing and nicks to joints and spine, plates crisp and clean, text bright. Contemporary full speckled calf Cambridge style binding, rectangular front and back cover panels decorated in blind and corners. Very good.

\$2,950.00



5. FREART, ROLAND, SIEUR DE CHAMBRAY.



*A Parallel Of The Antient Architecture With The Modern, In A Collection Ten Principal Authors who have Written upon the Five Orders,..... Made English for the Benefit of Builders. To which is added an Account of Architects and Architecture, in an Historical and Etymological Explanation of certain Terms particularly affected by Architects. With Leon Baptista Alberti's Treatise of Statues By John Evelyn.*

London: D. Browne, J. Walthoe, et al, 1707. Second edition. Small folio, 34.5 x 22 cm. [a-e2, B-Z2, Aa-Gg2, A-X2], 110 leaves. Forty full page engravings, engraved vignettes and text illustrations; added engraved title page lacking, but provided in reduced facsimile. [FOWLER 130 notes his copy also lacks added title]. Second edition of Evelyn's translation. First published Paris, 1650 with the first English edition in 1664. Presents comparisons and illustrations of the orders of Palladio, Scamozzi,

Serlio, Vignola, D. Barbaro, Cataneo, Alberti, Viola, Bullant and De Lorme. Contains Evelyn's interesting dedication to Sir Christopher Wren, and with his enlarged "Account of Architecture." "But despite its similarity to the major sixteenth-century architectural treatises, the 'Parallele' is not simply a compilation of examples derived from earlier works – it is a statement of a new point of view. It is the first architectural treatise of the seventeenth century to propose a fresh look at earlier architectural treatises." [see: MILLARD 76]. BRUNET Vol.I, p.1762. Minor stains, a few small tears repaired, first few unprinted leaves, and title page with slight loss at lower fore-edge margins only, old inked owner signature head margin of title page, two bookplates, raised bands, green leather spine label printed in gilt. Full modern half calf and marbled boards. Near fine. \$1,295.00

6. [BRIDGES] GAUTIER, HENRY.

*Traite Des Ponts, Ou Il Est Parle' De Ceux Des Romains & de ceux des Modernes, tant de ceux de Maconneries, que de Charpente; & de leur disposition dans toute forte de lieux....*

Paris: Andre Cailleau, 1728. New Edition. 416 pages in text. 19 1/3 x 13 cm. Engraved frontispiece of Gautier, and twenty-six engraved fold-out plates. First edition published 1721 – considered a standard reference

work on bridge building this copy from the collection of Professor George F. Swain, Harvard University who left his library to his assistant, Albert Haertlein, Gordon McKay Professor of Civil Engineering, Harvard Graduate School of Engineering [note to this laid-in]. BRUNET Vol.VI, p.527 [8834]. Tight, clean and fresh copy; text and plates, minor extremity rubbing, with bookplate of George Fillmore Swain. Rebacked, contemporary quarter calf with red leather spine label printed in gilt and brown boards. Very good. \$850.00

7. HOVEY, CHARLES MASON.

*The Fruits Of America, Containing Richly Colored Figures, And full descriptions On All The Choicest Varieties Cultivated In The United States.*

New York: D. Appleton, 1852-1856. First edition. 100 & 96 pages. 8vo, 26 x 18 cm. Ninety-six chromolithograph plates [with tissue guards] by Boston's William Sharp & Son, plus a plethora of woodcuts of fruit, flowers and trees. "He published also two complete volumes and part of a third entitled FRUITS OF AMERICA, purposing to give 'richly colored figures and full descriptions of all the choicest varieties cultivated in the United States.' This work was issued in parts from 1847 to 1856, though the title page of the first complete volumes bears the date 1852. The volumes are handsomely printed and contain plates....sketched from nature by Hovey himself." [see: DNB, Vol. 9, p.272]. Hovey also made the greatest single contribution to horticulture in the origination of the Hovey strawberry – the first North American variety produced by a definite plan of breeding. NISSEN 941. REESE #20. Ex-library, no exterior marks, perforated library stamp title page, plates with circular library stamp in margins at lower corners. Vol. I plates and text clean and bright. Vol.II scattered text age-toning, plates affected mostly at margins. Lovely modern binding, raised bands, red leather spine label lettered in gilt. Modern three quarter brown calf and marbled boards. 2 vols. Fine. \$3,500.00



8. LOUDON, JOHN CLAUDIUS.

*A Treatise On Forming, Improving, and Managing Country Residences: And On The Choice Of Situations Appropriate To Every Class Of Purchasers. In All Which The Object In View Is To Unite In A Better Manner Than Has Hitherto Been Done. Etc....*



London: Longman, Hurst, Rees, And Orme, 1806. First edition. 721 pages and (4 leaves – Index, Directions to the Binder, and Errata). Half titles, 32 engraved plates, one double-page, one with overslip. The major theoretical work of Loudon's early (pre-rheumatic fever) period, strongly advocating the ideas of Uvedale Price and critical of those of Capability Brown. The appendix is an inspired criticism of Repton's writings and his "mode of shewing effects by slides and sketches, and structures on his opinions and practice in landscape gardening." His first criticism recanted, he recognized Repton's achievements and gave fresh currency to his theories by reprinting all his works in one volume. [See: COLVIN pp. 524-525]. Loudon was correctly described by his American admirer A. J. Downing as "the most distinguished gardening author of the age." ARCHER 191.1. Some

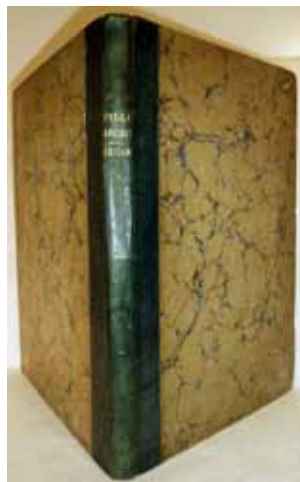
foxing and offsetting but generally clean, corner wear. Contemporary marbled boards rebaked in modern leather, raised bands, red leather spine labels printed in gilt. Very good. 2 vols. \$1,200.00

9. LUGAR, ROBERT.

*Villa Architecture: A Collection Of Views, With Plans. Of Buildings Executed In England, Scotland, &c.*

London: J. Taylor, 1828. First edition. Half title (verso blank), title (verso with imprint), dedication (verso blank), preface pp. v-x. 34 pages in text. Folio, 44 x 30 cm. 42 plates and plans, 26 are hand-colored aquatints. This copy with plates watermarked Whatman 1827 and 1828. Nearly all designs here were executed. Among the finest depictions of country seats of the period, this copy has earlier watermarks than J.R. Abbey's example, ABBEY LIFE 33. COLTON 195.1. "The plates executed in aquatint and hand colored, are among the most handsome in all cottage and villa design books. Each subject, depicted in view and plan, is skillfully integrated with surrounding foliage and distant landscape forms. This

is accomplished through effects of light and shadow, conscientiously balanced relationships between natural and built objects, and in some cases a misty haze that creates an effect of atmospheric depth." COLTON p.526. "Lugar was a skillful practitioner of the picturesque, exploiting the fashion for 'cottages ornes' and castellated Gothic mansions in the manner of John Nash." Internally fresh, very bright copy, entirely uncut. Modest extremity wear. Contemporary quarter navy morocco and marbled boards. Very good. \$7,250.00



10. LYSONS, DANIEL.

*The Environs of London: Being An Historical Account Of The Towns, Villages, And Hamlets, Within Twelve Miles of that Capital: Interspersed With Biographical Anecdotes.*

London: A. Strahan, For T. Cadell, 1792-1811. First edition. 28 x 23 cm. Vol. I, 593 pp. [Index of Names. General Index]. Vol. II, 598 pp. [Index of Arms]. Vol. III, 706 pp. [General Index]. Vol. IV, 724 pp. [General Table of Errata]. Vol. V, 316 pp. [Index of Arms, Index of Names]. With the Supplement & The Account of Middlesex (493 pages) with nine plates, some folding. Index Names & Titles. General Index. Engraved vignette title in all volumes, engraved dedication leaf to the Earl of Oxford in Vol. I, engraved frontispiece map in Vols. I, II, and IV: 68 plates (3 colored), 5 folding plates, 2 folding tables, 1 folding plan: 94 plates in total. Horace Wolpole, Earl of Oxford, appointed him chaplain and encouraged him in this design. "Many of the illustrations accompanying the book were drawn and etched by the author. The whole forms a work of permanent value; the arrangement is clean and the style interesting; while the copious extracts from the parochial registers, though occasionally inaccurate, are useful to the biographer and genealogist." [see: DNB p.1262]. Raised bands, red morocco spine labels lettered in gilt, corners worn, bindings scuffed, scattered light to moderate foxing and plate offsetting. Supplement volume erroneously labeled Vol. V. Contemporary half brown calf and marbled boards rebaked, matching marbled endpapers with matching edges. Very good. 6 vols.

\$2,400.00



11. MALTON, JAMES.



*An Essay On British Cottage Architecture: Being An Attempt to perpetuate to perpetuate on Principle, that peculiar mode of Building, which was originally the effect of Chance.*

London: Hookham and Carpenter et al, 1798. First edition. 27 pages in text. 33 x 27 cm. Twenty-one sepia engraved aquatint plates illustrate fourteen designs for rustic retreats, some showing variations of window treatment and surface finishes with the same basic form. MILLARD 42. "Malton had succumbed, deeply, to the influence of Uvalde Price..he was unwilling to accept Dr. Johnson's definition of the cottage as 'a mean habitation,' regarding it rather a a hallowed sanctuary...a symbol of a particularly British tradition, to

be upheld and preserved at all costs." Malton also made a plea, surprisingly early for preservation, noting, unless protected they will exist "no where but on the canvas of the painter." His designs set the image of the picturesque dwelling that was to survive as the popular ideal in England for a hundred years or more. ABBEY LIFE 34. ARCHER 197.1 "Malton presented this series of 14 designs "to those Nobleman and Gentlemen of taste." COLTON p.535. "These two book [this title and a *Collection of Designs for Rural Retreats*] establish Malton as a pioneer of the *cottage orne*." Minor spotting, dampstain to bottom lower corner of most plates are marginal not affecting images, some marginal toning to plates, contemporary owner inscription on half-title dated 1800. Modern quarter brown morocco and marbled boards. Very good. \$2,400.00

12. RICKETT, HAROLD WILLIAM.

*Wild Flowers of The United States: Complete Set – New England States (two parts), Southeastern States (two parts), Texas (two parts), Southwestern States (three parts), North Western States (two parts), Central Mountains & Plains (three parts) – Vols. I-VI.*

New York: McGraw Hill, 1973. First editions. Folios, 33 x 25 1/2 cm. A monumental undertaking, copiously illustrated in color and black and white. Index. A lavish production under the auspices of the New York Botanical Garden, this complete set covers all the wild flowers of the United States. Well printed on coated paper. Indexes. A fresh, crisp set.

Orig. cloth. Fine in very good slipcases with a few of the latter nicked or rubbed. Vols. I-VI in 14 vols. \$1,150.00

13. RIOU, STEPHEN.

*The Grecian Orders Of Architecture. Delineated And Explained From The Antiquities Of Athens. Also The Parallels Of The Orders of Palladio Scamozzi And Vignola. To Which Are Added Remarks Concerning Publick And Private Edifices With Designs.*

London: J. Dixwell for the Author, 1768.

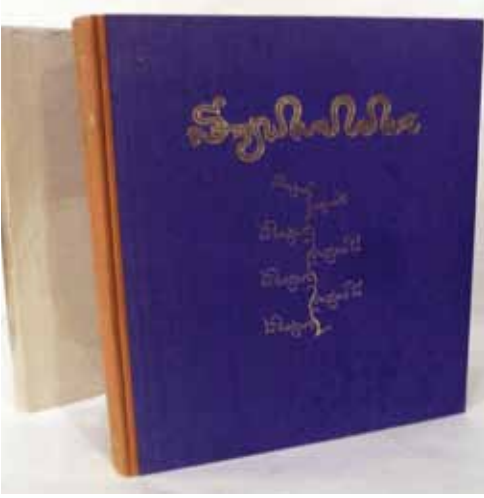
First edition. 78 pages. Folio, 47 x 29.5 cm. Engraved vignette on title-page, 28 engraved plates (8 double-page), head and tail-pieces in text. First, and the only edition of Riou's attempt at systematizing Greek architecture. A 1751 archaeological expedition funded by the Society of Dilettanti exposed for the first time the elements of classic Greek architecture. British architects and enthusiasts, including Riou, took up the challenge to emulate the style, giving birth to the Greek Revival movement. Twenty eight engraved plates, some fold-outs. Riou met Stuart and Revett on their way to Athens and spent some time in their company in 1754. This work is dedicated to James Stuart, intended to give wider currency to the discoveries of Stuart and Revell and included a number of plates drawn by the author to show how Grecian features could be incorporated in buildings of basically Palladian character. Bookplate of Thomas Barrett-Lennard, Baron Dacre. BLACKMER 425. COLVIN p. 693. HARRIS 746. Binding rubbed, two small worm holes to text not affecting plates. Contemporary full brown calf. Very good. \$3,950.00



14. SZUKALSKI, STANISLAUS.

*Sculpture And Architecture Projects In Design.*

Chicago: University of Chicago Press, 1929. First edition. 53 pages in text. Limited edition, copy 46 of 150 with original woodblock designed, printed and signed by Szukalski, the book set by hand in Bodoni, and printed by the Lakeside Press. Abundantly illustrated with his designs, many with letterpress text. Szukalski immigrated to the United States



in his teens, where he joined the arts scene in Chicago and became a vital part of the "Chicago Renaissance." He later, in 1940 moved to Los Angeles where he lived in poverty, taking odd jobs in film studios, designing scenery, occasionally sculpting and drawing. In the introduction his moving tribute to American jazz adumbrates his philosophical stance relative to art and culture. Bright, almost as new copy with the original glassine dust wrapper intact, but frayed. Orig. orange cloth spine and blue cloth, front cover and spine lettered in gilt. Age. Fine in original nicked glassine. \$2,400.00

15. VICK, JAMES.

*Vick's Monthly Magazine* Vols. 1-13, 1878-1890.

Rochester: James Vick, 1878-1890. First edition. 23.5 x 16.5 cm. 160 full-page chromolithograph plates with tissue guards. Vick, born in Eng-

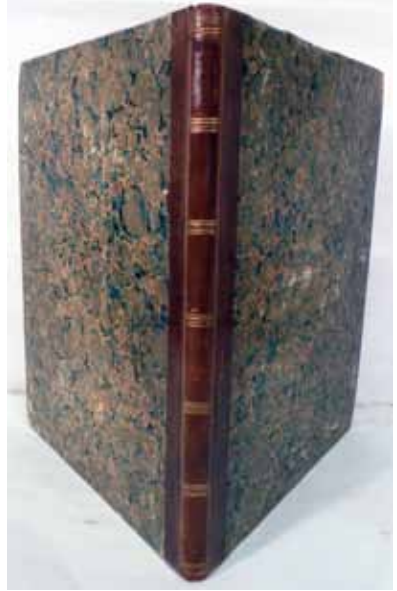


land landed first in New York where he learned the printing trade, then removed to Rochester in 1837. His interest in flowers led him to contribute articles to the "Genesee Farmer," and in 1850 he edited the periodical. His growing interest in gardening prompted entry into the commercial seed business, and his "Floral Guide," later expanded to his "Monthly Magazine" in January 1878. This popular gardening and horticultural publication had several feature articles on gardening topics, written in a popular style, well illustrated with engravings, and in the late 1880's with photographs. A fresh and very clean set in High Victorian Design, front cover decorated in black, spine lettered in gilt, decorated in black. Orig. decorated green cloth. Fine. 13 vols. \$1,400.00

16. VIGNOLA, GIACOMO BAROZZI DI.

*Architettura Di Giacomo Barozzio Da Vignola, Cioe Regola delli cinque Ordini di dett'Architettura.*

Rome: Carlo Barbiellini for Fausto Amidei al Corso, 1765. Small folio, 71 pages. Thirty-one full-page engraved plates. First published in 1563, and reprinted numerous times; the Fowler Collection has thirty-nine editions. It was as influential in France as Palladio was in England. Text in Italian and Latin. Title vignette, floriated initials, and tailpieces. Illustration on title page is a reduced copy of the 1563 edition, "Regola delli cinque ordini d'architettuar di Giacomo Barozzio da Vignola." [see: FOWLER 351 for description of the first edition]. Of the forty plates in the original edition, all except nos. XIII, XV, XXI, XXII, XXXI, XXXVI, and XXVIII are from the same plates as the Roma, A. de' Rossi, 1739 edition. Extremities rubbed, corners worn, minor age-toning. Contemporary brown calf spine and marbled boards. Very good. \$2,500.00



17. WEIDENMANN, JACOB.

*Beautifying Country Homes. A Handbook of Landscape Gardening. Illustrated by Plans of Places already Improved.*

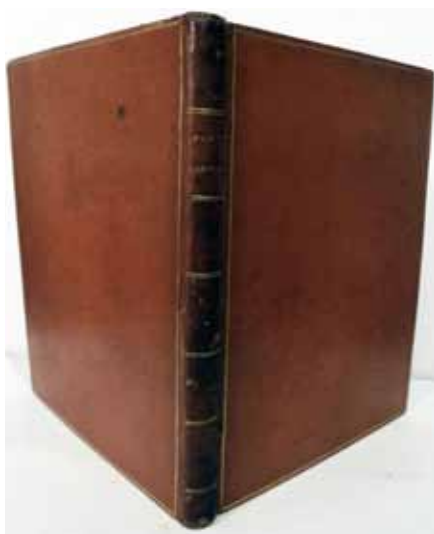
New York: Orange Judd, 1870. First edition. Small folio, 34 x 27 cm. 40 pages of introductory text with eighty-four text figures. Twenty-four chromolithograph plates, many are double-paged with explanatory text, the latter printed by H. Benecke. Brilliant example of 19th century American color printing. Landscape designs by the author and others, including Olmstead and Vaux, E.O. Schwaegerl, I.A. Pilat, E.A. Baumann, et al. KARPEL B551. "The author came from Hart-



ford, Conn. and was the superintendent and designer of the city park and of Cedar Hill Cemetery. Both these locations are illustrated in handsome color plates, together with a number of private estates and parks, mostly from southern New England and New York." Internally bright and clean; modest plate offsetting, first two free endpapers chipped at fore-edge, backstrip extremity and lower corner wear. Orig. maroon cloth front cover lettered in gilt. Very good. \$2,500.00

18. WHATELY, THOMAS.

*Observations On Modern Gardening, And Laying Out Pleasure-Grounds, Parks, Farms, Ridings, Etc. Illustrated By Descriptions.*



To Which Is Added, An Essay On the Different Natural Situations Of Gardens. A New Edition With Notes By Horace (Late) Earl of Orford.

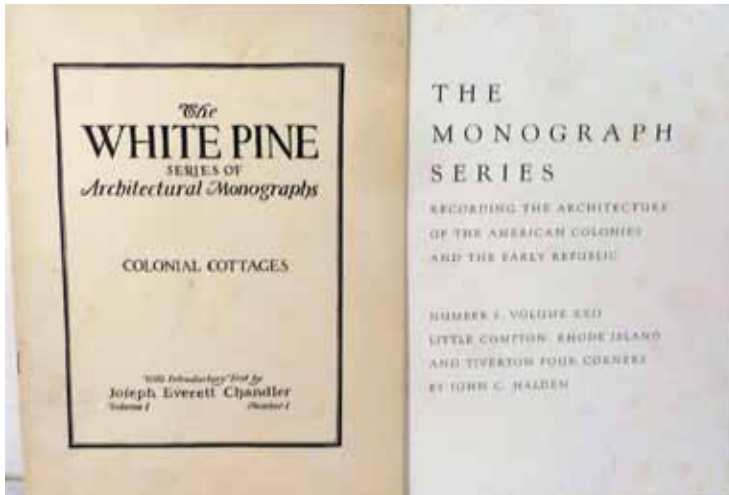
London: West And Hughes, 1801. New Edition. 155 pages. 27 x 21 cm. Six hand-colored etchings appear only in this edition "of some of the gardens described, and notes consisting of extracts from Horace Walpole's essay 'On Modern Gardening'. Five of the illustrations were made from drawings by William Woollett, outstanding as an engraver, and also noted as a draughtsman. To this edition was added 'An essay on the different natural situations of gardens', first published in 1774 as a separate work." [see HENREY, Vol.II, pp.509-510]. Originally published 1770, and according to HENREY, "The most comprehensive work on the theory of landscape design developed by the natural school before the time of Humphrey Repton..." ABBEY SCENERY 389. Two bookplates, front endpapers, title foxed, frontispiece toning mostly marginal, marbled endpapers. Contemporary red straight grained morocco. Aeg, Very good. \$2,150.00

published 1770, and according to HENREY, "The most comprehensive work on the theory of landscape design developed by the natural school before the time of Humphrey Repton..." ABBEY SCENERY 389. Two bookplates, front endpapers, title foxed, frontispiece toning mostly marginal, marbled endpapers. Contemporary red straight grained morocco. Aeg, Very good. \$2,150.00

19. [COMPLETE SET] WHITEHEAD, RUSSELL F. (EDITOR).

*The White Pine & The Monograph Series.*

St. Paul & New York: White Pine Bureau & Reinhold Publishing Corporation, 1915-1936. First edition. 28.5 x 21.5 cm. The White Pine Series [Vols. 1-14, 1915-1928] & The Monograph Series [Vols. 15-22, 1929-1936] – The standard work on early American architecture, printed on dull



surface paper from clear plates with non-fading ink. Photographs by Julian Buckley, Kenneth Clark, and Arthur Haskell. Measure drawings by Kenneth Clark and Frank Chouteau Brown in Vols. 11-22. Each monograph contains 24 full-page plates reproducing pen and ink renderings, floor plans, elevations and details of the Prize and Mention designs, with the Program and Report of the Jury of Award of eminent architects. The complete collection of 128 titles in original white and light tan wrappers, together with Index noting US location by State – Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New York, North Carolina, Pennsylvania, Rhode Island, South Carolina, Vermont, Virginia, Texas; plus a section on Comparative Study. Some prominent members of the selection committee: Richard H. Dana, Jr., Wm. Adams Delano, Aymar Embury II, Bertram G. Goodhue, Thomas R. Kimball, Harrie T. Lindeberg, Arthur I. Meigs, John Russell Pope, et al. Vol. 5 no.6 never published with announcement of publisher laid-in, noting a printer's strike: "In view of the unavoidable situation, Volume V, Number 5 be accepted for the two numbers usually published the last four months of the year." – (dated December 1, 1919). Clean, fresh and bright set. Orig. stiff wrappers. Fine. \$2,500.00

20. [FLW TO MUMFORD RE GUGGENHEIM] WRIGHT, FRANK LLOYD.  
*Frank Lloyd Wright ALS matted and framed to Lewis Mumford*  
*[61 x 37 cm.]*  
 Discusses the Guggenheim Museum. Taliesin, November 9, 1931.  
 Typed letter, 45 x 20 cm. to friend and architectural critic, Lewis Mum-

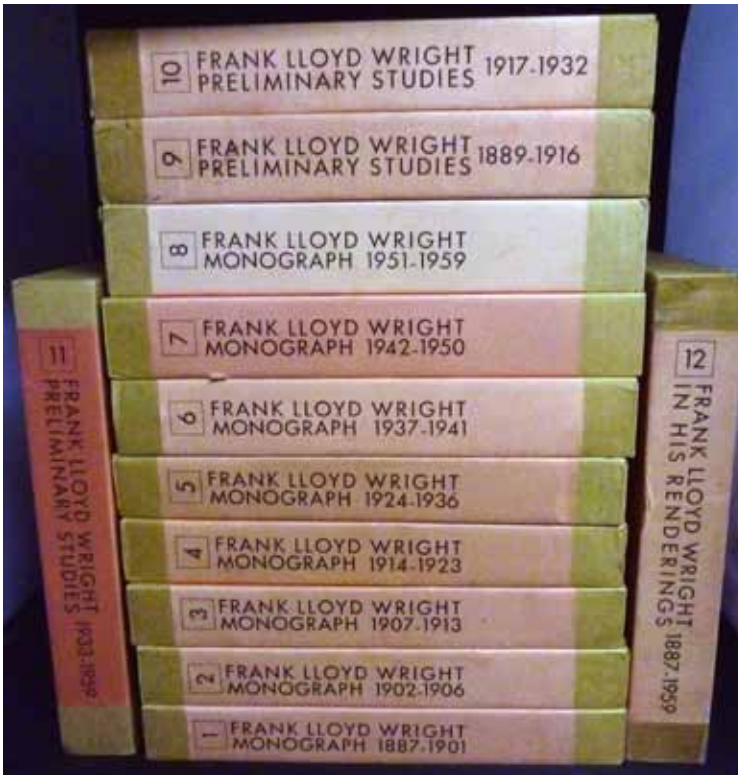
ford. "My dear Lewis: I've read 'The Brown Decade' you so kindly sent me and it is a useful work in your splendid style. I didn't agree in total but admire and respect.....The Guggenheim has asked me for a recommendation for the new work she wants to do and I gave my best - but wrote her what I thought of her thesis. You know what I must think about that. Enclosed is a copy of what I think about it for your files if you care for it." Wright would later accept the contract to build the Guggenheim three years later in 1943: Hilla Rebay, the curator stated to Wright that he wanted to build, "A temple of spirit, a monument." The balance of the letter notes his apology to Mumford for missing a meeting with him, his reading of Mumford's critique of the Metropolitan Museum in the New Yorker Magazine, an invitation to Mumford to visit that winter: and perhaps most poignantly – "And Lewis, please don't ever fall out with me. I should be afraid of you." Fine condition, matted and gilt framed. \$7,990.00



21. WRIGHT, FRANK LLOYD.

*Monograph Edited And Photographed By Yukio Futagawa \* Text By Bruce Brooks Pfeiffer.*

Tokyo: A.D.A. Edita, 1984-1988. First edition. 30.5 x 31 cm. Covers Wright's work from 1887 through 1959. The first eight volumes 1887-1959 (Monograph) with (Preliminary Studies) 1889-1959, volumes 9-11, and (Renderings), 1887-1959 in volume 12. The complete description follows: Vol. 1: Monograph 1887-1901 - Vol. 2: Monograph 1902-1906 - Vol. 3: Monograph 1907-1913 - Vol. 4: 1914-1923 - Vol. 5: Monograph 1924-1936 - Vol. 6: Monograph 1937-1941 - Vol. 7: Monograph 1942-1950 - Vol. 8: Monograph 1951-1959- Vol. 9: Preliminary studies 1889-1916 - Vol. 10: Preliminary studies 1917-1932 - Vol. 11: Preliminary studies 1933-1959 - Vol. 12: In his renderings 1887-1959. The final volume of 200 selected renderings are considered art works in their own. Owner inscription in each volume front cover pastedown. Contents are pristine.



Orig. cloth, fine in fine dust wrappers, housed in publisher's decorated board shipping container. 12 vols. \$4,750.00

22. WRIGHT, WILLIAM.

*Grotesque Architecture, Or Rural Amusement; Consisting Of Plans, Elevation, And Sections for huts, retreats, summer and winter hermitages, terminaries, chinese, gothic and natural grottos, cascades, baths, mosques, moresque pavilions, grotesque and rustic seats, green houses, & c. Many of which may be executed with flints, irregular stones, rude branches, and roots of trees. The whole containing twenty-eight new designs, with scales to each. To which is added an explanation, with the method of executing them. ... A new edition.*

London: I. and J. Taylor, 1790. New Edition. 14 pages in text. 24 x 14.5 cm. Leaf after text, advert by publisher for Books on Architecture. ARCHER 358.5. "The plans reveal Wright's Concern for Palladian principle of proportion and symmetry. Typical examples are composed of squares,

circles, and other regular figures; the hut in Plate 1 is square in plan, 10 feet 9 inches on a side, and the plan of the mosque in Plate 22 consists of a circle, 20 feet in diameter, plus four squares, eight feet on a side, attached symmetrically to the perimeter of the circle." Archer also notes Wright was the first to publish a scene (frontispiece) in a book of architectural designs – showing specific designs set into natural surroundings in a consciously artful way. Few worm holes in margins, spine dried, extremity rubbing. Contemporary leather backed marbled boards. Very good. \$1,250.00

## Book Arts

- 22A. [HISTORY OF PLAYING CARDS] ALLEMAGNE, HENRY-RENE D'

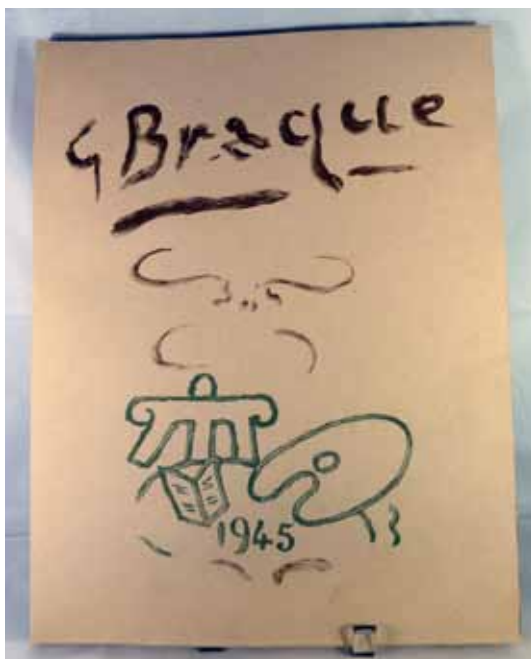
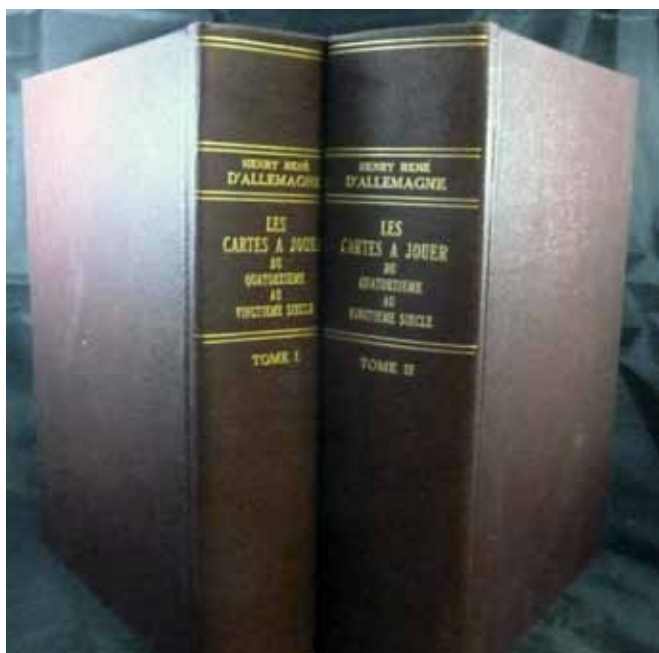
*Les Cartes A Jouer du XIV au XX Siecle.*

Paris: Librairie Hachette, 1906. First edition. 504 & 640 pages. 32 x 25 cm. 3200 illustrations of playing cards, 956 in color, twelve plates hors texte in water color, twenty-five phototypies, 116 illustrations of playing card wrappers, and 340 text vignettes. The nearly 1000 color lithographs are a tribute to the process, and do not truly reflect the overall quantity of individual playing card designs represented in one plate, or the variegation of colors contained therein. Orig. hand colored wrappers bound-in. Interior contents very fresh, bright and clean. Text in French. Indices Vols. I-II. "Des Maitres Cartiers de France." Index of illustrations hors texte. A brilliant and comprehensive work on the subject. Modern burgundy cloth backstrips lettered in gilt. Fine. 2 vols. \$1,500.00

23. [WITH SIGNED ORIGINAL LITHOGRAPH] BRAQUE, GEORGES (ILLUSTRATOR).

*Braque Le Patron by Jean Paulhan.*

Paris: Fernand Mourlot, 1945. First edition. 68 pages. 36.8 x 27.9 cm. Folded sheets loose in wrappers, as issued; title page printed in brown & black ink. One original color lithograph ("La Mandoline," 191 of 225) numbered & signed by the artist; 19 color reproductions of Braque's paintings (9 full-page, 7 used as headpieces, 3 as in-text vignettes heightened with gum arabic. Copy 191 on cream Arches wove paper, from a total edition of 225, signed in ink by the author & initialed in pencil by Mourlot. Loose as issued in brown wrappers lithographed in green & brown reproducing Braque's signature and a sketch bearing the date 1945. The book, rare when complete with the signed plate. RAUCH 104. VALLIER 270. Covers and chemise fine in nicked, lightly soiled slipcase. \$3,250.00



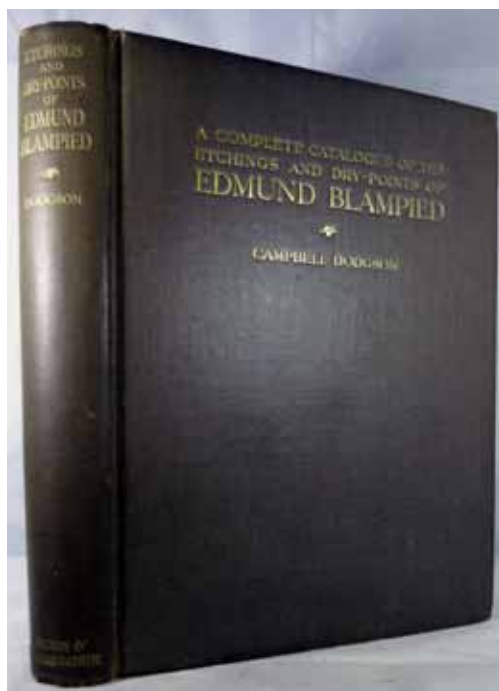


23A. [ONE OF 280] DERAINE, ANDRE [ILLUSTRATOR].

*Le Satyricon by T. Petronius Arbiter.*

Paris: Np, 1951. First edition thus. 291 pages. Folio, 45 x 35 cm. Copy 161 of a total edition of 280 copies. 33 engraved plates and numerous wood-cut vignettes. Engravings printed by Georges Leblanc on the presses of Marthe Fecquet and Pierre Baudier. Woodblock text ornaments by Paul Baudier after designs by Derain. Ambrose Vollard commissioned this project in the 1930's, the latter's death and World War II prevented completion until 1951. An early member of the Fauve & Cubist movement, Derain participated in the elaboration of Cubism, but refused to adhere to the movement, turning toward study of the Old Masters. As Douglas Cooper states [THE CUBIST EPOCH p.68], "Derain understood the full purport of all that Braque and Picasso were attempting to do (in their Cubist period). But in his own work he followed another line of development." Loose as issued in unsewn sheets in cream wrappers. Slight toning to portfolio vellum. Orig. quarter vellum and illustrated cream portfolio, vellum backed. Near fine in very good slipcase.

\$2,950.00



24. DODGSON, CAMPBELL.

*A Complete Catalogue Of The Etchings And Dry-Points Of Edmund Blampied.*

London: Halton & Truscott Smith, 1926. First edition. 28 pages in text. 29 x 23.5 cm. Limited edition, copy 47 of 350 including an original signed etched frontispiece by Blampied entitled "The Cooling Stream." 99 plates with lettered tissue guards. An eminent artist born in the Parish of Saint Martin, Jersey in the Channel Islands whose first language was Jerrais, a French/Norman tongue. Elected to the Royal Society of British Artists in 1938, he produced some 200 etchings and drypoints, and more than 80 lithographs and lithographic prints, many of which depicted rural life in his beloved island of Jersey. A prolific illustrator, appearing in around 50 books and over 600 issues of magazines and newspapers. Laid in is letter on Cleveland Museum of Art stationary noting the exhibition of Blampied sponsored by the Print Club of Cleveland, together with a Catalogue of the Exhibition. Clean, very bright copy, book plate. Orig. brown cloth lettered in gilt. Teg. Fine.

\$900.00

25. [SIGNED BY ERNI & GONIN] ERNI, HANS (ILLUSTRATOR).



*Histoire Du Soldat* by C.F. Razmuz illustrated de lithographies originales par Hans Erni.

Lausanne: Andre et Pierre Gonin, 1960. 100 pages. 28 x 19 cm. Limited edition, one of 35 (of 325) on Japon nacré ivoire – copy 84 of those from 51-85. Signed by Erni and A & P. Gonin. All lithographs in black and white. The first fifty copies on Japon nacré blanc. The original musical version with music by Igor Stravinsky premiered in 1918. Swiss born was strongly influenced by the works of Braque and Picasso. In October of 1933 he joined the Abstraction-Creation group to counteract the influence of the Surrealists led by Andre Breton. Some members of the group other than Erni, were Mondrian,

Arp, Kandinsky, and Mary Cassatt. Fresh, bright copy. Loose as issued in illustrated green stiff wrappers housed in yellow board portfolio with vellum spine. Fine in matching, very good slipcase. \$950.00

25A. [JOSEPH CORNELL COVER & ESSAY] FORD, CHARLES HENRI (EDITOR).



*View, Second series, No. 4, January 1943 : Americana Fantastica.*

New York: Charles Henri Ford, 1943. First edition. 52 pages. 26 x 18 cm. Cover by Joseph Cornell, plus his essay The Crystal Cage: Portrait of Berenice, and his box collage "Medici Slot Machine." Interior pastel colored semi-gloss paper: yellow, blue, green and pink. Musical score by Virgil Thomson, "Portrait of Florence Stettheimer, and three full page photographic plates by

Stettheimer. A potpourri of poetry, imagery and 19th century American type fonts. Pristine copy. Orig. illustrated stiff wrappers. Fine. \$750.00

26. [WITH TWO ADDITIONAL SUITES] GOETHE, JOHAN WOLFGANG VON.

*Faust* Illustrated by Louis Icart. Paris: Le Vasseur & Cie, 1943. 249 & 166 pages. 24 x 18 cm. Twenty-four tinted watercolors (aquarelles) by Louis Icart with two additional suites: one in color and one in black and white printed on Velin D'Arches paper in a Limited Edition, copy 265 of 400. Translation by Gerard de Nerval and printed by Draeger Freres. Another of many sterling book art publications printed in Paris during the German occupation. A brilliant exemplar, printed in red and black, extremely clean and bright with cover glassine over wrappers. Orig. printed stiff wrappers. Near fine in nicked slipcases. 2 vols.



\$1,650.00

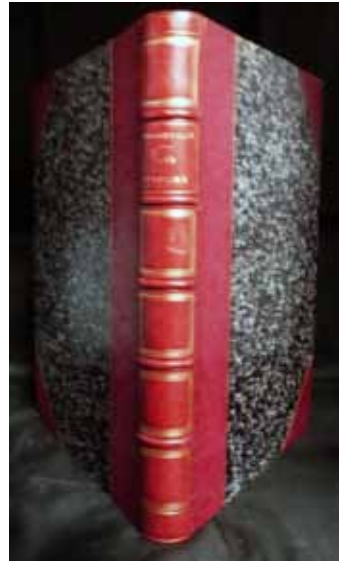
## *Jean Ignace Isadore Grandville*

27. GRANDVILLE, JEAN IGNACE ISADORE (ILLUSTRATOR).

*Les Etoiles Dernière Feerie* Texte Par Mery Astronomie Des Dames Par Le Cte Foelix.

Paris & Leipsig: De Gonet & Chez Charles Twietmeyer, [1849]. First edition. [XVI] 486 pages. 28 x 19.5 cm. Two parts in one volume. Two frontispieces: portrait of Grandville (after Geoffrey), 12 plates of text after Grandville engraved on steel by Charles Geoffroy and colored by hand. GORDON N. RAY 200. "The compositions of this 'last fairy-tale', brilliantly engraved on steel by Geoffroy and delicately colored, form a fitting memorial to Grandville.....Nearly every plate has its beautiful lady, clad in white and adorned with stars, beaming in the sky, with varied scenes of earthly life below her." Toning to title page. next leaf, last two leaves, some tissue guards, with plates bright, fresh and clean. Scattered, modest text toning, raised bands, spine panels gilt, marbled endpapers, bound by Thomas. Three quarter red morocco and marbled boards. Teg. Near fine.

\$1,750.00



28. \_\_\_\_\_.

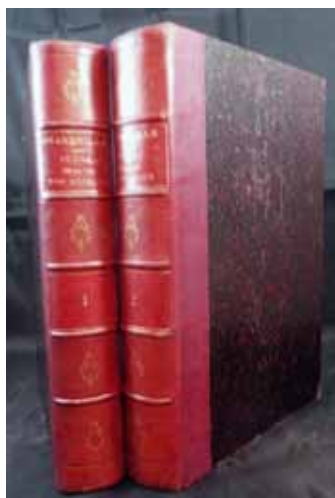
*Les Fleurs Animees.*



Paris: Gabriel De Gonet, 1847. First edition. 262, 263-364 (IV) 132 pages. 26.5 x 18.5 cm, Hand-colored wood engraved title, 50 hand-colored engraved plates by Geoffroy after Grandville, two unsigned engraved botanical plates. Introduction by Alphonse Karr, text by Taxile Delord. GORDON N. RAY 198. "Fleurs animees" were his favorite work....."the work into the execution of which he put all that was in him of poetic and gracious originality." Ray also noted Grandville's technique was much like modern artists, exploring the same subject "through a sequence of slight but significant variations." Plates bright and clean, some slight text toning to a handful of leaves, two centimeter dampstain at head not effecting text or plates Vols. I-II. Raised bands, spine panels richly gilt in floral motifs, two red leather spine labels printed in gilt, inner dentelles, marbled endpapers, modest surface wear. Full dark green calf. Aeg. Very good. 2 vols. \$1,800.00

29. \_\_\_\_\_.

*Scenes De La Vie Privee Et Publique Des Animaux* Etudes De



Moeurs Contemporaines Publiees Sous La Direction de M. P-J. Stahl. Paris: J. Hetzel Et Paulin, 1842. First edition. 386 & 390 pages. 26 x 19 cm. Wood engraved illustrations after Granville, 96 in Vol. I and 105 in Vol. II, plus numerous head and tail pieces. Index at rear of both volumes. Hetzel the publisher was the force behind this publication, "to give words to Grandville's marvelous animals....." GORDON N. RAY 194. "Hetzel and his colleagues offered a witty and telling commentary on contemporary politics an personalities (as shown in the final plate) shows Grandville at the zoo of the Jardin des Plantes. He is sketching a variety of creatures who in turn are peering at cages containing Hetzel, Balzac, Jules Janin and other authors.....It should be noted that the engravings are by Breviere, the one craftsman whose renderings of his work Grandville refused

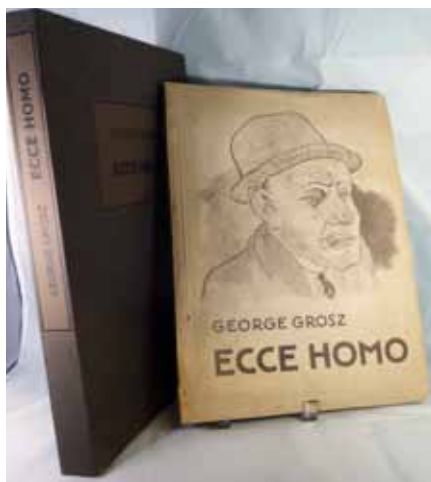
to criticize." Laid-in is the original prospectus for the book with verso a full page Grandville wood engraving. Blackwell book label. Raised bands, panels decorated in floral gilt motifs, spine labels printed in gilt, marbled endpapers, very slight rubbing to extremities, interior contents bright, fresh and clean. Quarter red morocco, marbled boards. Near fine. 2 vols. \$1,500.00



30. [AUSGABE C] GROSZ, GEORGE.

*Ecce Homo.*

Berlin: Malik-Verlag, 1923. First edition. 35.5 x 26.5 cm. Unpaginated. Title printed in red, verso plate list, list of aquarelles, followed by 100 plates, including the 16 color plates. This edition being "Ausgabe C." A fierce attack on the morality of German life after the First World War, which resulted in the prosecution of Grosz and the suppression of some of the plates (all present here). interior contents clean and very fresh. Restoration to foot of spine, hinges apparently reinforced. Orig. printed wrappers. Fine in fine in fine clam shell box with front cover paper label. \$4,750.00



31. HAPPER, J. S. (PREFACE).

*Album Of Old Japanese Prints Of The Ukiyo-Ye School* Reproduced From The Collection Of Ken-Ichi Kawaura.

Tokyo: Yoshizawa & Co., 1919. First edition. 4 pages of leaves & 13 pages of Biographical Notes. Folio, 39 x 27 cm. Text and images french-leaved, 425 prints, five are full page color wood block prints. An early effort to present Japanese color prints to the American public with reasonably faithful reproductions. Most pages with multiple black and white images. Biographical Notes detail artists with numbered index to their work represented herein. Interior contents clean and fresh, rubbing to backstrip extremities. Japanese style binding. decorated silk brocade boards, printed front cover label and silk cloth ties. Very good. \$975.00



32. HOLBEIN, HANS.

*Portraits Of Illustrious Personages Of The Court Of Henry VIII. Engraved in Imitation of the Original Drawings of Hans Holbein, In The Collection Of His Majesty* With Biographical and Historical Memoirs by Edmund Lodge.

London: John Chamberlaine, 1828. Second edition. Unpaginated. Folio, 35 x 25 cm. Printed by William Bulmer. Eighty-four engraved and colored full-page portraits, the two separated, frontispiece plates of Holbein and his wife considered as one. It was probably Thomas Cromwell, and not More "that Holbein was brought to the notice of Henry VIII, and towards the end of 1534 and during the year 1535 a noticeable increase in the number of eminent English sitters is found." [see: Bryan, Vol.III, p.61]. Bright, very clean copy, text and plates. Corners rubbed, raised bands, spine panels richly gilt in elaborate floral motifs, black leather spine label lettered in gilt. Contemporary three quarter maroon morocco and marbled boards, matching endpapers rebacked. Aeg. Near fine. \$1,650.00

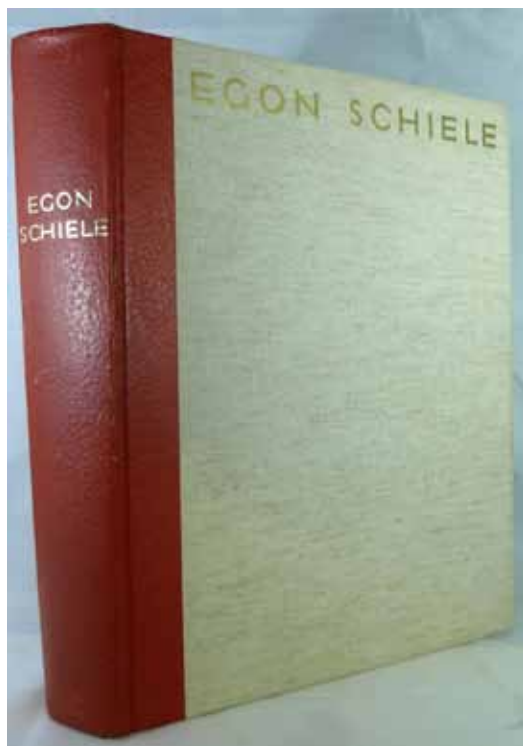


33. [WITH ORIGINAL ETCHING]] KALLIR, OTTO.

*Egon Schiele Oeuvre Catalogue Of The Paintings With Essays By Otto Benesch And Thomas M. Messer.*

New York: Crown, 1988. First edition. 562 pages. 29.5 x 24.5 cm. Limited edition, one of 120 copies with an original etching, this copy B4, one of sixty with the etching "Self Portrait" (Selbstbildnis). On the reverse side of the etching the author has inscribed the number, his initials and the year 1966. This is a presentation copy to George Moor from Kallir: Moor's bookplate on front cover pastedown – "To William P. Moor with thanks for his great effort and help during the years this book was in preparation, N.Y. December 1966." Mounted clippings at rear noting reviews of this work in German and English, the latter by Hilton Kramer in the New York Times. Orig. quarter red morocco and beige pebbled grained cloth. Near fine in board slipcase.

\$2,200.00



34. [ONE OF 147 SIGNED BY LAURENS] LAURENS, HENRI & WILLIAM SAROYAN.

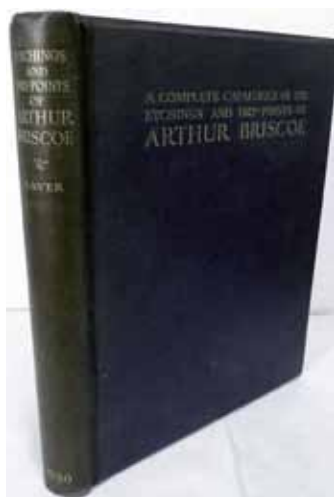


*W. Saroyan Contes.*

Paris: Bibliophiles de France et D'Amerique, 1953. First edition. 67 pages. 28 x 20 cm. Color wood engravings by Laurens. Printed in a Limited edition, copy 42 of 147 signed by Laurens and the President of the Bibliophile Society. Laurens, one of the leading French sculptors of the 20th century was self taught and strongly influenced by the Cubist movement. His graphic work here reflects his Cubist style. STRACHAN, ARTIST AND THE BOOK IN FRANCE, Catalogue Raisonne, p.336. Preface and Introduction by Anne Green. "Contes" presents extracts from "My Name Is Aram". Loose as issued in red, white and blue illustrated wrappers. Bright, clean copy. Orig. wrappers.

Very good in fine chemise portfolio in near fine slipcase. \$1,250.00

35. LAVER, JAMES.



*A Complete Catalogue Of The Etchings And Dry-Points Of Arthur Briscoe.*

London: Halton & Truscott Smith, 1930. First edition. 30 page in text. 28.5 x 23 cm. Limited edition, copy 76 of 250 with an original signed etching by Arthur Briscoe. A marine painter and etcher who studied at the Slade Art School, he was elected an Associate of the Royal Society of Painter-Etchers and Engravers in 1930. An avid sailor himself, Arthur Trevor Briscoe served as a Lieutenant in the R.N.V.R. during W.W.I, holding the command of a Motor Launch: one his duties being to patrol the Scapa Flow. Bright, clean copy, additional penciled bibliographical notes in the Catalogue, bookplate, slight spine sunning. Orig. navy cloth, beveled edges. Teg. Near fine. \$650.00

## Limited Editions Club

35A. CRITE, ALLAN ROHAN (ILLUSTRATOR).

*The Revelation of Saint John The Divine.*

New York: Limited Editions Club, 1995. 58 pages. Folio, 56 x 33 cm. Limited edition, copy 13 of 300, signed by Crite. The fifteen relief engravings by Crite hand printed on Japanese Kitikata paper at Evans Editions. The text paper was made at Cartiere Enrico Magnani. Plates printed on recto and verso of 4 leaves. The text has been set in Monotype Caslon with Romulus heads at Golgonooza Letter Foundry by Julia Ferrari. The book was printed by Wild Carrot Letterpress. Through his representational art, Crite intended to tell the story of African Americans as part of the fabric of American society and its reality. Orig. maroon cloth with gilt lettering. Fine in fine black cloth clamshell box with gilt lettered morocco label. \$1,950.00



35B. GIONO, JEAN.

*The Man Who Planted Trees.*

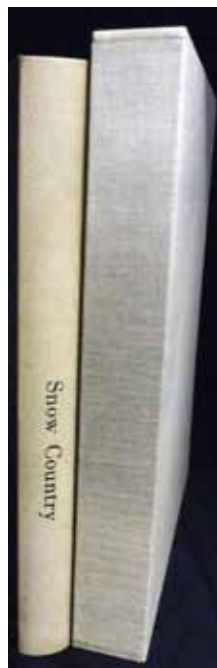
New York: Limited Editions Club, 1995. 25 pages. Folio, 44 x 35 cm. Limited edition, copy 13 of 300 signed by Martine Franck (the second wife of Henri Cartier-Bresson) with five photogravures by her, set in Monotype Garamond, and printed by Michael and Winifred Bixler. The five photogravures were printed by Jon Goodman. Hand-bound in mulberry bark and leather by Carol Joyce. This short story, an optimistic tale of a man who brings a deserted valley back to life by planting trees reflects Giono's long-standing love of the natural world, an attitude that made him a precursor to the modern ecological movement. Orig. half brown morocco with hand-made paper boards. Fine in sunned brown cloth slipcase. \$1,250.00



35C. KAWABATA, YASUNARI.

*Snow Country.*

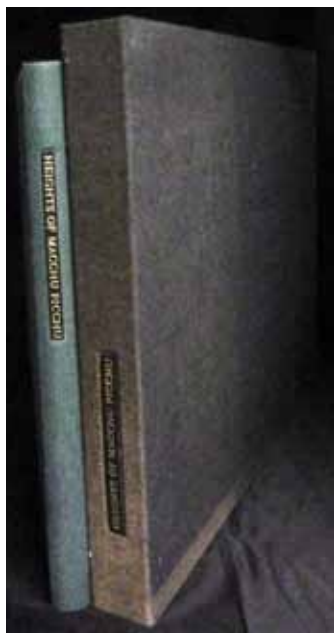
New York: Limited Editions Club, 1990. [viii] 130 pages. 36 x 36 cm. Limited edition, copy 13 of 375 with five aquatints by Tadaki Kuwayama, translated by Edward Seidensticker, and signed by both. Printed at the Shagbark Press, aquatint plates made by Peter Pettengill and editioned at Wingate Studio on Richard de Bas paper. The binding was done at Jovonis Bindery. Yasunari Kawabata (1899-1972) is Japan's most distinguished man of letters, only Japanese Nobel Prize winner. About a dozen of his novels and short stories have been published in English translation, most since 1968, when he won that award. LEC Newsletter laid-in. Sunning to spine and to slipcase. Orig. full gray morocco with black stamped title on spine. Very good in very good plain tan buckram slipcase. \$1,250.00



35D. NERUDA, PABLO.

*Heights Of Macchu Picchu.*

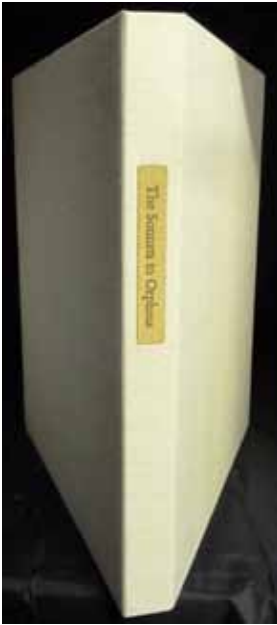
New York: Limited Editions Club, 1998. 32 unnumbered pages. Oblong folio, 31 x 39 cm. Limited edition, copy 13 of 300 on Velin Arches with ten photogravures by Ramey, and signed by the photographer, Edward Ramey and the translator, John Felstiner in the colophon. This edition of Pablo Neruda's poem, Heights of Macchu Picchu printed in English and Spanish. The typography was designed, set in Monotype Centaur, and printed by Dan Carr & Julia Ferrari at Golgonooza Letter Foundry in Ashuelot, New Hampshire. The photogravures were made and printed by Jon Goodman in Hadley, Massachusetts, with additional printing by Peter Pettengill in Hinsdale, New Hampshire. Orig. emerald green linen boards, gilt lettered title label on spine. Fine in near fine black cloth clam shell box, upper spine and front cover sunned. \$1,950.00



35E. POUND, EZRA.

*Cathay: Poems After Li Po.*

New York: Limited Editions Club, 1992. 34 pages. 32 x 25.5 cm. Limited edition, copy 13 of 300 set in Monotype Lutetia, signed by Francesco Clemente with seven color woodcut illustrations by the latter. Francesco Clemente is a contemporary Italian artist known for his dreamlike paintings based on esoteric themes of sexuality and spirituality. In the 1980's he collaborated with Jean-Michel Basquiat, Andy Warhol, and Allen Ginsberg. Editions designed by Dan Carr, printed by Arthur Larson on handmade Japanese Ogawashi paper. Originally published: New Directions, 1926 in *Personæ*: the shorter poems of Ezra Pound. Sunning to spine and slipcase edges. Orig. blue Japanese linen with blocked design in blind on upper cover. Near fine in near fine slipcase. \$1,300.00



35F. RILKE, RAINER MARIA.

*The Sonnets To Orpheus.*

New York: Limited Editions Club, 1997. 121 pages. Elephant folio, 42 x 32.5 cm. Limited edition, copy 13 of 300 with two colored woodblock plates by Balthus, and signed by him on the colophon page. Translated by Stephen Mitchell, set in Monotype Bembo, and printed by Michael and Winifred Bixler. The paper is Kozo Uwazen. The woodblocks were cut and editioned by Keiji Shinohara. Orig. tan half-morocco and light tan cloth boards with paper label. Fine in fine matching clamshell box with embossed leather title label inset on spine.

\$1,600.00

35G. WHITMAN, WALT.

*Song Of The Open Road.*

New York: Limited Editions Club, 1990.  
52 pages. 27 x 27 cm. Limited edition,  
copy 13 of 500 illustrated with six  
photogravures by Aaron Siskind, and  
signed by him on the colophon. The  
book was set in English Monotype  
Scotch at Golgonooza Letter Foundry  
by Julia Ferrari and Dan Carr. The text  
was printed by Heritage Printers. Paul  
Taylor made the photogravure plates  
and printed them with Clary Nelson at  
Renaissance Press. Black half morocco  
and green cloth, leather gilt label on  
spine. Fine in fine black cloth slipcase.

\$1,200.00



37. [CHROMOLITHOGRAPHS] MADRID. BORONAT & SATORRE.

*Corrida de Toros.*



Madrid: Boronat & Satorre,  
ca. 1860. First edition. Ob-  
long folio, 29 x 36 cm. Chro-  
molithograph title page, plus  
14 chromolithographed plates  
after paintings by D. Perea. A  
series of plates depicting in  
chronological order the ritual  
of the bullfight, from the cap-  
ture of the bulls [Encierro de  
Los Toros] to their demise  
and removal from the bull  
ring by mules [Las Mullilas  
Sacando al Toro]. Captions in  
Spanish, French and English,

produced at the approximate time Manet painted his bull fight scenes.  
A rare piece of Tauromacy, not located in OCLC, which however does  
list maps printed by this publisher. Recased in modern brown cloth,  
color Xerox of title page mounted on front cover. Fine. \$2,500.00

37A. [ONE OF 30 SIGNED] MASSON, ANDRE.

*Jeux Amoureux.*

Paris: Galerie Louise Leiris, 1963. First edition. Folio, 33 x 26 cm. Limited edition, copy 25 of 30 (total edition of 40, ten hors commerce) signed by Andre Masson, with nine original etchings on chine applique (BFK Rives watermarked paper), one mounted on the front wrapper, others loose as issued, all with tissue guards, 8 etchings initialed in pencil by Masson. Title with the vignette of the monogram of Kahnweiler engraved after Derain. Printed by Atilier Crommelynck. Textured, hand made front cover paper with vegetable and floral motifs surround Masson's illustration. Fine in fine custom chemise of blue boards. \$2,950.00



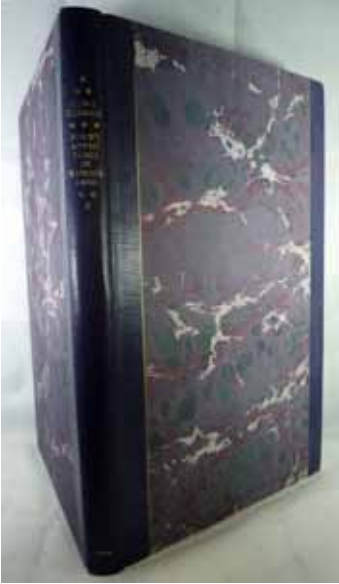
*Barry Moser & Pennyroyal Press*

41. BAUM, L. FRANK.

*The Wonderful World of Oz.*

West Hatfield: Pennyroyal Press, 1985. 268 pages. 33.5 x 30.5 cm. Limited edition, Handling copy #5 of 350 illustrated and signed by Barry Moser. With an appreciation by Justin G. Shiller, printed by Harold McGrath in Van Dijck type on archival paper with calligraphy by Yvette Rutledge. Sixty three illustrations by Moser. Title page in five color. Shiller notes, "Baum's conscious intention of creating wonder-tales for the modern child continued beyond his great success with 'The Wonderful Wizard.' Yet although he wrote many good fantasies, none ever attained the popularity of his first major work." Orig. cream boards covers lettered and decorated in gilt and blind. Fine in fine cloth clam shell box. \$3,350.00





42. CARROLL, LEWIS ( MOSER, BARRY ).

*Alice's Adventures in Wonderland.*

West Hatfield: Pennyroyal Press, 1982. Folio, 145 pages, 42 x 28 cm. Limited edition, copy 99 of 350 signed by Barry Moser, illustrated with his wood engravings. Including an additional suite of plates, some of the plates signed by Moser, binding by Gray Parrot Press, Harold McGrath printed the text blocks on Pulegium, a paper specially made by Strathmore for Pennyroyal. Printed in Monotype Bembo and Bembo Italic, title page calligraphy by C.G. Laurens. Preface and notes by James R. Kincaid. Edited by Selwyn Goodacre. Extra suite of plates housed in fine beige basket weave cloth chemise. Half purple morocco by Gray Parrot, marbled paper sides, with chemise of extra plate. Fine, housed in very good matching purple leather spine, lettered in gilt and cloth clamshell box, spine lightly faded. \$4,250.00



43. MASON, GEORGE HENRY.

*The Costume Of China, illustrated By Sixty Engravings With Explanations In English And French.*

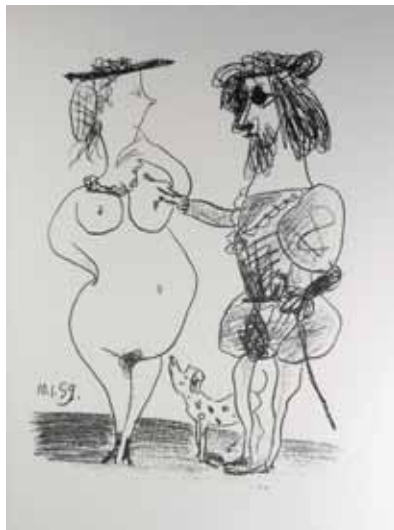
London: W. Miller, 1806. Folio, 8 page preface, and Table of Contents. 35 x 26 cm. Sixty hand-colored stipple-engravings (text watermark 1801 and plates 1804) engraved by Dadley after Pu-Qua each with accompanying text leaf. This work has text in English and French throughout. Perhaps the most famous book on Chinese costume; plates sharp and bright. ABBEY TRAVEL 533 [1804 edition]. COLAS 2004. TOOLEY 320. Rectangular three centimeter gilt paneled covers, brown endpapers, inner dentelles, toning to front free endpaper, bookplate of Auchincruve (House) and small signature of Alex Oswald head of Table of Contents. Contemporary brown Russia gilt rebaced with most of the original backstrip laid-down. Aeg. Very good. \$3,950.00

44. MOURLOT, FERNAND.

*Souvenirs Et Portraits D'Artistes* Jacques  
Prevert Le Coeur A L'Ouvrage.

Paris: Mourlot, 1972. First edition. 246 pages.  
Folio, 32 x 25.5 cm. Limited edition, copy 42  
of 800 on velin d'Arches. Twenty-five origi-  
nal lithographs (one silkscreen), nineteen in  
color – with contributions by Masson, Matisse,  
Braque, Derain, Picasso, Miro, Cocteau, Villon,  
Chagall, Giacometti, Buffet, Vasarely, Delvaux,  
Wunderlich, Sutherland, et al. Text in French.  
Typography by Fequet et Baudier. Edited by  
A.C. Mazo and Leon Amiel. MONOD 1853.  
Loose unsewn signatures as issued, wrapped  
with a printed cover. Fine, contained in Near  
fine canvas clamshell case, small nick at back  
cover bottom.

\$3,000.00



45. [ONE OF 12 COPIES] NICHOLSON, WILLIAM.

*An Almanac Of Twelve-Sports and London Types.*

Andoversford, Gloucestershire: Whittington  
Press, 1980. Reprint. 40 x 29 cm. Thirty-nine  
wood-engraved plates hand-colored by Ed-  
ward and Helen Craig from the original wood-  
blocks including six plates from the "Unused  
Versions" of the originals published here for  
the first time. Limited edition, copy 10 of 12  
of the hand-colored sets with 15 page booklet  
printed in red and black, "William Nicholson's  
An Almanac of twelve Sports and London  
Types An Introduction to the reprint from the  
original woodblocks" by Edward Craig and  
signed by him. Total edition of 225, 150 sets  
with booklet signed by Craig. Original pub-  
lication price of hand-colored version, 400  
pounds: printed on a Columbian hand-press  
on Camber Sand hand-made paper with the  
boxes made by Weatherby Woolnough. Each plate loose as issued  
with tissue guards. Fresh, very bright production. Orig. basket weave  
maroon cloth fold down box with illustrated front cover paper label  
in color of the "Barmaid." Fine.

\$2,850.00



46. [ONE OF 310] PASCIN, JULES (ILLUSTRATOR).



*Aus den Memoiren des herrn von Schna-  
belewopsky von Heinrich Heine.*

Berlin: Paul Cassirer, 1910. First edition. 83 pages. 31 x 24 cm. Thirty-five illustrations, six are full-page hand-colored, and one, a double-page plate. Limited edition, copy 276 of 310 on Old Stratford Paper published by the Pan-Press [60 copies on Japan Paper, and 250 on Old Stratford]. Covers soiled, respined in matching silk backstrip, last three blanks dampstained at fore-edge

and head, text and plates bright and clean. Orig. illustrated beige silk over boards. Very good. \$1,200.00

47. ROGER-MARX, CLAUDE.



*L'Oeuvre Grave De Vuillard.*

Monte Carlo: Andre Suaret, 1948. First edition. 180 pages. Sixty-seven plates with tissue guards; lithographs and engravings, many in color (printed by Mourlot), some are double-paged. Limited edition, copy 1522 of 2500. Vuillard contributed to the "L'Estampe originale which appeared between 1893 and 1895, the most distinguished series of prints of the entire period. Pristine copy. FREITAG 10074. GORDON N RAY. p.497. Orig. illustrated wrappers over stiff boards. Fine in near fine slipcase. \$475.00

48. [ONE OF 180 SIGNED BY ROUAULT]  
ROUAULT, GEORGES (ILLUSTRATOR).

*Carnets De Gilbert By Marcel Arland.*

Paris: NRF [Nouvelle Revue Francaise], 1931. First edition. 61 pages. 28.5 x 19.5 cm. Limited edition, copy 99 of 180 (from a total edition of 216) on velin d'Arches. Frontispiece, a black and white lithograph is signed by Rouault at lower right. In addition there are eight original etchings, five are full page and in color. All plates with tissue guards. THE ARTIST AND THE BOOK p.181. "Despite frequent descriptions of these color plates as re-



productions, they are original etchings, as recorded in the colophon. The single black lithograph and the etching on the title-page demonstrate Rouault's mastery of black as a positive color value." Interior contents crisp and bright. Orig. cream stiff wrapper lettered in black. Very good in original glassine wrapper, wear at backstrip extremities. \$1,695.00

## Thomas Rowlandson

### 49. ROWLANDSON, THOMAS.

#### *Miseries Of Human Life: Designed and Etched By T. Rowlandson.*

London: R. Ackermann, 1809. First edition. 25.5 x 20.5 cm. Fifty plates, all engraved and finely hand-colored; issue with plates watermarked 1812. ABBEY LIFE 317. The plate sequence differs considerably from Abbey as the latter reports watermarks of 1811 and 1814; with this copy containing variations from the Abbey numbers. The last plate No. 50, "Academy for Grown Horseman. How to pass a Carriage," numbered 38 by Abbey..... "it is possible that the difference in copies can be explained by the fact that copies sold by the artist varied from those marketed direct by the publisher." The book was issued serially between 1806 and 1808. Our copy with excellent coloring, all plates clean and fresh. Bound by Riviere & Son. Raised

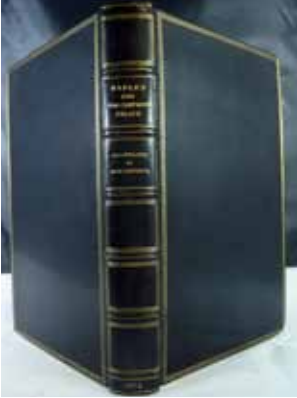


bands, spines richly gilt in arabesque motifs, inner dentelles, covers have rectangular gilt fillets with floral decorations at corners, armorial bookplate of William Morley Pegge. Full red crushed morocco. Aeg. Fine. \$3,250.00

### 50. \_\_\_\_\_. (ILLUSTRATOR).

#### *Naples and the Campagna Felice: In a Series of Letters Addressed To A Friend in England, In 1802.*

London: R. Ackermann, 1815. First edition. 400 pages, 24 x 15 cm, eighteen hand-colored aquatint (plate No. 4 is a colored etching) plates including two maps, one folding. Index. ABBEY TRAVEL 166. TOOLEY 419. "This work first appeared in Ackermann's Repository (no plates

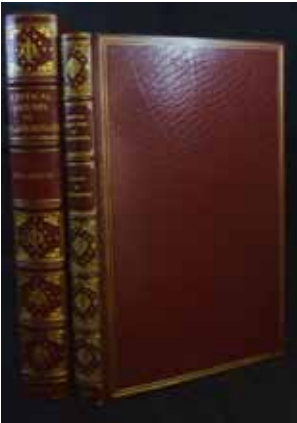


appeared in the Repository, save for map no. 3) during years 1809-13 as 'Letters from Italy.' The text by Lewis Engelbach." Abbey notes, only nine of the plates are by Rowlandson, "Numbers 1,3,8,10-13 and 16" and of these only plate 1 carries his signature. List of plates which is often missing, present in this copy. Slight foxing to a few pages, a result of plate offsetting. Plates bright and fresh. Raised bands, double gilt cover border fillets, inner dentelles, marbled endpapers, bound by Riviere & Son. Slight joint wear. Orig. full dark navy morocco. Aeg. Very good. \$950.00



51. \_\_\_\_\_. (ILLUSTRATOR).

*Poetical Sketches of Scarborough Illustrated by Twenty-One Engravings of Humourous Subjects, Coloured From Original Designs.*



London: R. Ackermann, 1813. First edition. 215 pages. 23 x 15 cm. Twenty-one hand colored aquatint plates by Thomas Rowlandson after J. Green. This is the first edition as noted following with the title leaf and advertising leaf making one fold of two leaves. ABBEY SCENERY 297. "There was evidently a large demand for the book, for the plates in the reprint [2nd edition] show considerable signs of wear:..." TOOLEY 422. "Plate 8 The Warm Bath is said to contain the portrait of Mrs. Robinson, George IV's mistress." Lovely copy bound by Morrell. Covers with triple gilt border panels, raised bands, spine panels richly gilt, spine lettered in gilt, inner dentelles, plates bright and clean, offsetting of plates to text. Full crushed red morocco. Fine in red cloth chemise housed in match-

ing fine half crushed morocco and red cloth slipcase. \$950.00

52. \_\_\_\_\_. [ILLUSTRATOR].

*Petticoat Loose: A Fragmentary "Tale Of the Castle" by Peter Pindar [John Wolcot].*

London: J.J. Stockdale, 1812. First edition. 135 pages. 28 x 22 cm. 4 engraved hand-colored plates by Rowlandson. Albert M. Cohn's copy with his armorial bookplate front cover pastedown. John Wolcot was blind by the year 1812. "When blindness overtook him, he displayed a stoical good humour which makes us regret that a musical, artistic man, of a 'kind and hearty disposition,' played so scurvy a literary role. This

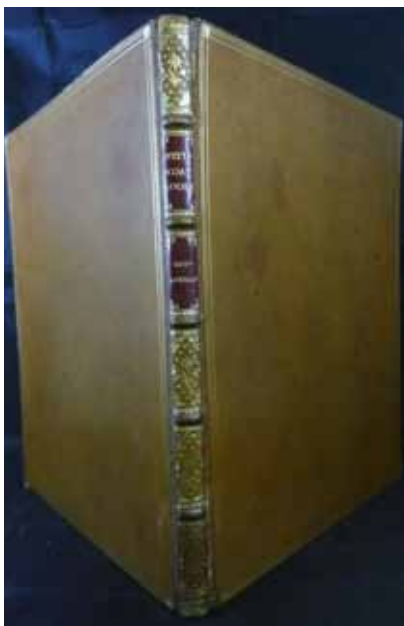
work is a prose poem, CHEL. Vol. 11, pp.37-38. Notes, "Pindar's strength lies in his power of realising for his reader a comic situation; polished epigram .....He loves to slip one of two sly colloquialisms into verses written in the formal 18th century style, and, thus bring out the broad fun of his conceptions." Pindar satirized Dr. Johnson and Boswell as well as George III. Robert Burns received a copy of Pindar's works from George Thomson, and held him in esteem. Not in TOOLEY. Plates and text clean with plate offsetting to blank tissue guard. Raised bands, spine panels richly gilt in floral motifs, 2 maroon spine labels lettered in gilt, triple gilt cover fillets, inner dentelles, rubbing to corners and joints. Full tan calf. Aeg. Very good. \$2,000.00



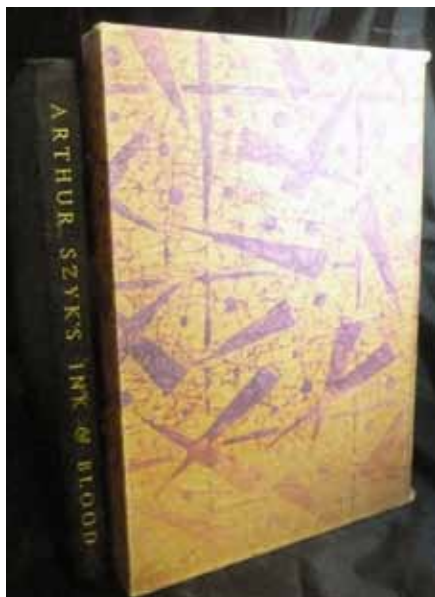
53. [ONE OF 25 COPIES] SAYRE, ELEANOR (COMMENTARY & NOTES).

*Late Caprichos Of Goya Fragments From A Series.*

New York: Philip Hofer Books, Walker and Company, 1971. First edition. 46 pages in text. 29 x 20 cm. Limited edition, copy xv of xxv of specially bound copies containing an extra suite of the original prints [total of 12]. 32 prints accompanying the text. The original plates were steel faced for this edition and printed by Emiliano Sorini. Ms. Sayre was Curator of Prints & Drawings Boston Museum of Fine Arts, and this work completed in association with the Department of Printing and Graphic Arts, Harvard College Library. An elegant, attractive production; bright and clean. Orig. full brown morocco, spine lettered in gilt. Teg. Fine in fine green cloth portfolio; both housed in fine quarter brown morocco and green cloth clamshell box. \$2,900.00



54A. SZYK, ARTHUR.



*Ink & Blood A Book Of Drawings*

With A Prefatory Text By Struthers Burt.  
New York: Heritage Press, 1946. 19 pages in text. 32 x 23 cm, Seventy-four full page color plates printed recto only. Limited edition, one of 1000 copies signed by Arthur Szyk – this copy inscribed to Joseph P. Fraczkowski. Szyk's title is a take on "Blood and Iron" a leading German slogan created by Hegel. Szyk's antidote to the aforementioned in his World War II caricatures [as Burt notes], "Words and pictures are bullets whose flight never ends." With Heritage Club Sandglass announcement of the publication. Interior contents clean, fresh and bright. Orig. full black morocco, gilt lettered spine, batik styled endpapers. Teg. Near fine in fine matching batik slipcase.

\$1,250.00

55. \_\_\_\_\_. (ILLUSTRATOR).



*Le Livre d'Esther.*

Paris: H. Piazza, 1925. First edition thus. 49 pages in text. 32 x 16.5 cm. Limited edition, copy 578 of 775. French and Hebrew text. Printed in red and black. Decorative title in rose and gold, 19 color collotype plates, calligraphy, historiated initials and head-and tail-pieces, by Szyk. Bound in orange morocco by A. Bruel onlays in dark blue and green, raised bands, original wrappers bound-in. Discoloration to spine. CARTER-ET IV, 241. MONOD, 7199. Full leather. Very good in near fine slipcase.

\$1,950.00

## Classics

### 56. AESOP.

*AESOPHI PHRYGIS FABULAE, (Aesop's Fables.) elegan tissimis eiconibus veras animaliu species ad viuū adumbrantes. Gabriae Graeci fabellae XXXXIII. Batrachomyomachia Homeri, hoc est, Ranarum & murium pugna. Galeomyomachia, hoc est, Felium & murium pugna, Tragoedia Graeca. Haec omnia cum Latina interpretatione. Nunc primū accesserunt Auieni antiqui autoris fabulae nusquam antehac editae.*

Lyons: Jean de Tournes, 1570. 410 pages & [6 page index]. 16 mo, Most in double columns text of Greek and Latin, De Tournes's woodcut device on title, 61 woodcut illustrations within text, most attributed to Bernard Salomon. Some ink marginalia, and underlining, some margins conserved, some with paper loss but text visible, worm hole final leaf (Index), title page with faded early inscription at right margin. Cover soiling. BRUNET Vol. I, p.85. MORTIMER FRENCH 7. ..."but this 1570 edition is more interesting (than the earlier 1551) from the point of view of illustration." Contemporary vellum rebaked. Very good.

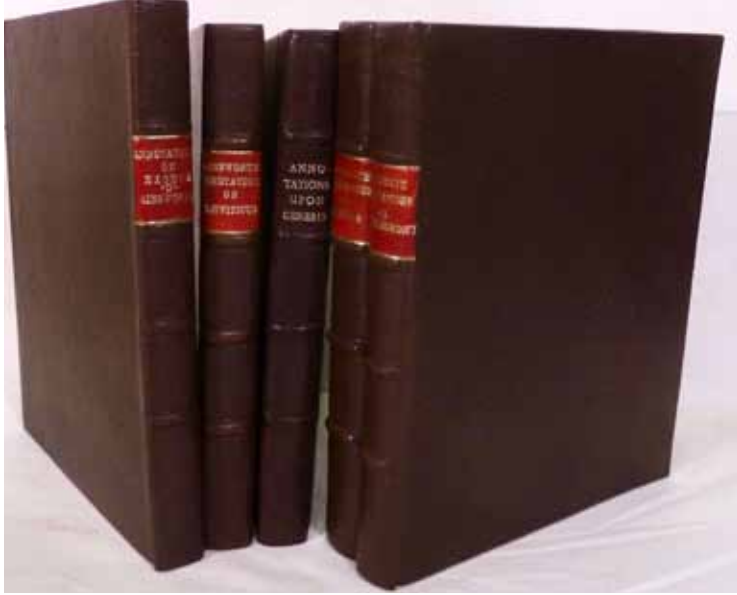


\$950.00

### 57. [OLD TESTAMENT STUDIES] AINSWORTH, HENRY.

*Annotations Upon the second book of Moses called Exodus \* Annotations Upon The Third Book Of Moses Called Leviticus \* Annotations Upon The Fourth Book of Moses, Called Numbers \* Annotations Upon The Fifth Book Of Moses Called Deuteronomie \* Annotations Upon the fifth book of Moses called Genesis.*

Amsterdam: (Giles Thorp), 1617-1621. First editions. 20.5 x 16 cm & 21 x 16 cm. (Exodus: A4-Gg4, Hh2), (Leviticus: A4-Mm4), (Numbers: A4-Qq4), (Deuteronomie: A4-Nn4, Oo2), (Genesis: \*4-\*2, A4-Ii4, Kk3). Printed in double columns. Henry Ainsworth (1571-1622 or 1623), leader of the separatist congregation at Amsterdam, and controversialist, a fine type of the Elizabethan puritan—learned, sincere, earnest, and uncompromising. At first a Puritan, Ainsworth joined the Separatists who broke entirely with the Church of England. Driven abroad in the persecution of 1593, settled in Amsterdam. He attached himself to those who were styled 'Brownists,' who, under the name of 'Independents,' afterwards played so important a part in English his-



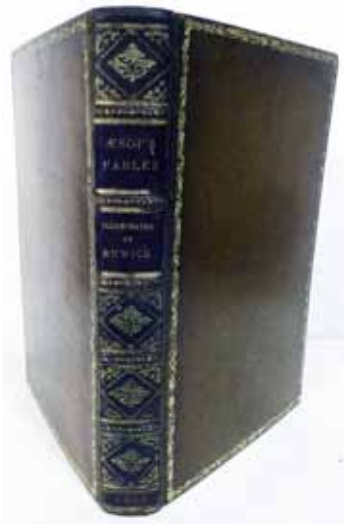
tory, and who were the ancestors of the 'Congregationalists' and other free churches of the present time. He and Francis Johnson founded an independent church in Amsterdam. A falling out between the two created two separate congregations, whom they styled respectively Franciscan Brownists and Ainsworthian Brownists. Ainsworth is among the authors whose work traveled to New England in 1620 with the Pilgrims. Practically entire title page of Genesis volume laid-down, with contemporary light owner inscription of Henry Martin dated 1715, first few leaves chipped at lower corner with no loss, a few leaves, D-E marginal damp stains, Leaf F with upper corner torn away, approx. 5 x 5 centimeters; original rear free endpaper with births and deaths of Walpole and Pim families. Contents of other four volumes generally clean. Modern full brown morocco, raised bands, red leather spine labels printed in gilt. Genesis volume half brown morocco and brown boards. All bindings fine. 5 vols. \$3,500.00

58. BEWICK, THOMAS.

*The Fables of Aesop, And Others, With Designs On Wood.*

Newcastle: E. Walker, for T. Bewick & Son, 1818. First edition. 376 pages. 22 x 14.5 cm. 324 woodcuts, Variant A, With the suppressed wood cut of "Auld Clouty," and with an unfinished receipt bearing Bewick's (mark) thumb print. ROSCOE 45c. Bound by Zaehnsdorf.

Gordon N. Ray [ILLUSTRATOR AND THE BOOK IN ENGLAND, ETC.], p.33. "Bewick's use of end-grained blocks was widely imitated both in England and the Continent. Among his apprentices were some of the most distinguished engravers of the first half of the 19th century. When later artists like Gordon Craig and William Nicholson revived the tradition of creative work on wood, they turned to Bewick's example in freeing themselves from the trammels of reproductive engraving." Raised bands, spine panels richly gilt, leather spine labels (chipped), gilt floral front and back cover fillets, inner dentelles. Full speckled brown calf. Teg. Very good \$990.00



59. [ROMAN BRITAIN] CAMDEN, WILLIAM.

*Camden's Britannia, Newly Translated into English: With Large Additions And Improvements.*

London: F. Collins. for A. Swalle & A. & F. Churchill, 1695. 1116, (18), (26) pages. [\*1, A2, a-g2, B-Fff4, Ggg4, \*Ggg2, Hhh4, \*Hhh2, Iii-Mmm4, Nnn-Nnnn2, a-l2]. Frontispiece, 50 double-paged maps by Robert Morden, 9 plates of maps, and a host of engravings in the text – most notable, that of Stonehenge, Rolle-rich stones of Oxfordshire; and some Roman tablets, altars and inscriptions. "Britannia" is a county-by-county description of Great Britain. It is a work of chorography: a study that relates landscape, geography, antiquarianism and history. Rather than write a history, Camden described in detail the Great Britain of the present, and attempted to delineate how the past could be discerned in the existing landscape. He produced the first coherent picture of Roman Britain. His circle of friends and acquaintances included Lord Burghley, Fulke Greville, Philip Sydney, Edmund Spencer, and Ben Jonson, the latter was Camden's student at Westminster, and who dedicated an early edition of "Every Man in His Humor" to him. SKELTON 117, WING C-359. Handwritten bookplate of Thomas Ansell, dated 1762, text and maps largely bright and clean, minor margin worming leaves Ffff-Mmmm, old repair upper



corner of leaf Bb, Kent plate inverted, but overall a fresh and unsophisticated copy. Contemporary panelled calf decorated in blind, rebacked with original red leather spine label laid-down. Near fine. \$6,950.00

60. [OLD TESTAMENT STUDIES] DE-ROSSI, JOHANNES BERN.

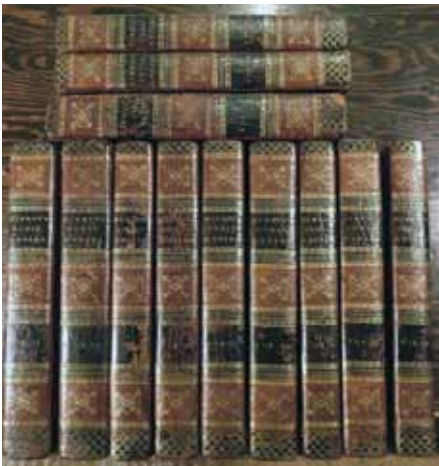
*Varie Lectiones Veteris Testamenti Ex Immensa Mss. Editorumq. Codicum Congerie Haustae Et Ad Samar. Textum, Ad Vetustiss. Versiones, Ad Accuratiores Sacrae Criticae Fontes Ac Leges Examinatae* With Supplement: Scholia Critica In V.T. Libros Seu Supplementa Ad Varias Sacri Textus Lectiones.

Parma: Ex Regio Typographeo, 1784-1788, 1798. First edition. 4to, 29 x 21 cm. Bodoni Press production; bibliographic and critical commentaries concerning the Old Testament, textual studies from sources hitherto unknown. De Rossi devoted himself to three chief lines of investigation—typographical, bibliographical, and text-critical – on the collection of the variant readings of the Old Testament, To determine their bibliographical position he undertook a critical study of the annals of Hebrew typography. Exceedingly clean and bright set, exquisitely printed with a hint of occasional minor age-toning. BROOKS, BODONI, 279 & 731. BRUNET Vol. IV, 1406-1407. Modern, uniform light brown boards with paper spine labels. Fine. 5 vols. \$1,795.00

61. GIBBON, EDWARD.

*The History Of The Decline and Fall of The Roman Empire,*

London : Lackington, Allen & Co. et al, 1815. New edition. 22 x 14 cm. Engraved portrait and folding maps. Generally acclaimed as the great-



est historical work in the English language, first edition published, 1776-1788, to immediate public regard, and to supply its continuing demand, New Editions were published. "Gibbon's profit on the whole is stated to have been 6000 pounds with the booksellers netting the handsome sum of 60,000 pounds." [see: ALLIBONE, Vol.I, p.662]. BRUNET Vol.II, p.1585. Cover border panels in gilt, spines rubbed and a bit dried, text mostly clean, modest joint wear, overall all a sound set. Contemporary full brown calf, spines decorated in gilt floral motifs with black spine labels. Very good. 12 vols. \$900.00

62. PLINIUS SECUNDAS, GAIUS.

*Epistolarum Libri X. Eiusdem Panegyricus Traiano Principi Dictus.*

Venice: Aldi, et Andreae Asulani (Aldus), 1518. Second Aldine Edition. 525 pages. 8vo, 14 1/2 x 9 cm. [\*8-\*\*\*\*2,a8-z8,aa8-kk8].

DIBDIN notes, "Containing ten books, with many Epistles never before published: it has also the "Panegyric." These are the only editions of Pliny's Epistles that ever issued from the Aldine press...The edition of 1508 [the first edition] is curious from being the first work in which the subscription announces the partnership of Aldus with his father-in-law Asulanus. It is compiled from some MSS. which Mocenigo brought from France to Italy, and which

Aldus says are not only very correct, but which one would suppose to be as ancient as the time of Pliny himself".....The edition of 1518 is merely a reimpression of the first of 1508, with a few typographical errors corrected." [see: AN INTRODUCTION TO THE KNOWLEDGE OF RARE AND VALUABLE EDITIONS OF THE GREEK AND ROMAN CLASSICS, Vol.II, p.158]. ADAMS P1538. RENOUARD 82. Marginal stains at lower fore-edge not affecting text, a few minor paper flaws and repairs with slight loss at leaf \*5, some old underscoring and penned marginalia. 19th century and earlier owner signatures. Firm copy in bright binding, little or no text age-toning. Later full vellum. Very good. \$1,950.00



64. SABAEUS, FAUSTUS.

*Epigrammatum...libri quinque.*

Rome: Valerio & Luigi Dorcio, 1556. First edition. 860 pages. 16 x 10 cm. [A-HHH8]. An interesting anthology by the talented Italian librarian Sabaeus born Fausto di Saba or Sabao (Brescia, ca 1478-1558), who managed the Vatican library under at least 3 popes. Particularly sought-after for its poems in which many details about the circle of roman poets, to which he belonged are delineated. Illustrated with printer's woodcut device at the end, plus errata. BM, STC Italian 595; BRUNET, v. 4 ("volume rare"); OBERLE, Poetes Neolatins 203; not in ADAMS. Light marginal stain last few leaves, overall clean scattered minor toning,

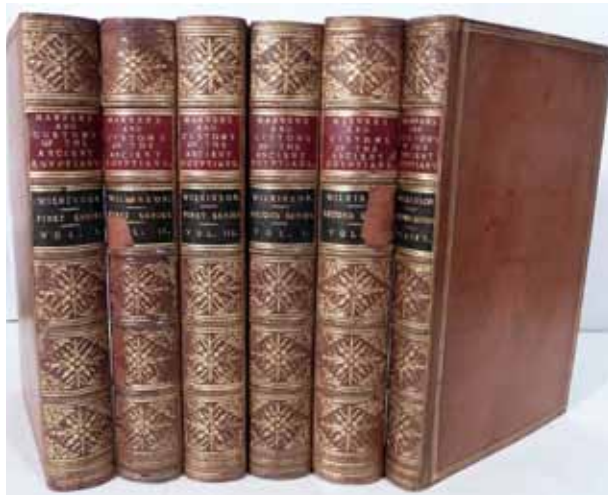


endpapers renewed. Owner inscription front free endpaper noting purchase in "Perugia, Monday April 21, 1890." Contemporary vellum backed decorated paper covered boards. Very good. \$2,500.00

65. WILKINSON, JOHN GARDNER.

*Manners And Customs Of the Ancient Egyptians, Including Their Private Life, Government, Laws, Arts, Manufactures, Religion, And Early History – First and Second Series.*

London: John Murray, 1827-1841. First edition. 22 x 14 cm. First Series: 17 lithographed plates (seven in color, one tinted), and Second Series: 94 lithographed plates (Vol.III is the plate volume), contains two exquisite, large color fold-outs, plus voluminous wood-cuts in all six volumes. Three errata slips. Extensive Index. Wilkinson, called the Father of British Egyptology, arrived in Egypt at the age of twenty-four and stayed for twelve consecutive years. DNB called this his most important work, further stating, "In this his standard work the statements of ancient writers about Egypt, together with the results of modern excavation and researches by the author were lucidly arranged, explained in a fascinating style, and richly illustrated with plans, engravings and coloured plates.....he brought to light many new facts connected with Egyptian manners, history and religion." Bright, generally clean set, raised bands, spine panels richly gilt, double gilt cover border panels, spine labels in maroon and green, marbled endpapers with matching edges, two spine labels chipped with slight loss, covers of volume I rehinged. Contemporary full tan calf. Near fine. 6 Vols. \$2,800.00

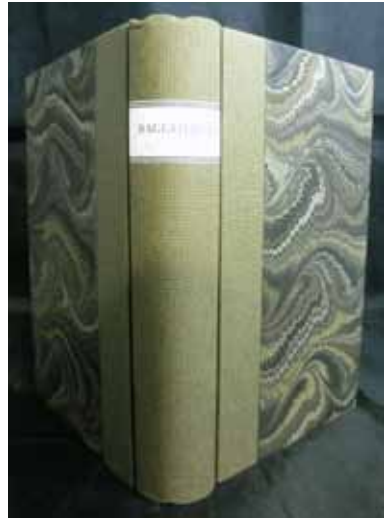


## Literature

66. ALGER, JR., HORATIO.

*Ragged Dick; Or, Street Life In New York With The Boot-Blacks.*

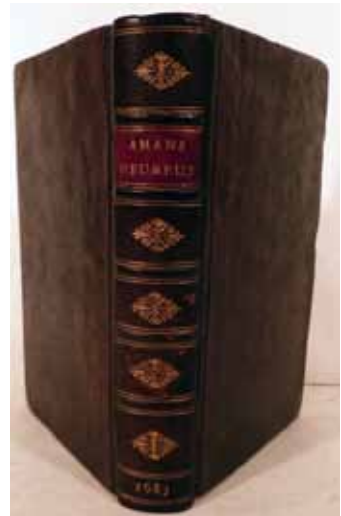
Boston: Loring, Publisher, 1868. First edition. 296 pages. 18 x 12 cm. This copy with ad leaf and Dick standing alone with his boot-blackening box: later issues have image of four street boys. Ad leaf here contains two titles in the "Ragged Dick Series," plus three in "Campaign Series." First edition is indicated by two titles only of the former with the second title described as available "In December" 1868. There are also three additional wood engraved illustrations. This story was first published serially in "Student and Schoolmate" [Boston], January - December, 1867, and then issued in book format, 1868. GRO-LIER AMERICAN HUNDRED 75. PETER PARLEY TO PENROD p.29. Interior contents fresh and clean with very minor scattered toning, mostly marginal. Modern quarter brown cloth and marbled boards. Fine. \$1,250.00



67. [PRECURSOR TO ROMANTIC NOVELS] ANONYMOUS.

*Les Amans Heureux, Trompez, Malheureux.*

Paris: Chez Claude Barbin, 1683. First edition. 165 pages [\*2, A8-L8]. 18 x 12 cm. Twenty-seven etched plates, including 3 part title plates, each part containing eight tales of the "Happy, Deceived, Unfortunate Lovers"; a precursor to later romantic novels. This copy bound sequentially – Trompez, Malheureux, Heureux. Includes a six page catalogue of books in English printed for William Cademan, which references this title and its availability in English. Pasted to inside front cover a Parke-Bernet Gallery (1949) announcement of the Frederick M. Hopkins Sale, conceivably a provenance for this title. Plates and text clean, general title rehinged, raised bands, spine panels richly gilt, red leather spine label printed in gilt. Contemporary brown calf rebaked in late 19th century matching morocco. Near fine. \$1,750.00



68. [PORTUGAL'S NATIONAL EPIC] (BURTON, SIR RICHARD FRANCIS) CAMOENS, LUIS VAZ DE.

*Os Lusiadas (The Lusiads) [with] Camoens: His Life and His Lusiads [with] The Lyrics.*



London: Bernard Quaritch, 1880-1894. First Editions. 471, 738, 540. 17 x 11.5 cm. Translated by Richard Burton and edited by Isabel Burton. "Os Lusiadas" is often regarded as Portugal's national epic, much in the way as Virgil's Aeneid was for the Ancient Romans, or Homer's Iliad and Odyssey for the Ancient Greeks. Burton's translation was originally intended to comprise ten volumes, only six were published. Glossary, and Opinions Of The Press. PENZER, p.103-105. Bright set, slight rubbing to backstrip extremities, bookplates and owner signatures. Volume I is second issue. Uniformly bound in lime green cloth decorated and lettered in gilt by the Hansard Publishing Union. Teg. Very good. 6 vols. \$950.00

69. [ONE OF 140] CERVANTES SAAVEDRA, MIGUEL DE.

*The History Of The Valorous And Witty Knight-Errant Don Quixote Of The Mancha Translated by Thomas Shelton, The Illustrations by Daniel Vierge With An Introduction by Royal Cortissoz.*

New York: Charles Scribner's Sons, 1906-1907. 26 x 19 cm. Limited edition, copy 85 of 140 numbered sets on Imperial Japan Paper with two additional plates and the suite before letters. The suite of 103 plates separately housed, all with lettered tissue guards are in volume five. Light wear to bound volumes, board portfolios shelf worn. Armorial dedicatory bookplates in memoriam to Robert Woods Chandler presented to Smith College Library on front cover pastedowns. Orig. publisher's vellum backed boards with frayed glassine over wrappers housed in board portfolios, spines lettered in gilt. Teg. Very good. 5 Vols. \$975.00



70. CONRAD, JOSEPH.

*Suspense A Napoleonic Novel.*

Garden City: Doubleday, Page & Company, 1925. First edition. 274 pages. 22 x 15 cm. Large paper, limited edition, copy 227 of 375 with Conrad autograph laid-in. Conrad's posthumously published last, unfinished novel of historical intrigue, set in Genoa in 1815 during the period of the Napoleonic Wars. It was preceded by serializations in Hutchinson's Magazine, the American serial version in the Saturday Review of Literature and the first American book edition, a limited issue of which was published by Doubleday on 3 July 1925. The English edition was published the next day. Armorial bookplate of E. Hubert Litchfield. Original decorative vellum boards, decorated with ship design and lettered in gilt, blue stripe and blue corners, blue dust-jacket lettered with design on spine. Teg. Fine in fine orig. glassine overwrapper, in fine blue slipcase.

\$650.00

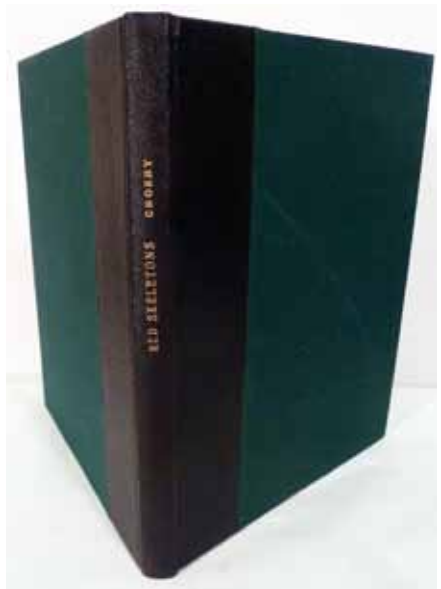


71. [ONE OF 366] CROSBY, HARRY.

*Red Skeletons Illustrated by Alastair.*

Paris: Editions Narcisse, 1927. First edition. Unpaginated, approx. 48 pages. Limited edition, copy 104 of 366 on Hollande Van Gelder Zonen. Nine full-page color lithographs by Alastair, all with lettered tissue guards. Crosby later rejected the poems in Red Skeletons. Purportedly, he bought all unsold copies, approximately 84 in total, took them to Ermenonville, a suburb of Paris, where he burned eighty copies and shot gunned the balance so not a word was legible. A scarce book by an icon of the Jazz Age. This is the second of Harry Crosby's poems published, being preceded only by Sonnets for Caresse. Interior contents fresh and clean, marbled endpapers. Half black pebbled cloth and sea green cloth. Fine.

\$1,500.00



72. [ONE OF 44 ON JAPAN IMPERIAL] \_\_\_\_.



*Sonnets For Caresse.*

Paris: Editions Narcisse, 1927. Third edition. 48 pages. 17 x 12 cm. Limited edition, copy 27 of 44 on Japan Imperial paper, printed in red and black. Laid in is a letter from Bertram Rota Ltd, 12 August 1982 to Quentin Keynes offering him a "dust-soiled copy." Our copy is pristine in original stiff wrappers printed in red and black within borders fillets of red and blue, housed in folding case with red leather armorial label of Beach, folding case in quarter red morocco spine and red cloth. Orig. printed wrappers. Fine in fine folding case. \$3,000.00

73. [ONE OF 200] \_\_\_\_.



*Transit of Venus.*

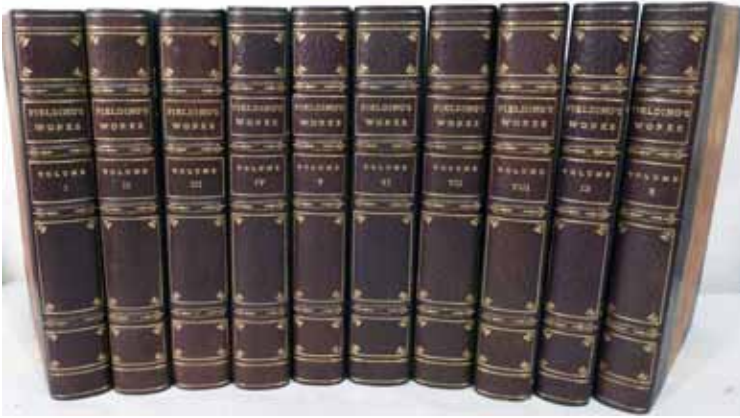
Paris: Black Sun Press, 1929. Second edition. 62 pages. 16 x 11 cm. Limited edition, copy 60 of 200 on Holland Van Gelder Zonen. An unopened near flawless copy. MINKOFF A-17b. The only condition point, small wrinkle to rear cover tissue guard. Orig. cream stiff wrappers printed in black and red. Fine in near fine silver and gold slipcase. \$1,400.00

74. [SIGNED] FAULKNER, WILLIAM.

*Doctor Martino and other stories.*

New York: Harrison Smith and Robert Haas, 1934. First edition. 371 pages. 221 x 14 cm. Limited edition, copy 34 of 360 signed by Faulkner, printed on W. and A. all rag paper. A collection of short stories – Doctor Martino, Fox Hunt, The Hound, Death Drag, There Was A Queen, Smoke, Turn About, Beyond, Wash, Elly, Black Music, Leg, Mountain Victory, Honor. Bound by James Rigg with a presentation note, "17 Dec. 1968 This book was bound for Win Adair, a friend and former shipmate." Last few leaves slightly toned at edges. PETERSEN A15a. MASSEY 438. Raised bands, brown leather spine label printed in gilt. Three quarter black morocco, marbled boards with matching marbled endpapers. Near fine. \$1,500.00





75. FIELDING, HENRY.

*The Works Of Henry Fielding, Esq; With The Life of the Author. A New Edition, In Ten Volumes.*

London: W. Strahan, J. Rivington and Sons, T. Payne et al, 1784. 22.5 x 14.5 cm. Engraved frontis. in each volume by Colyer, well-known engraver in London during the later 18th and early 19th centuries who at one time was official engraver of the queen, plus additional portrait of Fielding in Vol. one. "New edition" of a compilation first issued in 1762, reprinted every few years during the 18th century. Prefaced by Arthur Murphy's long biography and appreciation of Fielding, the set contains novels, plays, journals, essays, and miscellaneous publications. Armorial bookplates of Sir Samuel Hannay, bound by Haddon & Co., marginal dampstain vol. one frontispiece and Fielding portrait, raised bands, spine panel gilt floret in corners. Three quarter brown morocco, marbled endpapers and matching endpapers. Near fine. 10 vols. \$1,250.00

76. KAFKA, FRANZ.

*Ein Landarzt Kleine Erzählungen \* In Der Strafkolonie \* Ein Hungerkünstler.*

Munich: Kurt Wolff Verlag, 1919 - 1924. First editions. 189, 69, 86 pages respectively. 19.5 x 13.5 cm. The first two works published in a Limited edition, one of 1000 copies. Only a few of Kafka's works were published during his lifetime: Ein Landarzt (A Country Doctor) is one, He prepared Ein Hungerkünstler (A Hunger Artist) for print, but it was not published until after his death, thanks to Max Brod, Kafka's friend and literary executor who ignored Kafka's request to destroy his unpub-

lished work. Text in German.  
Bright, clean and very fresh  
copy. Orig. green cloth spine,  
Art Deco decorated cloth, blue  
spine label printed in gilt. Fine.  
\$2,750.00

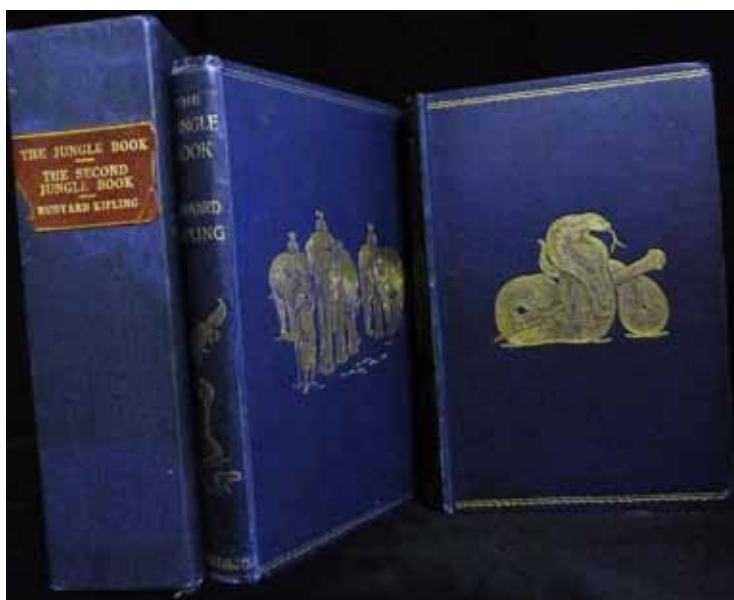


77. KIPLING, RUDYARD.

*The Jungle Book & The Second Jungle Book.*

London and New York: Macmillan And Co., 1894-1895.  
First editions. 212, 238 pages.  
19 x 12.5 cm. First English Editions with "Presentation Copy"

embossed on title page of volume I. Vol I: illustrated by J.L. Kipling, W.H. Drake and P.Frenzeny – Vol. II: illustrated by J. Lockwood Kipling, and with three pages of adverts at the end. Corners slightly bumped, nicks to backstrip extremities. Spine and covers decorated in gilt. LIVINGSTON 104 & 116. STEWART 123 & 132. Orig. navy cloth, navy cloth chemise housed in matching cloth slipcase with chipped red leather spine label printed in gilt. Aeg. Very good. 2 vols. \$3,750.00



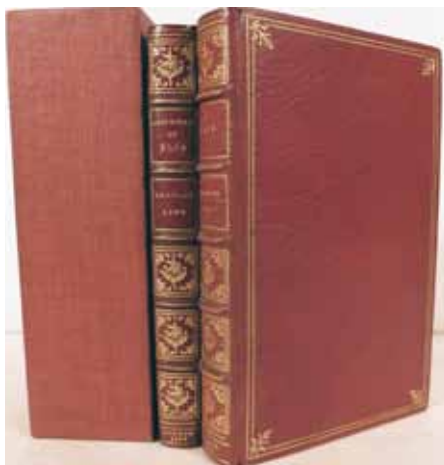
78. LAMB, CHARLES.

*Elia. Essays Which Appeared Under That Signature In The London Magazine WITH The Last Essays Of Elia. Being A Sequel To Essays Published Under That Name.*

London: Taylor and Hessey & Edward Moxon, 1823-1833. First edition. 341 & 283 pages. First edition, first issue; Fleet Street address in Vol. I, and half title Vol. II. A large portion of Lamb's biography can be taken from the Essays. "His subject was humanity at large, but, in himself, he saw its microcosm. ...." [see: CHEL p.195]. ASHLEY III, pp.50, 53. GROLIER English 74.

Lacks adverts. Exceptional copies, double gilt cover border panels, raised bands, spine panels decorated with gilt floral motifs, inner dentelles, blue watered silk endpapers. Full late nineteenth century red morocco gilt. Aeg. Fine in fine matching red cloth slipcase. 2 vols.

\$1,650.00

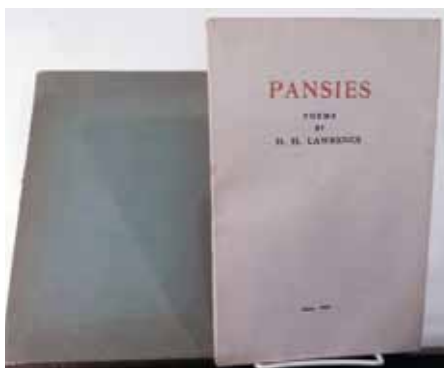


79. [SIGNED] LAWRENCE, D. H.

*Pansies Poems.*

London: P. R. Stephensen, 1929. First edition. 125 pages. 21.5x 15 cm. Limited edition privately printed for subscribers, copy 329 of 500, "following the original manuscript, according to my wish." Signed in blue ink by Lawrence. Slight browning spine head and foot. Crisp, clean copy. Original paper wrappers, printed in red and black. Fine in chipped green slipcase.

\$800.00



80. MOLIERE, JEAN-BAPTISTE POQUELIN.

*Oeuvres Completes De Moliere Nouvelle Edition Tres-Soigneusement Revue Sur Les Textes Originaux Avec Un Travail De Critique Et D'Erudition Apercus D'Histoire Litteraire, Biographie, Examen De Chaque Piece, Commentaire, Bibliographie, etc. Par M. Louis Moland.*

Paris: Garnier Freres, 1863-1864. 8vo, 24 x 16 cm. Host of engraved plates by Delannoy and Massard after G. Staal. Moliere gave French



comedy a serious face – his gallery of human nature, particularly the hypocrite and poseur are imprimaturs. A clean, bright set internally, minor rubbing to extremities and corners, raised bands, gilt decorated spine panels, marbled endpapers. Contemporary three quarter green morocco and marbled boards. Near fine. Teg. 7 vols.

\$995.00

81. MONTAGU, MRS. ELIZABETH.

*An Essay On The Writings And Genius Of Shakespear, Compared With The Greek and French Dramatic Poets* With Some Remarks Upon the Misrepresentations of Mons. de Voltaire.

London: J. Dodsley, Mess. Baker and Leigh, J. Walter, T. Cadell and J. Wilkie, 1769. First edition. 288 pages. 21 x 13.2 cm. Armorial bookplate of Sir John Mordant. In London her home on Hill Street had become the premiere salon in London. Samuel Johnson, Sir Joshua Reynolds, Edmund Burke, David Garrick, and Horace Walpole were all in the circle. She also patronized a number of women authors, including Elizabeth Carter, Hannah More, Frances Burney, Anna Barbauld, Sarah Fielding, and Hester Chapone. Described by Thomas Warton as the most elegant and judicious piece of criticism of the age. Warton, English literary historian, critic, and poet, and from 1785 to 1790 the Poet Laureate of England. ROTHSCHILD 1449. Raised bands, spine label lettered in gilt, joints rubbed, contents generally clean. Contemporary full polished calf. Very good.

\$850.00

82. PAINTER, WILLIAM.



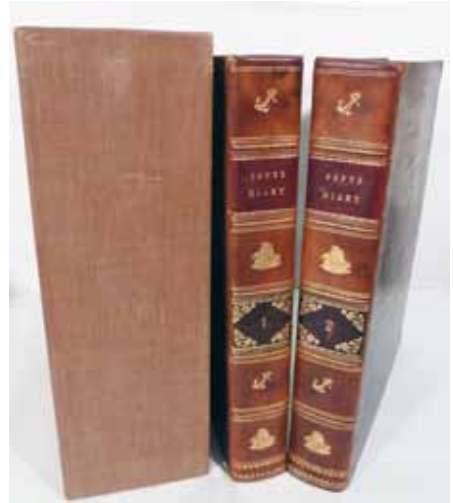
*The First Tome Of The Palace of Pleasure, Beautified, Adorned, And Well Furnished With Pleasant Histories And Excellent Novels. Very requisite for Delight and Profit.* From the Edition printed by Thomas Marsh, 1575. Edited By Joseph Haslewood. London: Robert Triphook, 1813. 492,700 pages. 24.5 x 19 cm, First modern edition, and first reprint since 1580, and the best edition of this important source book for Shakespeare (amongst others), printed from the early editions. These early tragedies herein adumbrate a large portion of the Elizabethan drama. Haslewood has added some biographical notes, including colla-

tions of all the early editions, and notes on the variations of the text. An austere, wide margined but finely printed work. Book labels, very clean and fresh internally, slight toning first few endpapers Vol.I, modest extremity rubbing, tight binding, raised bands gilt decorated. Contemporary half calf, blue aubergine cloth decorated in blind in raised floral motif, marbled endpapers and all edges marbled. 2 vols. Very good. \$950.00

83. PEPYS, SAMUEL.

*Memoirs Of Samuel Pepys, Esq. F.R.S. Secretary To The Admiralty In The Reigns of Charles II. And James II. Comprising His Dairy From 1659 to 1669, Deciphered By The Rev. John Smith, A.B. Of St. John's College, Cambridge, From The Original Short-Hand MS. In The Pepsyan Library, And A Selection of His Private Correspondence.* Edited by Lord Braybrooke.

London: Henry Colburn, 1825. First edition. 498 [49], 309 pages. 30.5 x 24 cm. 8 engraved portraits, and 6 plates ( one a facsimile of Pepy's handwriting and short-hand cypher, one double page (folding map,) This dairy, written in a very small hand in six volumes, was included among his books at Magdalene. Pepys wrote it in Shelton's system of tachygraphy published in 1641, which he embellished with foreign languages and by varieties of his own invention. The dairy, never intended for the public [he tells of kicking his cook, blackening his wife's eye and taking bribes] is a compelling witness of the times as well as Restoration politics. Index



to The Dairy. GROLIER 100 P.173. HAZEN (Walpole 1750). Armorial book-plates of George Bramwell Baker, offsetting of plates to text, internally generally clean with some minor toning mostly marginal, raised bands, spine panels gilt decorated, spine labels in red and black printed in gilt, binding firm and tight. Contemporary full brown calf rebacked. Very good in custom very good cloth slipcase. 2 vols. \$2,800.00

84. [IMPERIAL EDITION: ONE OF 200] PUCKLE, JAMES.

*The Club; In A Dialogue Between Father And Son. In Vino Veritas.* London: Longman, Rees, Orme and Brown, 1817. 96 pages. 26.5 x 19 cm.



First published 1711. Limited edition, Large Paper Copy [Imperial Edition], one of 200. With three ALS laid-in – two from James Rimell & Son Ltd, a London Bookseller to Edgar H. Wells, rare book dealer in New York from 1921 to 1938 on Madison Ave., discussing the authenticity of the Imperial Edition, and one from Philip Hofer [to Wells] on New York Public Library letterhead, verifying this copy as an Imperial Edition together with bibliographical details for the various editions of this work. All letters dated 1932. Hofer also invites Wells to tea, offering to show him copies of the three issues described in his letter. With a series of engravings drawn by John Thurston. First few leaves toned, mostly marginal; infrequent additional and minor text spotting. Bookplate, half centimeter nick spine head with loss, slight joint rubbing, raised bands, spine panels richly gilt,

cover border fillets encase gilt arabesques and corner florets, inner dentelles, marbled endpapers. From the Library of Jacques Levy. Full maroon morocco. Aeg. Very good. \$750.00

85. RABELAIS, FRANCOIS.

*The Whole Works Of Rabelais, M.D. In Two Volumes, Or, The Lives, Heroic Deeds and Sayings Of Gargantua & Pantagruel.* Done out of French by Sir Thomas Urchard, Knight, Mr. Motteaux, and Others. London: James Woodward, 1708. First collected English Edition. 532 [8] [\*1,B8-Uu8]. 20 x 12.5 cm. Frontispiece portrait. Index. Rabelais, Renaissance humorist, using the name Aclofribas Nasier [an anagram of his name] published his first book, "Pantagruel," the start of the "Gargantua" series that was completed in four novels – a chronicle of farce, peppered with broad popular humor mocking asceticism and oppressive religious and political forces. Generally clean and sound internally, early small initials margin of frontispiece and in margin of second title, corner wear. Contemporary full brown calf rebaked, original spine laid-down. 2 vols. one. Very good. \$1,850.00

86. ROSSETTI, CHRISTINA.

*Poems By Christina Rossetti*

With Illustrations By Florence Harrison \* Introduction By Alice Meynell.

Boston: Dana Estes, 1910. First American edition. 368 pages. 26 1/2 x 22 cm. 36 tipped-in color plates with lettered tissue guards, and 34 full-page black and white illustrations, plus illustrated chapter headings. Harrison studied at the Glasgow School of Art in the late 1880's where Charles Renne Mackintosh and others developed the Glasgow Style reflected here in English Art Nouveau and Pre-Raphaelite illustration, and carried through in her career illustrating poetry and children's books. Christina Rossetti considered an important women's poet of 19th century England, she also gained fame as a model for Pre-Raphaelite painters, including her brother, Dante Gabriel Rossetti. Bright, very clean copy, free front endpaper chipped at edge. Orig. white cloth with front cover and spine decorated in gilt in Art Nouveau style. Teg. Fine.

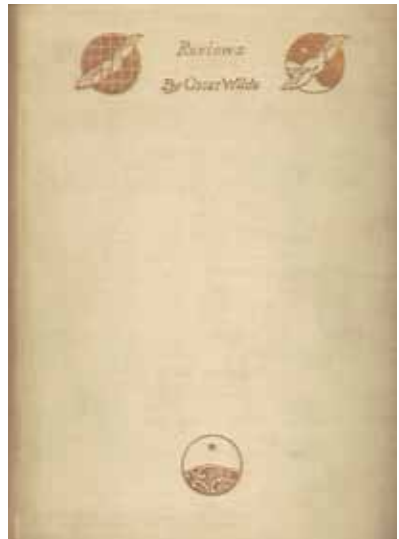


\$1,200.00

87. [IN FINE ORIG. GREEN CLOTH DUST WRAPPER] WILDE, OSCAR.

*Reviews.*

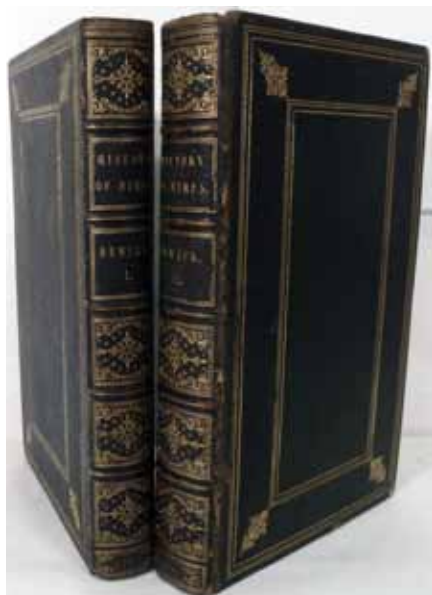
London: Metheun and Co, 1908. First edition. 555 pages. 21.5 x 15 cm. Limited edition, one of 1000 on handmade paper. Introductory dedication to Mrs. Carew by Robert Ross to whom the author bequeathed his works. Index of Authors And Books Reviewed. Gilt front cover decorations by Charles Ricketts, spine slightly darkened, small bookplate. MASON 445. Orig. cream decorated cloth. Very good in near fine original green cloth dust wrappers, backstrip lettered in gilt. Teg. \$450.00



## Natural History

### 88. BEWICK, THOMAS.

*A History of British Birds. Volume I: History And Description Of Land Birds & Vol. II: History And Description of Water Birds.*



Newcastle: Sol, Hodgson, For Beilby & Bewick, 1797, 1805. First & Second editions. 335, 400 pages. 24 x 14.5 cm. Voluminously illustrated with wood-engravings. The first volume of this work was published in 1797 for which Beilby furnished the written descriptions with Bewick providing the text of the second volume. This copy, possibly a trimmed thick royal editions, variant A vignette on page 22 and uninked vignette on p. 285. First edition of Vol. I, second edition, Vol. II. Gordon N. Ray [ILLUSTRATOR AND THE BOOK IN ENGLAND, ETC.] "Bewick's use of end-grained blocks was widely imitated both in England and the Continent. Among his apprentices were some of the most distinguished engravers of the first half of the 19th century. When later artists like Gordon Craig and William Nicholson revived the

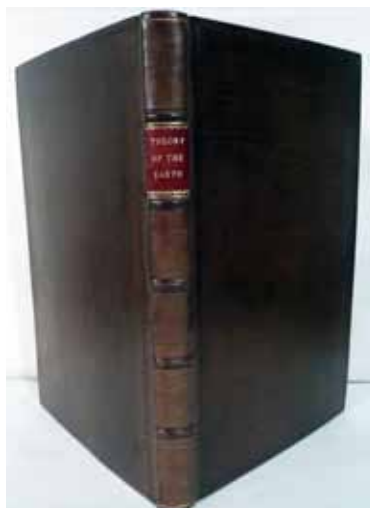
tradition of creative work on wood, they turned to Bewick's example in freeing themselves from the trammels of reproductive engraving." BRUNET, Vol.I, p.839. Interior contents fresh and clean. Raised bands, spine panels richly gilt, triple gilt border fillets house an inner rectangle of fillets with gilt arabesques at the corners, light joint and extremity rubbing. Full dark green morocco. Aeg. Very good. 2 vols. \$1,200.00

### 89. BURNET, THOMAS.

*The Theory Of The Earth Containing an Account Of The Original of the Earth And Of All The General Changes Which it hath already undergone, Or Is To Undergo, Till the Consummation of all Things.*

London: R, Norton, for Walter Kettilby, 1684. First English edition. 327 pages. Folio, 31 x 20 cm. Engraved title, 2 double-page engraved plates, engravings in the text. His best known work originally published in Latin, "Telluris Theoria Sacra," in 1681, a treatise on speculative cosmogony proposing a hollow earth, most of the water inside until Noah's Flood at which time mountains and oceans appeared. Burnet was to an extent

influenced by Descartes who had written on the creation of the earth in "Principia philosophiae," (1644). Isaac Newton admired Burnet's theological approach to geological processes. The ridge Dorsa Burnet on the Moon was named after him. Burnet's first book concerns the Deluge and Paradise, the second concerning Primaeval Earth and Paradise. Small, early ink name ink names on title crossed out, some browning mostly marginal. Modern full calf in contemporary style, raised bands, red leather spine label. Very good. 2 vols. in one. \$2,500.00



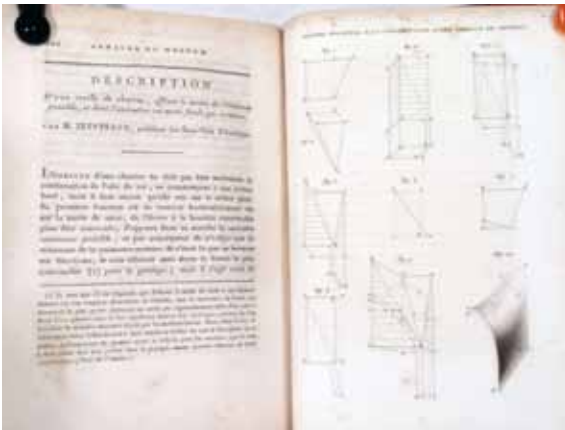
90. GERARD, JOHN. T.

*The Herball Or Generall Historie Of Plantes gathered by John Gerarde of London Master in Chirurgerie Very Much Enlarged and Amended by Thomas Johnson Citizen and Apothecarye of London.*

London: Adam Islip Joice Norton and Richard Whitakers, 1633. Second edition. 1630 (24) pages. 36 x 24 cm. Approximately 2821 wood-cuts. Indices. The title page by John Pyne, and engraver chiefly of portraits and frontispieces. Johnson produced this edition noteworthy for its many corrections, improvements, and additions, and remained popular for many years. "Even during the second half of the eighteenth century it was still used by students of botany....The popularity of the herball extended into the nineteenth century and, in 1806, Richard Weston, the agricultural and horticultural writer, referred to this edition as follows, 'At this day the book is held in high esteem, particularly by those who are fond of searching into the medicinal virtues of plants. Its usual price in three guineas, being very scarce.'" [see: HENREY Vol I, pp.47-53]. HUNT 223. NISSEN 698. License and dedication leaves repaired at head, title page supplied in facsimile, last leaf of table lacking, minor internal toning and spotting, occasional modest marginal dampstains. Modern full blind calf, raised bands, red morocco spine label. Fine. \$3,900.00



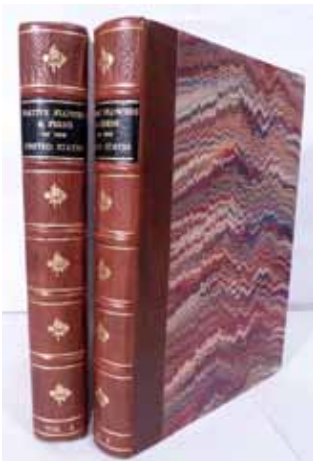
91. [NEW DESIGN FOR A PLOW-EAR] JEFFERSON, THOMAS  
(PRESIDENT DES ETATS-UNIS D'AMERIQUE).



*Description D'Une oreille de charrue, offrant le moins de resistance possible, et dont l'execution est aussi facile que certaine.*

Paris: Chez Les Freres Levrault, (1802). First edition. Pages 322 - 329 with a full page plate bearing ten figures (illustrations) for the construction D'une oreille de Charrue – Jefferson's new design for a plough-ear which he tested in Monticello. This article ap-

peared in "Annales du Museum National d'Histoire Naturelle" – Tome Premiere with 32 engraved plates (2 folding, one colored). Jefferson wrote to A. Thouin, a major contributor to the Society: "I have made a small alteration in the form of the toe of the Mould-board, which, while it preserves the principle untouched enables us to shorten the plough-share six to eight inches, which is preferred by the agriculturists here to the first form." He sent Thorin a small box containing the model, and calls himself "not to be adept, but only a zealous amateur in the objects of the society." Ex-library, Harvard College bookplate. Maroon library cloth, Very good. \$1,500.00



92. MEEHAN, THOMAS.

*Native Flowers And Ferns Of The United States* In Their Botanical, Horticultural, And Popular Aspects. Boston: L. Prang & Co., 1880. First edition. 196, 204 pages. 26.5 x 18.5 cm. Series II: Vols. 1-2. Total of 96 chromolithographs, each with tissue guard. Uncharacteristically clean, fresh set with all plates by Prang, perhaps the most prominent American printer of chromolithographs. Original front cover wrappers bound in – bound by Green Dragon Bindery. Raised bands, spine panels gilt in floral motif, black leather spine labels lettered in gilt. Quarter brown morocco and marbled boards. Fine. 2 Vols. \$800.00



93. MICHAUX, FRANCOIS ANDRE & THOMAS NUTTALL.

*The North American Sylva; Or, A Description Of The Forest Trees Of The United States, Canada, And Nova Scotia [together with] Nuttall's Supplement.*

Philadelphia: W.M. Rutter, 1871. 184, 180, 180, 207, 215. 27 x 19 cm. 277 colored plates – 156 hand-colored plates (Michaux) and 121 lithographic plates with hand-coloring (Nuttall), plus engraved frontispiece of Michaux. The Michaux plates were drawn by the Redoute brothers, and Pancrace Bessa. Originally published 1810-1813, translated into English by Hillhouse, 1817. Reissued in Philadelphia, 1850-1851 with Notes by J.J. Smith. Nuttall's Supplement was issued in 1853. SABIN 48695. "Of the two works united, it is no exaggeration to remark that it is the most complete work of its kind, and is a production of unrivaled beauty, giving descriptions and illustrations of all the forest trees of North America, from the arctic limits of arborescent vegetation to the confines of the tropical circle." NISSEN 1361 & 1458. Index. Raised bands, spine labels lettered in gilt, armorial bookplates of Grenville-Lindall-Winthrop, plates and text clean, hint of toning limited to free endpapers first two vols, one volume nicked at spine head; overall, a lovely fresh set. Contemporary full brown embossed morocco. Aeg. Near fine. 5 vols. \$7,500.00

94. TOURNEFORT, JOSEPH PITTON DE.

*Institutiones Rei Herbariae.*



Paris: E Typograpia Regia, 1719. Third edition. 25 x 19 cm. Vol.1 text. [A3, \*-\*\*\*4, E4, I4, A-Ssss4, A4, A-G4, H2.] Engraved title and 252 plates; Engraved title and 237 plates. Illustrated with 3 copper-engraved titles, copper-engraved title-page emblem, copper-engraved initials and headpieces, woodcut tailpieces, and 489 full-page copper-engraved plates. First published in French as *Eléments de botanique* in 1694, this edition was published in the year that Tournefort embarked on his travels to the East to collect plants

and make other observations, spending two years travelling through the islands of Greece, Constantinople, the Black Sea, Armenia and Georgia. This work however is based on his western European tours and experience. Claude Aubriet... "attracted the attention of Tournefort, who commissioned him to make the engravings for his celebrated *Eléments de botanique*, 1694 which in its later Latin version *Institutiones rei herbariae* 1700 had so far-reaching an effect on plant classification by defining the genera. These illustrations, made no doubt under Tournefort's direct supervision, are remarkable for the accuracy of their dissections." - BLUNT, p. 124. "This is the final edition of the work and has more plates than the two preceeding ones." NISSEN p.1997. Book-seller label of W. Junk, Berlin. Text and plate volumes clean, toning to endpapers, modest extremity wear, spines gilt with six compartments. Contemporary mottled calf. 3 vols. Very good. \$995.00

95. WHITE, GILBERT.

*The Natural History And Antiquities of Selborne, In The County of Southampton & The Antiquities Of Selborne.*

London: White, Cochrane, And Co., et al, 1816. New Edition. 586 pages. 30.5 x 25 cm. Mitford's large paper edition with wide text margins. Half title, engraved folding frontispiece, additional pictorial title, vignette to Vol. II, and nine plates, two hand colored [a hybrid bird, and the painting presented to the church]. White is regarded by many as England's first ecologist, and one of those who shaped the modern attitude of

respect for nature. Interior contents clean and fresh, folding frontispiece and some additional engravings toned, mostly marginal, new endpapers. Modern half navy spines and marbled boards. Fine in custom, very good solander case with leather spine label printed in gilt. 2 vols. \$2,000.00



96. WILSON, ALEXANDER & CHARLES  
LUCIEN BONAPARTE.

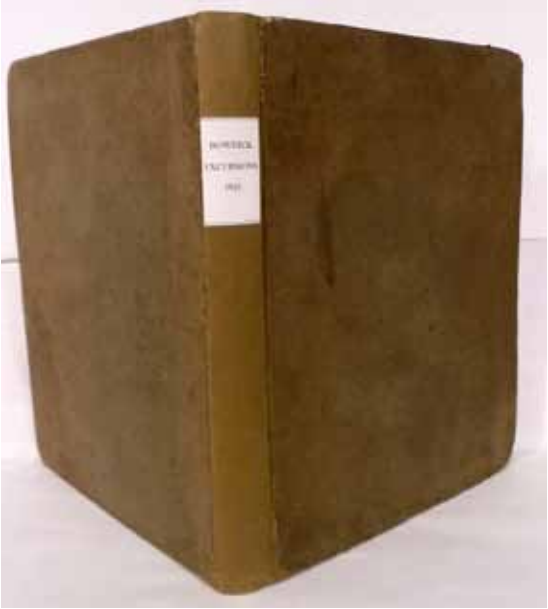
*American Ornithology; Or, The Natural History Of The Birds Of The United States* The Illustrative Notes and Life of Wilson By Sir William Jardine.

London & Edinburgh: Whittaker, Treacher, & Arnot & Sterling & Kenney, 1832. 408, 495, 540 pages. 22 1/2 x 15 cm. Portrait frontispiece. 97 hand colored engraved plates (some with hand-colored backgrounds). Plates re-engraved by William H. Lizars. General Index of English and Latin Names. Originally published, Philadelphia, 1808-1810. Wilson sailed from Scotland to America in May 1794, two years prior to his thirtieth birthday. With the use of William Bartram's library and under his tutelage, Wilson initiated his systematic study of American bird on which his reputation rests, a work of outstanding merit. He did not live to see or enjoy any financial profit from his endeavor which was completed by George Ord, his companion and admirer. Dr. Elliott Coues said, "Perhaps no other work on ornithology of equal extent is equally free from error; and its truthfulness is illuminated by a spark of the fire divine...." [see: DAB Vol.20, p 318-319]. ANKER 534. BRUNET Vol. V, p.1459 (citing first edition). NISSEN IVB 956. SABIN 104598. Plates clean, some offsetting to text parallel and from frontispieces to title pages, armorial bookplates, raised bands, spines lettered in gilt. Contemporary half green calf and marbled boards. Teg. Very good. 3 vols. \$1,750.00





97



98

## Travel

### 97. BATTY, CAPTAIN ROBERT.

*German Scenery From Drawings made in 1820, By Captain Batty, of the Grenadier Guards, F.R.S.*

London: Rodwell & Martin, 1825. First edition. Unpaginated. 27 1/2 x 18 1/2 cm. Sixty-two steel plates (with tissue guards), including vignette title and frontispiece, engraved by Heath, Owen, Lacey et al. Plate Index. Bound without letterpress title. Each plate described in English (recto) and French (verso). Batty served with the Grenadier Guards in the campaign of the Western Pyrenees, and at Waterloo. "He was an artist of considerable merit (he published view books of French, German and Welsh Scenery and Scenery of the Rhine, Belgium, and Holland) .....all of which have been much esteemed." [see: BRYAN, Vol.I, p.95]. Moderate toning to first few leaves, plates and text generally bright and clean, slight extremity rubbing, raised bands, spine panels richly gilt. Contemporary half red morocco and marbled boards. Aeg. Near Fine. \$900.00

### 98. BOWDICH, THOMAS EDWARD.

*Excursions In Madeira And Porto Santo, During The Autumn Of 1823, While On His Third Voyage To Africa; To Which Is Added By Mrs. Bowdich, etc..*

London: George B. Whittaker, 1825. First edition. 278 pages. 30 x 23.5 cm. Four hand-colored (by C. Hullmandel), three folding, and 18 black and white plates – "Sections, Views, Costumes, and Zoological figures." Bowditch while undertaking a trigonometric survey of the Gambia region died during this effort. His wife, Sarah Bowdich completed the work, adding: "I. A narrative of the continuance of the voyage to its completion, together with the subsequent occurrences from Mr. Bowdich's arrival in Africa to the period of this death. II. A description of the English settlements on the River Gambia. III. Appendix: containing zoological and botanical descriptions, and translations from the Arabic." ABBEY TRAVEL 194. COLAS 418. Minor soiling, some offsetting on title page, scattered damp staining bottom fore-edge corners, early owner inscription. Orig. brown boards rebacked. Very good. \$1,950.00

### 99. BROCQUIERE, BERTRANDON DE LA.

*The Travels Of Bertrandon De La Brocquiere, Counsellor & First Esquire-Carver To Philippe Le Bon, Duke Of Burgundy, To Palestine, And His Return From Jerusalem Overland To France During The*



*Years 1432 & 1433.* Extracted and put into modern French from a Manuscript in the National Library at Paris.

London: Hafod Press, 1807. First English edition. 336 pages. 24 x 15 cm. Folding map of Tartar. Translated by Thomas Johns, proprietor of the Hafod Press. La Brocquiere offers considerable encouragement in support of a campaign against the Turks, and concludes a force composed of French, English and Germans if in sufficient numbers could liberate Europe from the Ottoman Empire. POTSHOTS, p.702. TOILER pp. 46-47. WEBER II, 108. Half title, bookplate, extremities and backstrip rubbed, spine head 1/2 centimeter loss, interior contents generally clean, marbled endpapers and matching edges. Contemporary paneled calf, professionally rebacked, center

panel decorations in gilt and dark brown. Very good. \$1,200.00

100. BURTON, RICHARD F. & CHARLES F. TYRWHITT DRAKE.

*Unexplored Syria Visits To The Libanus, The Tulel El Safa, The Anti-Libanus, The Northern Libanus, And The `Alah.*



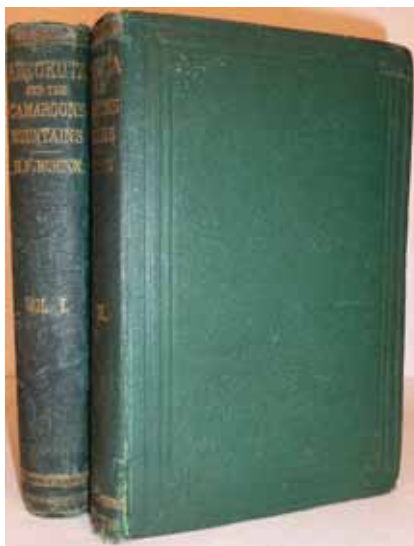
London: Tinsley Brothers, 1872. First edition. 360 & 400 pages. 23 x 14 cm. 27 lithographed plates including the frontispieces, 11 are folding, plus large fold-out color map, and 28 text illustrations. Index. Burton noted this work as a "pot-pourri" on "Unexplored Syria," containing articles by Burton Drake, Mrs. Burton and others – rather than a continuous and smooth narrative – compiled during sundry desert explorations Burton was Consul in Damascus from 1865-1897, and Drake came to Syria under the auspices of the Palestine Exploration Society. PENZER 85-88. Scarce set in original cloth, interior contents clean, a few map folds reinforced with archival tape, light cover soiling, a few corners bumped, two small cloth puckers (approx. one by one inches) cover of Vol.I and back cover Vol.II.

Orig. cloth, front cover border fillets in black, frame interior rectangular designs also in black with back covers a design mirror, but in blind. Very good. 2 vols. \$1,400.00

101. BURTON, RICHARD FRANCIS.

*Abeokuta And The Camaroons. An Exploration.*

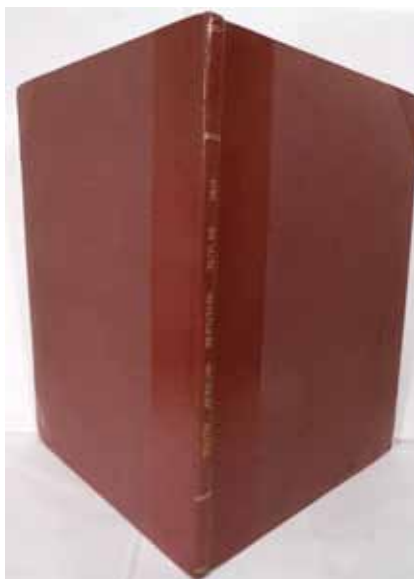
London: Tinsley Brothers, 1863. First edition. 333 & 306 pages. 21 x 14 cm. Mounted frontispiece portrait of Burton, four wood engraved plates and folding lithographic map laid down on linen. A record of two explorations – to Abeokata, Nigeria's capital and the Camaroon Mountains where he ascended Mt. Victoria – when Burton was posted as Consul in Fernando Po, a boring, seemingly dead-end position he despised. PENZER 70. Quite scarce in the original cloth, yellow endpapers, light soiling to first few free endpapers and in margins of Burton frontispiece in Vol.I., backstrip extremities nicked, cover panels decorated in blind, backstrips lettered in gilt. Orig. green cloth. Very good. 2 vols. \$2,000.00



102. BUTLER, CAPTAIN HENRY.

*South African Sketches: Illustrative Of The Wild Life Of A Hunter On The Frontier Of The Cape Colony.*

London: Ackermann and Co, 1841. First edition. 15 pages in text. Folio, 39 x 28.5 cm. Thirty-one illustrations on 15 plates [sixteen hand-colored]. ABBEY TRAVEL 336. "An interesting book, combining lithographed line-drawings with more elaborate coloured lithographs. Gordon-Brown erroneously refers to the plates as coloured aquatints." TOOLEY 126. The attractive plates of hunting scenes illustrate sporting adventures on the Bontebok Flats in Kaffaria near the Kat River Settlement. The book was written and sketched on the spot, an early record of this



part of South Africa by the author who served in the 59th Regiment. Interior contents bright and fresh, all plates with tissue guards, small book label, lower corners bumped, backstrip extremities slightly rubbed. Three quarter red calf and maroon cloth. Very good. \$1,895.00

103. [NORTH WEST PASSAGE] ELLIS, HENRY.

*A Voyage to Hudson's-Bay, By The Dobbs Galley and California, In the Years 1746 and 1747, For Discovering a North West Passage; With An accurate Survey of the Coast, and a short Natural History of the Country* Together With A fair View of the Facts and Arguments

from which the future finding of such a Passage is rendered possible.

London: H. Whitridge, 1748.

First edition. 336 pages 20.5

x 13 cm. Folding map: 9 en-

graved plates, five are fold-

ing. A synopsis of 23 voyages

in an attempt to discover the

Northwest passage. Transfor-

mative voyage under Cap-

tains Moore and Smith with

Arthur Dobbs who served as

hydrographer, surveyor and

mineralogist – the leading

subscriber for this privately

financed journey – that final-

ly proved the nonexistence

of a North West passage. In-

cluded are commentary from Eskimos and observations on the nature

of tides. HILL 1, p. 94. SABIN, 22312. Armorial bookplates front endpapers,

interior generally clean and fresh. Contemporary full calf rebacked,

raised bands, gilt cover border panels, red leather spine label. Very

good.



\$1,600.00

104. GARDINER, ALLEN FRANCIS.

*Narrative Of A Journey To The Zoolu Country, In South Africa.*

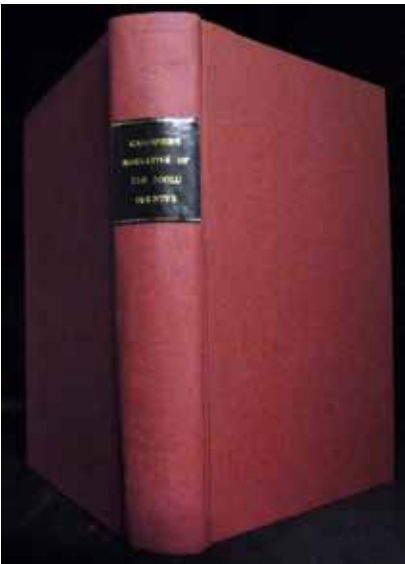
London: William Crofts, 1836. First edition. 412 pages. 23 x 15 cm. Two

folding maps with outline coloring, 26 plates, two in color. Gardiner

attended the Royal Naval College at Portsmouth, serving at sea from

1810-1826, rising to rank of Commander. He then devoted the remain-

der of his life to missionary work, founding the first missionary station at Port Natal. From 1834 to 1838 he attempted to establish Christian churches in Zululand without success. Color plates clean, a few black and white engravings toned at margins, some text toning, last thirty leaves one half centimeter stain at lower fore-edge. Modern ruby cloth, black leather spine label printed in gilt. Very good. \$1,200.00



105. [NEW EDITION: ONE OF 75 ON IMPERIAL PAPER] HAKLYUT, RICHARD.

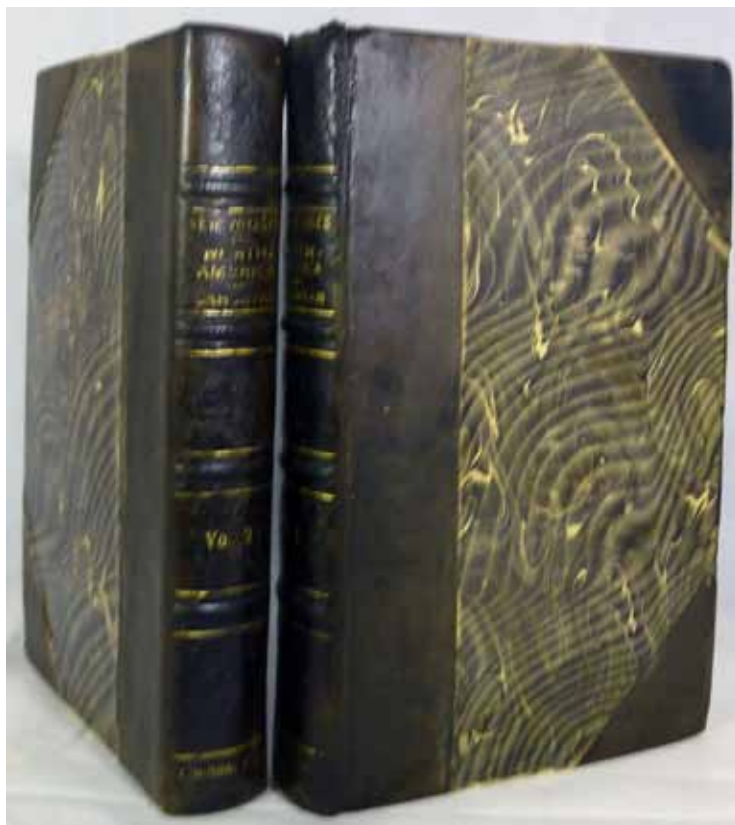
*Hakylut's Collection Of The Early Voyages, Travels And Discoveries Of The English Nation.*

London: R.H. Evans et al, 1809-1812. New Edition. Limited edition, one of 75 large-paper copies on "Imperial Paper" – considered the best and most complete edition. "An accurate reprint of the best folio [edition of 1599-1600] with the addition of those voyages which were published in the first edition, and omitted in the second. It likewise has a supplement containing all the voyages and travels printed by Hakluyt, or at his suggestion, which forms the latter part of the fourth, and the whole of the fifth volume" PRINTING AND THE MIND OF MAN 105. "Although Hakluyt himself never travelled farther than France he inspired some of the great overseas explorations of his time and was one of the leading spirits in the Elizabethan maritime expansion. He met many of the great navigators – Drake, Raleigh, Gilbert, Frobisher and others.." HILL p.132; LOWNDES II, p.972; SABIN 29599. Moderate wear to cover extremities, two bookplates inside front covers. Contemporary calf paneled in gilt and blind in leather reback, red leather spine labels. 5 vols. Very good. \$8,900.00



106. [FIRST ENGLISH EDITION] LAHONTAN, LOUIS ARMAND, BARON DE.

*New Voyages To North-America* Containing An Account of the several Nations of that vast Continent; their Customs, Commerce, and Way of Navigation upon the Lakes and Rivers; the several attempts of the English and French to dispossess one another; with the reasons for the Miscarriage of the former; and the various Adventures between the French and Iroquese Confederates of England, from 1683 to 1694. Etc.. London: H. Benwicke, T. Goodwin, M. Wotton, B. Tooke, and S. Manship, 1703. First English edition. 280, 302 (13) pages [A8,a4,B-S8,T5 and Aa-Tt8,Uu7]. 19 x 12 cm. Twenty-three engraved plates, frontispiece, Vol.II.(not always found according to HOWES), folding maps, and with advert leaf in Vol.I rear. A Dictionary of the Algonkine Language appears in Vol.II. Index. The English edition has an added map of Newfoundland, not in the first French edition published the same year.



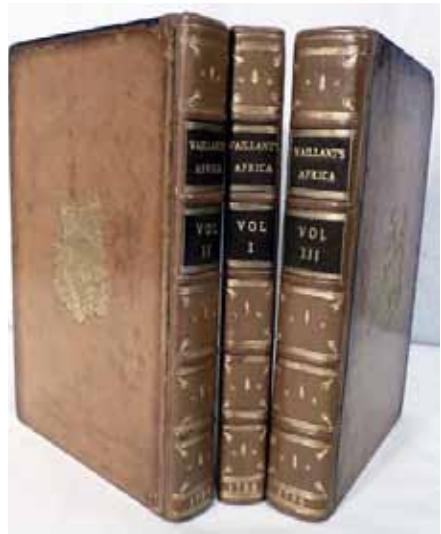
His work is considered one of the first comprehensive descriptions of the western part of the continent. HOWES L25. "Lahontan's narrative, of considerable value when confined to his actual sojournings in the Lake region, was unfortunately disfigured by his inserting an account of a pretended trip west of the Mississippi, about as convincing as the legends of the sea-serpents." With all HOWES' first issue points – on pages 280 (Vol.I) and 302 (Vol.II) respectively. LARNED 3642. "It will not serve as a text book nor a historic guide, but is of much value as a clear and fearless picture of Canada, and the Canadians of his day... For spirit and brightness there is nothing in Canadian literature which approaches it, save some othe earlier letters of Lamothe Cadillac." SABIN 38644. A few fold-out maps and plates professionally repaired; some repairs to bottom margins of a few text leaves, moderate foxing to text leaves with plates generally clean, text heads trimmed close, armorial bookplates, raised bands, some breaks in gilt spine lettering. Armorial bookplates, firm, tight set. 19th century three quarter brown calf, marbled boards with matching endpapers. 2 vols. Very good. \$5,900.00

107. LE VAILLANT, FRANCOIS.

*New Travels Into The Interior Parts Of Africa, By The Way Of The Cape Of Good Hope, In The Years 1783, 84 and 85.*

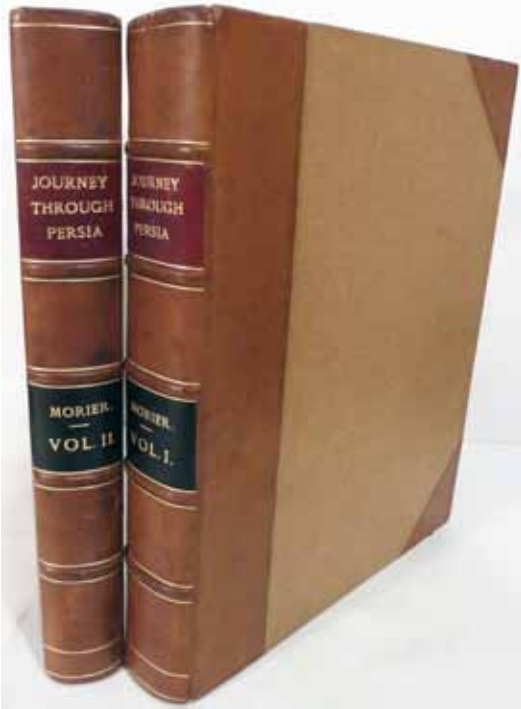
London: G.G. and J. Robinson, 1796. First English edition. 288, 383 and 488 pages. 22 x 14 cm. Large folding map, 22 engraved plates, five folding. Le Vaillant, explorer and ornithologist was sent by the Dutch East India Company [he was born in Paramaribo, Dutch Guiana, son of the French consul] to the Cape Province of South Africa in 1781. He made two expeditions, one east from the Cape and one north of the Orange River into Great Namaqualand and the Kalahari desert. BRUNET Vol. III, p.1034. Scattered, intermittent foxing,

one centimeter clean tear in map gutter repaired with archival tape, extremities lightly rubbed and darkened. Contemporary full brown calf, rebaked in antique style, armorial gilt escutcheons front and back covers, raised bands, gilt decorated spine panels, marbled endpapers with matching edges. 3 vols. Near fine. \$2,250.00



108. MORIER, JAMES.

*A Journey Through Persia, Armenia, And Asia Minor, To Constantinople, In The Years 1808 And 1809; [WITH] A Second Journey Through Persia, Armenia, And Asia Minor, To Constantinople, Between The Years 1810 and 1816. With A Journal Of The Voyage By The Brazils and Bombay To The Persian Gulf.*



London: Longman, Hurst, Rees, Orme, And Brown, 1812, 1818. First editions. 437 & 435 pages. 4to, 28.5 x 24 cm. Seventeen aquatints, three engraved folding plates, and nine engraved plates, most after designs by the author. Index. Lacks errata sheet, half title and list of plates re first journey. Engraved frontispiece, four hand-colored aquatints (two folding, twelve uncolored aquatints, two maps, and forty-seven wood engravings. Errata sheet. Index, half-title, and list of plates re second journey. Best known as the author of "The Adventures of Haji Baba of Ispehan," Morier was an old Near East hand, having been born in Smyrna where his father was Consul-General of the Levant Company in Constantinople. As private secretary to Sir Harford

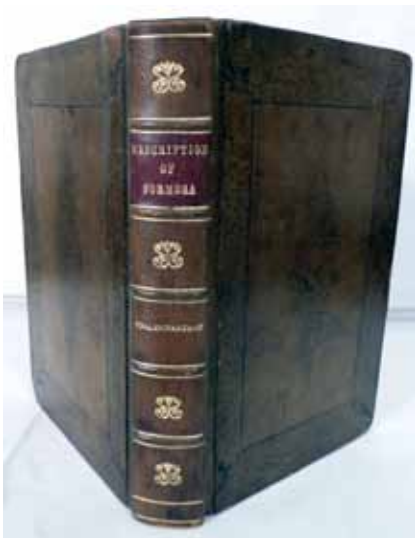
Jones, British Ambassador to the Shah, Morier attended the preliminary negotiations of the infamous treaty of 1812 in Teheran between Britain and Persia. Britain's subsequent failure to uphold her part of the alliance in supporting Persia against the Russian advance in Azerbaijan led to the eclipse of the British star at the Qajar court. ABBEY TRAVEL 357, 358. Two bookplates first "Journey," one armorial, one bookplate "Second Journey." Fold out maps toned, some plate offsetting to text more predominant in Volume I, four hand-colored aquatints, Volume II, clean, bright and fresh. Modern half calf and tan cloth, raised bands, spine labels in black and red lettered in gilt. Near fine. 2 vols. \$5,500.00

109. PSALMANAZAR, GEORGE.

*An Historical and Geographical Description Of Formosa, An Island Subject to the Emperor of Japan. Giving An Account of the Religion, Customs, Manners, Etc. of the Inhabitants. Together with a Relation of what happen'd to the Author in his Travels; particularly his Conferences with the Jesuits, etc...*

London: Dan Brown, 1704. First edition. XIV, 327, Appendix [A8, a4, B-Y8]. Folding Alphabet Table, and 15 plates, one folding. Lacks folding map. An early, formidable hoax, fictional travel account of, to contemporary Europeans intrigued by exotic exploits and travels, the Island of Formosa.

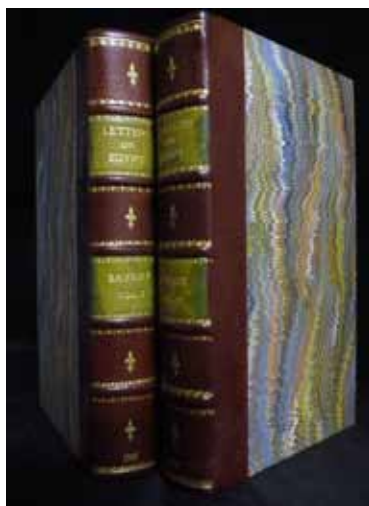
– the author pretending to be a native of the island. His inventions too were exotic, including a Formosan language among other imaginative accounts. The real author thought to be N.F.B. Rodes? who received a Jesuit education where he may have learned some background about Formosa. BRUNET Vol.IV, p.919. LOWNDES, 1989. Foxing, book seller label of Isseido, Tokyo; raised bands, gilt spine panels lettered and decorated in gilt. Contemporary full speckled Cambridge style calf, rebacked. Very good. \$1,500.00



110. [ROBERT YOUNG HAYNE'S COPY] SAVARY, CLAUDE ETIENNE.

*Letters On Egypt. With A Parallel Between The Manners Of Its Ancient And Modern Inhabitants, The Present State, The Commerce, The Agriculture, And Government Of That Country* And An Account of the Descent of St, Lewis at Damietta.

Dublin: Luke White, 1787. 414 & 425 cm. 21 x 13 1/2 cm. Three folding plates (two maps). Robert Young Hayne's (1791-1839) copy, a Senator and Governor [South Carolina] and Mayor of Charleston, with his bookplates and signatures on title pages of both volumes. Hayne was a keen advocate of nullification and an opponent of protective tariff rates who tilted successfully with

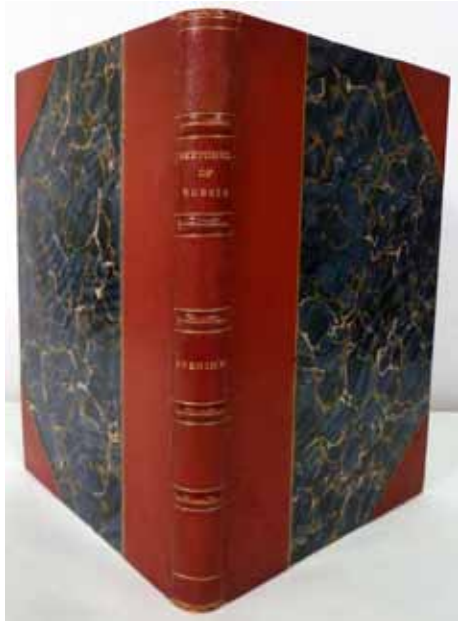


Webster and Clay. Scholarly and esteemed account citing Arab texts, presenting Egypt prior to the French occupation. Marginal dampstains to first few leaves of Vol. I, not affecting text, modest text toning. Modern quarter plum morocco and marbled boards, green morocco spine labels printed in gilt, raised bands, spine panels with fleur-de-lis motifs in gilt. Fine. 2 vols. \$795.00

111. SVININE, PAVEL PETROVICH.

*Sketches Of Russia.*

London: R. Ackermann, 1814. First edition. 112 pages. 22.5 x 15 cm. 15 hand-coloured stipple-engraved or aquatint portraits and views by J. Bluck and others after Svinine, 2 pages of engraved music. Frontispiece of Emperor Alexander with first plate Empress Elizabeth of Russia. list of Plates. AB-BEY TRAVEL 2225. TOOLEY 478. "A scarce book with very charming plates." Some moderate toning to frontispiece, mostly marginal with majority



of plates of clean and fresh. Raised bands spine lettered in gilt. Later 19th century three quarter russet morocco and marbled boards with matching endpapers. Teg. Very good. \$2,500.00

112. TULLY, RICHARD.

*Letters Written During A Ten Year's Residence At the Court Of Tripoli; Published From the Originals In The Possession Of the Family Of The Late Richard Tully, Esq.* The British Consul: Comprising Authentic Memoirs and Anecdotes Of The Reigning Bashaw, His Family, And Other Persons Of Distinction; Also, An Account Of The Domestic Manners Of the Moors, Arabs, And Turks.

London: Henry Colburn, 1819. Third edition. 375, 396 pages. 21 x 14 cm. Seven hand-colored aquatints, one folding engraved map of the Regen-

cies of Tripoly and Tunis. This third edition with more plates than the two previous editions. Commentary with more than a hint of Colonial superiority – “it gives such sketches of human weakness and vice, the effects of ambition, avarice, envy, and intrigue, as will seem scarcely credible to the mind of an European.” List of The Royal Family of Tripoli. Appendix and Index. ABBEY TRAVEL 301. TOOLEY 494. Bookplates, plates and text generally clean, title page of volume one lightly foxed, boards rubbed, raised bands, spine panels richly gilt. Contemporary three quarter black morocco and marbled boards, matching endpapers. 2 Vols. Very good. \$650.00



113. UZANNE, OCTAVE.

*La Locomotion a Travers l'Histoire et les Moeurs.*

Paris: Paul Ollendorff, 1900. First edition. 281 pages. 4to, 28 x 19 1/2 cm.



Twenty illustrations hors texte, pochoir plates (aquarelles) by Eugene Courboin, large fold-outs; plus eighteen full-page reproductions of prints and a host of text illustrations. Limited edition, copy 89 of 1500. History of the methods of transportation from the earliest times to the early days of the automobile. Marbled endpapers, modest extremity rubbing. Contemporary half brown morocco and marbled boards. Teg. Very good. \$695.00'

114. MACLIN-ZIMMER-MCGILL PUBLISHERS.

*Hard-A-Port Cut Plug.*

Np: MacLin-Zimmer-McGill, ca 1890. Complete deck of 53 chromo-lithographic playing cards, 9.5 x 5.5 cm., including the "Little Joker." The Aces and numeral cards have the suit symbols superimposed over the costumes. Backs in blue and white depicting a sailor at the helm with the advertising line, "Smoke and Chew Hard-A-Port Cut Plug." Hard-a-Port Cut Plug" tobacco insert playing cards published by MacLin-Zimmer-McGill (USA) c.1890, featuring a selection of beautiful actresses from a past era, in poses some might consider risqué. This set of designs was used in around six different editions with various backs advertising "Hard-a-Port Cut Plug" and/or "Trumps Long Cut" chewing tobacco. They were originally produced by Moore and Calvi, then by their successors MacLin and Zimmer and MacLin-Zimmer-McGill in around the 1890s. The "Hard-a-Port Cut Plug" series depicts actresses with angelic faces dressed for the pantomime or dance hall. Orig. decorated light blue and white illustrated backs. Fine. \$1,500.00



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