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ARCHITECTURE

1. [FIRST PUBLISHED BOOK] Blondel, Jacques-Francois.

De La Distribution Des Maisons De Plaisance, Et De La Decoration Des Edifices En General.

Paris: Chez Charles-Antoine Jombert, 1737–1738. First edition. 198 & 180 pages. 28.5 x 21.2 cm. 155 engraved plates, title page printed in red and black, engraved frontispiece and 44 engraved plates in Vol. 1 (42 folding) ; 111 engraved plates in Vol. 2 (12 folding), numerous engraved head and tail pieces and initials in the text. First edition, second issue lacking half titles, errata slips, and with Jombert's address as "Rue Dauphine" of Blondel's first published book. Vol. I includes many architectural designs for houses and Vol. II describes both interior and exterior ornaments, as well as garden plans. FOWLER 49. "Blondel was the most significant French architectural educator of the eighteenth century . . . his

objective was to establish design principles for domestic architecture that correspond to the classical principles already in practice for civil structures." [see: MILLARD p25]. FOWLER notes, "The fine plates were both drawn and engraved by the author, except for a few at the end of Volume II, on which he received help. The allegorical frontispiece and some of the head and tailpieces were engraved by Cochin. This work deals in great detail with the country house and its garden." BERLIN CATALOGUE 2400. BRUNET I, p.977. CICOGNARA 35. Raised bands, leather spine labels, spine panels richly decorated in gilt, marbled endpapers, interior contents [plates and text] clean, moderate extremity wear. Contemporary French cat's paw calf, edges stained red. Very good. 2 vols.

\$4,900.00



2. [SECOND ENLARGED EDITION] Dezailler D'Argenville, Antoine-Joseph.

La Theorie Et La Pratique Du Jardinage, Ou L'On Traite A



Fond Des Beaux Jardins apelles communement Les Jardins De Plaisance Et De Proprete, etc. . . .

Paris: Jean Mariette, 1713. New Edition. 293 [1] [xii] pages. 25.5 x 19.5 cm. 38 engraved plates by Mariette and C. Lucas after Dezailler and Alexandre Le Blond, including 29 double-page and 9 folding, mostly mounted on guards. Enlarged second edition of the important French treatise on garden design, first published 1709. This edition contains a new preface and six new engravings. the book was originally published under the author's initials alone, and was later also published under the name of its illustrator, Le Blond. BERLIN KAT. 3463. FOWLER 170. "This book, in which the methods of the great Le Notre (1513-1700) were reduced to a system, remains to this day the standard authority on the formal garden. It was written by D'Argenville the elder, under the instructions and supervision of the archi-

tect, J.B. Alexandre Le Blond." HUNT 421. Engraved bookplate, Safsta-holm, Bibliothek, contents clean, raised bands, spine panels richly gilt, nicks to joints and corners, binding tight. Contemporary full French calf. Very good. \$2,500.00

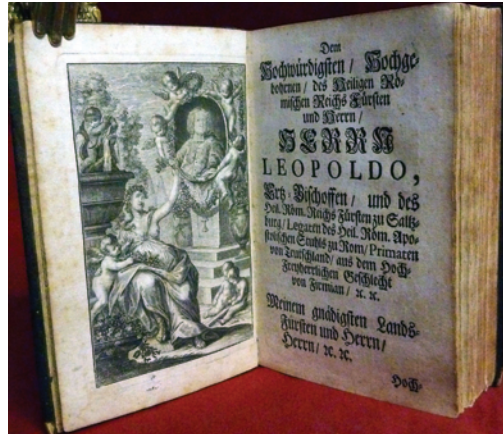
3. Dezallier D'argenville, Antoine-Joseph & Alexander Le Blond.

Consisting of Parterres, Groves, Bowling-Greens, & C.

Containing Several Plans, and general Dispositions of Gardens, New Designs of Parterres, Groves, Grass-plots, Mazes, Banqueting Rooms, Galleries, Portico's, and Summer-houses of Arbour-work, Terrasses, Stairs, Fountains, Cascades, and other Ornaments of use in the Decoration and Embelishment of Garden, etc.

London: Bernard Lintot, 1728. Second edition. Augsburg: Johann Andreas Pfeffel, 1753. Second German edition. [xiii] 368 (2 errata) pages. 19.6 x 12.5 cm. Etched allegorical frontispiece, incorporating portrait of dedicatee, plus 36 engraved plates, 30 folding. First French edition, 1709

with this copy's text and plates based on the 1722 edition, which was incorrectly credited solely to the artist responsible for the illustrations, Alexandre Le Blond. First German edition, Augsburg, 1731. This work elaborates on the basics of horticulture, planting a garden, selecting, planting and caring for the various plants, as well as the use of water features and fountains. The copper engraved plates present numerous illustrations of these topics -- layouts of various gardens and parks with flower beds, trellises, pools, stairs and terraces. Part of plate prior to page 187 colored. MILLARD III, 27. Raised bands, black leather spine label printed in gilt. Interior contents generally clean. Contemporary full mottled calf. Very good. Contemporary full speckled calf Cambridge style binding, rectangular front and back cover panels decorated in blind and corners. Very good.



\$2,450.00

4. [LANDSCAPE ARCHITECTURE] Dezallier D'argenville, Antoine-Joseph. *The Theory and Practice Of Gardening*: Wherein is fully handled All that relates to Fine Gardens, Commonly Called Pleasure-Gardens, Consisting of Parterres, Groves, Bowling-Greens, & C. Containing Several Plans, and general Dispositions of Gardens, New Designs of Parterres, Groves, Grass-plots, Mazes, Banqueting Rooms, Galleries, Portico's, and Summer-houses of Arbour-work, Terrasses, Stairs, Fountains, Cascades, and other Ornaments of use in the Decoration and Embelishment of Garden, etc.
London: Bernard Lintot, 1728. Second edition. 297 numbered pages in text, Table of Contents, and three pages of adverts (Qq3-Qq4, Rr1-Rr4, Ss1-Ss2). Title printed in red and black. 38 double-page folding engraved plates of garden plans. The second edition "With very large Additions, and a new Treatise of Flowers and Orange-Trees," (from title page). English translation of the highly influential treatise on garden architecture and horticulture. Alexandre Le Blond added text and redesigned several plates, his name appears on the the title page along with that of the translator, John James. GOTHEIN [A History of Garden Art) notes, "Never before did a book lay down the principles of any style so surely and so intelligibly." FOWLER 170-171. Citing first



French and English editions under Le Blond -- "This book, in which the methods of the great Le Notre were reduced to a system, remains to this day the standard authority on the formal garden." HENERY p.43. This second English edition has additional plates by H. Flecher. The quality of these engravings considered better than in the original French editions. Armorial bookplate of Thomas Mills on pastedown and Robert William Morgan on front free endpaper. Raised bands, red leather bookplate printed in gilt (some loss), rubbing and nicks to joints and spine, plates crisp and clean, text bright. Contemporary full speckled calf Cambridge style binding, rectangular front and back cover panels decorated in blind and corners. Very good. \$2,500.00

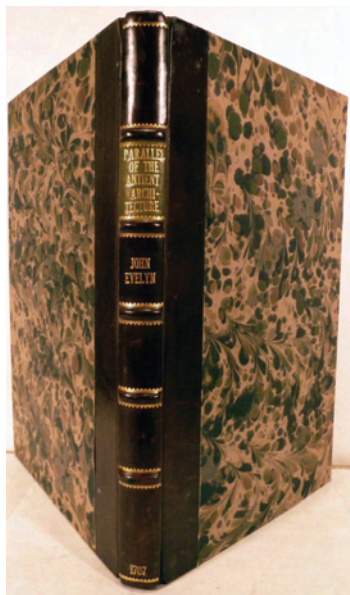
5. Freart, Roland, Sieur de Chambray.

A Parallel Of The Antient Architecture With The Modern,

In A Collection Ten Principal Authors who have Written upon the Five Orders, . . . Made English for the Benefit of Builders. To which is

added an Account of Architects and Architecture, in an Historical and Etymological Explanation of certain Terms particularly affected by Architects. With Leon Baptista Alberti's Treatise of Statues By John Evelyn.

London: D. Browne, J. Walthoe, et al, 1707. Second edition. Small folio, 34.5 x 22 cm. [a-e2, B-Z2, Aa-Gg2, A-X2], 110 leaves. Forty full page engravings, engraved vignettes and text illustrations; added engraved title page lacking, but provided in reduced facsimile. [FOWLER 130 notes his copy also lacks added title]. Second edition of Evelyn's translation. First published Paris, 1650 with the first English edition in 1664. Presents comparisons and illustrations of the orders of Palladio, Scamozzi, Serlio, Vignola, D. Barbaro, Cataneo, Alberti, Viola, Bullant and De Lorme. Contains Evelyn's interesting dedication to Sir Christopher Wren, and with his enlarged "Account of Architecture." "But despite



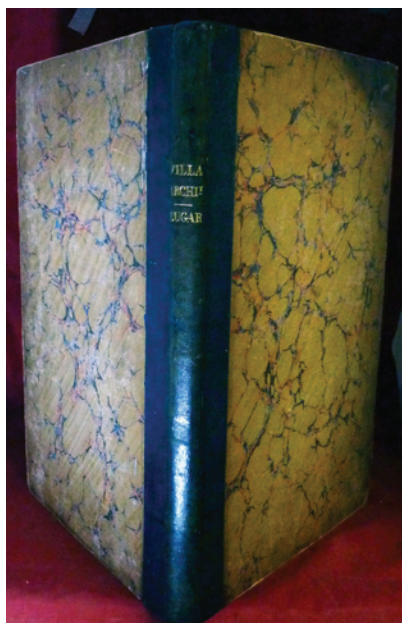
its similarity to the major sixteenth-century architectural treatises, the 'Parallele' is not simply a compilation of examples derived from earlier works -- it is a statement of a new point of view. It is the first architectural treatise of the seventeenth century to propose a fresh look at earlier architectural treatises." [see: MILLARD 76]. BRUNET Vol.I, p.1762. Minor stains, a few small tears repaired, first few unprinted leaves, and title page with slight loss at lower fore-edge margins only, old inked owner signature head margin of title page, two bookplates, raised bands, green leather spine label printed in gilt. Full modern half calf and marbled boards. Near fine. \$995.00

6. [HAND-COLORED AQUATINTS] Lugar, Robert.

Villa Architecture: A Collection Of Views, With Plans. Of Buildings Executed In England, Scotland, &c.

London: J. Taylor, 1828. First edition. Half title (verso blank), title (verso with imprint), dedication (verso blank), preface pp. v-x. 34 pages in text. Folio, 44 x 30 cm. 42 plates and plans, 26 are hand-colored aquatints. This copy with plates watermarked Whatman 1827 and 1828. Nearly all designs here were executed. Among the finest depictions of country seats of the period, this copy has earlier watermarks than J.R. Abbey's example, ABBEY LIFE 33. COLTON 195.1.

"The plates executed in aquatint and hand colored, are among the most handsome in all cottage and villa design books. Each subject, depicted in view and plan, is skillfully integrated with surrounding foliage and distant landscape forms. This is accomplished through effects of light and shadow, conscientiously balanced relationships between natural and built objects, and in some cases a misty haze that creates an effect of atmospheric depth. COLTON p.526. "Lugar was a skillful practitioner of the picturesque, exploiting the fashion for 'cottages ornes' and castellated Gothic mansions in the manner of John Nash." Internally fresh, very bright copy, entirely uncut. Modest extremity wear. Contemporary quarter navy morocco and marbled boards. Very good. \$7,250.00





7. [CHROMOS OUTLINED IN GOLD] Nash, Joseph.

Views Of The Interior And Exterior Of Windsor Castle.

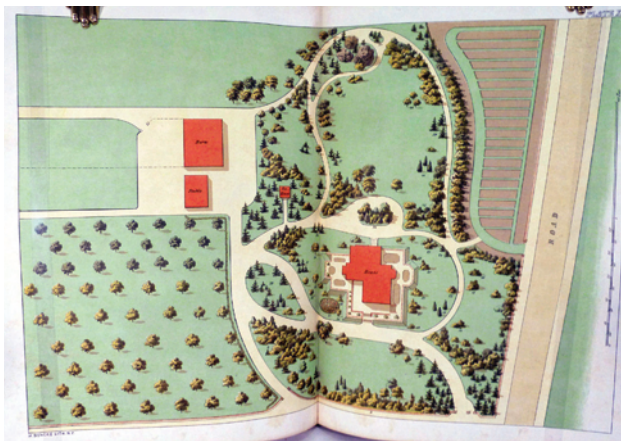
London: Thomas M'Lean, 1848. First edition. Royal Folio, 70 x 52 cm. 25 chromolithographed plates finished by hand, mounted and outlined in gold. Title printed in blue with hand-coloured vignette, dedication to Queen Victoria printed in blue. Nash was elected a full member of the Old Watercolour Society in 1842. He notes that this work is "illustrative of the state and ceremony which distinguish the Royal hospitality." ABBEY SCENERY. "An early example of three-colour printing. The figures and smaller details are hand-finished, probably by the artist, this being one of the few 'Royal Copies.'" TOOLEY 339. Some light spotting not affecting plates, brief offsetting, corner rubbing. Contemporary three quarter brown morocco and brown cloth rebacked. Very good. \$11,150.00

9. [19TH CENTURY AMERICAN COLOR PRINTING]
Weidenmann, Jacob.

Beautifying Country Homes. A Handbook of Landscape Gardening.

Illustrated by Plans of Places already Improved. New York: Orange Judd, 1870. First edition. Small folio, 34 x 27 cm. 40 pages of introductory text with eighty-four text figures. Twenty-four chromolithograph plates, many are double-paged with explanatory text, the latter printed by H. Benecke. Brilliant example of 19th century American color printing. Landscape designs by the author and others, including

Olmstead and Vaux,
E.O. Schwaegerl, I.A.
Pilat, E.A. Baumann, et
al. KARPEL B551. "The
author came from
Hartford, Conn. and
was the superintendent
and designer of the city
park and of Cedar Hill
Cemetery. Both these
locations are illustrated
in handsome color
plates, together with
a number of private

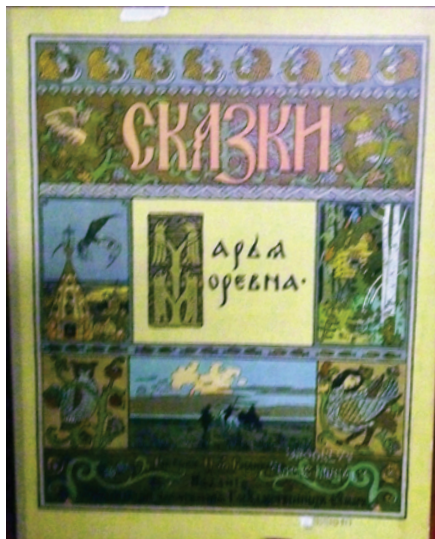


estates and parks, mostly from southern New England and New York." Internally bright and clean; modest plate offsetting, first two free endpapers chipped at fore-edge, backstrip extremity and lower corner wear. Orig. maroon cloth front cover lettered in gilt. Very good. \$2,500.00

BILIBIN [RUSSIAN FOLK & FAIRY TALES]

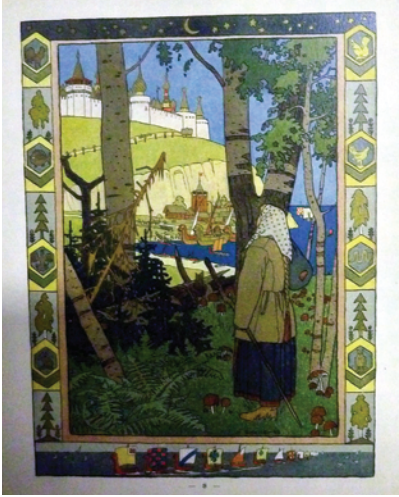
10. Bilibin, Ivan Yakovlevich (Illustrator)
& Aleksandr Nikolaevich Afanasiev.
Marya Morevna.

St. Petersburg: State Printing Company for Securities [Expeditsii Zagotovleny Gosudarstvennukh Bumag], 1903. First edition. 12 pages. 32.5: 25.5 cm. Original cover chromolithograph, 8 chromolithographed illustrations (including 3 full-page), decorative borders printed in brown, all after Bilibin. Commissioned by the Tsarist government in 1899, this series of skazki [fairy tales] established Bilibin internationally as the foremost interpreter of Russian folk tales. Perforated library stamp lower front cover, small six digit number in blue lower front cover, chip front cover head. Interior, bright, clean and fine. Orig. illustrated chromolithographic front cover and back covers. Very good. \$495.00



11. ____.

Peryshko Finista Yasna-Sokola. [The Feather of Finist the Falcon.].



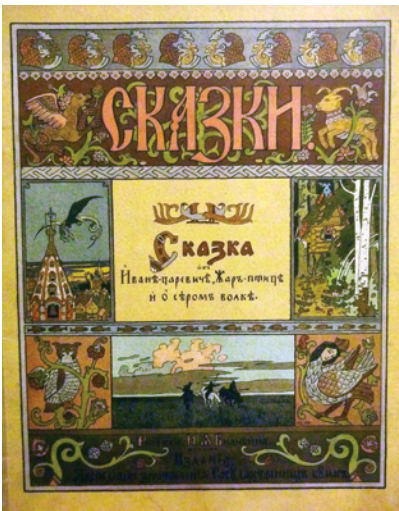
St. Petersburg: State Printing Company for Securities [Expeditsii Zagotovleny Gosudarstvennukh Bumag], 1902. First edition. 12 pages. 31.5 x 25.5 cm. Seven chromolithographed illustrations with tissue guards (including 2 full-page), decorative borders printed in brown, and an initial, all after Bilibin. Original chromolithographed pictorial wrappers. Bilibin was one of the best-known members of the Mir Iskusstva [World of Art] group. He was the greatest illustrator of Russia's skazki or fairy tales and was a distinguished set and costume designer. Chipping to cover with some loss. Interior contents clean and bright. Orig. illustrated stiff wrappers. Very good.

\$450.00

12. ____.

Skazka ob Ivane-carevice, Tsar-ptice io serom volke. [Tsarevich Ivan, the Firebird and the Gray Wolf]

St. Petersburg: State Printing Company for Securities [Expeditsii

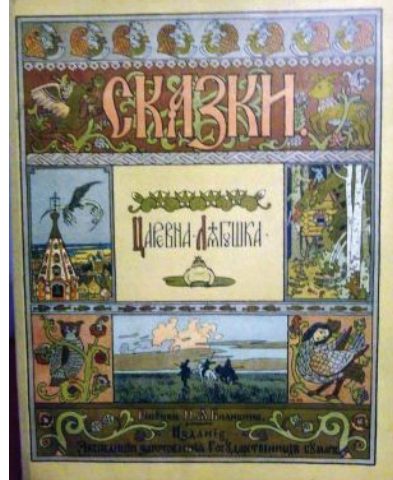


Zagotovleny Gosudarstvennukh Bumag], 1901. First edition. 12 pages. 32.5: 25.5 cm. Original cover chromolithograph, three full-page chromolithographs, four smaller chromos in the text, plus decorative borders. Bilibin was inspired after visiting the visiting the exhibition in the winter of 1898, where he had seen pictures of Viktor Vasnecow fairy-tale motifs. In the summer of 1899 he spent his holidays in the countryside, filled with forests, lakes, and weathered wooden houses, and began work on his friend's country estate with his first fairy-tale illustrations. Clean, bright and crisp copy, slight rub to upper front cover corner, and lower extremity of backstrip. Orig. illustrated chromolithographic front cover and back covers. Near fine.

\$750.00

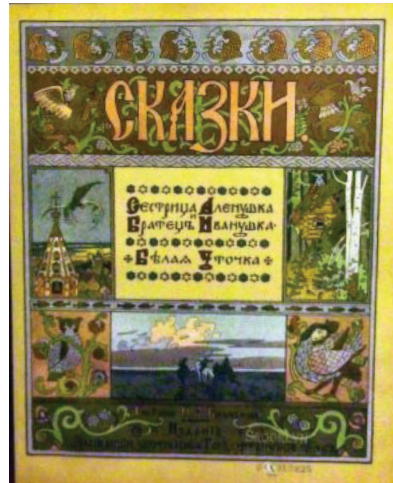
13. ____.

Tsarevna Leygushka (The Frog Princess).
St. Petersburg: State Printing Company for Securities [Expeditsii Zagotovleny Gosudarstvennukh Bumag], 1901. First edition. 12 pages. 32.5: 25.5 cm. Original cover chromolithograph, 8 chromolithographed illustrations (including 3 full-page), decorative borders printed in brown, all after Bilibin. Brilliant, very fresh and bright copy with no faults. Backstrip renewed. Orig. illustrated chromolithographic front cover and back covers. Fine. \$950.00



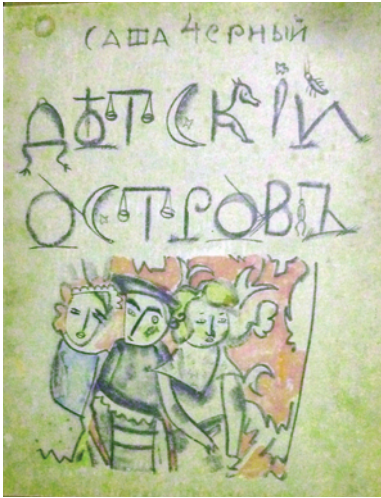
14. ____.

Sestritsa Alenushka i Bratets Ivanushka, Belaya Utochka. [Sister Aloynushka and Brother Ivanushka; and The Little White Duck.].
St. Petersburg: State Printing Company for Securities [Expeditsii Zagotovleny Gosudarstvennukh Bumag], 1903. First edition. 12 pages. 32.5: 25.5 cm. Original cover chromolithograph, 8 chromolithographed illustrations (including 3 full-page), decorative borders printed in brown, all after Bilibin. Commissioned by the Tsarist government in 1899, this series of skazki [fairy tales] established Bilibin internationally as the foremost interpreter of Russian folk tales. Perforated library stamp lower front cover, small six digit number in blue lower front cover. Interior, bright, clean and fine. Orig. illustrated stiff wrappers. Near fine. \$500.00



15. Grigorieff (Boris Dmitrievich, illustrator) and "Sasha Chernii" (pseud.).

Detalii Ostrov (Children's Island).
Berlin & Gdansk: Slovo, 1921. First edition. 159 pages. 31 x 25 cm. Illustrated with lithographs by B. D. Grigoriev. Lithographed title, 19 full-page lithographs, illustrations in text. Grigoriev , a brilliant social



cartoonist also exhibited with Mir Iskusstva [The World of Art]. Some of his most delightful pictures appear here. "Line encloses all the weight of form within its angles and dispenses with all the immaterial," he explained. "Line is the creator's swiftest and most immediate method of expression." Like Vladimir Nabokov, Sasha Chorny left for Berlin in 1920 and eventually settled in Paris. The Soviets reprinted *Detskii Ostrov* in 1928 with new illustrations. Chorny died of a heart attack while helping his neighbors put out a fire. Rats Collection 74; Rossiiskaia Gosudarstvennaia Biblioteka, Klassika, 2006, p.229. Free front endpaper renewed, modest extremity rubbing. Original cloth-backed boards with a hand-colored litho-

graphed label designed by Grigoriev. Top edge dyed yellow.

\$3,450.00

16. Zvorkin, Boris Vasilevich & Aleksandr Sergyeevich Pushkin.

Le Coq d'Or, et d'Autres Contes.

Paris: Piazza, 1925. 76 pages. 29.5 x 23.5 cm. Limited edition, copy 211 of 775 on Velin Pur Fill. French translation by N. Andreieff. Half-title



printed in bistre and gilt, decorative title, one headpiece, four section titles, four chapter openings, all printed in colors and gilt, 20 colored lithograph plates with tissue guards, text printed in black within light brown decorative border, occasional decorative flourishes in light brown and gilt, all after Zvorikin. An edition of the famous Pushkin skazka illustrated in the Bilibin manner by Zvorikin after fleeing to Paris after the Bolshevik Revolution. The clever artist provides not only extravagant full-page plates highlighted with gold and silver but also ornamental borders and other embellishments. Minor nicks to leather spine label. Multi decorated cloth, red leather spine label printed in gilt. Teg. Near fine.

\$1,975.00

BOOK ARTS

17. Alken, Henry (Illustrator) & Charles James Apperley (Nimrod).

The Life Of A Sportsman.

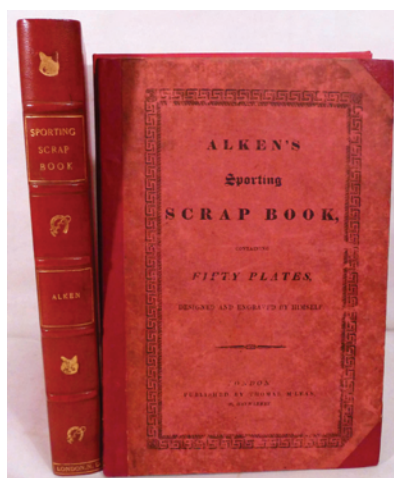
London: Rudolph Ackermann (Eclipse Sporting Gallery), 1842. First edition. 402 pages. 24 x 16.5 cm. Thirty six hand colored plates including frontispiece and title by Alken. TOOLEY 65. "First issue, "with four plates mounted, with titles beneath them." He goes on to note, "Considered by many to be the premier coloured plate sporting book in the 19th century, by others as sharing this honour with "Jorrocks's Jaunts." Orig. spine laid-in at rear. Interior contents, plates and text fresh and bright. Bound by Worsfold: raised bands, spine panels richly gilt in floral motifs, cover border panels present gilt florets at the corners, inner dentelles. Front free endpaper with one centimeter loss at hinge head. Full red morocco. Aeg. Fine. \$1,050.00



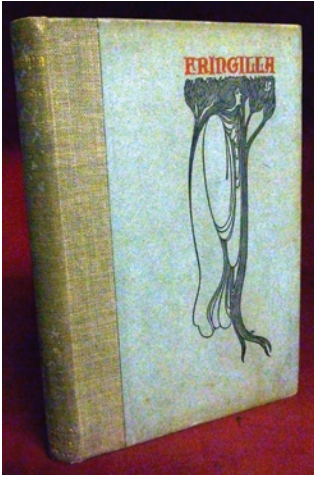
18. Alken, Henry.

Sporting Scrap Book.

London: Thomas McLean, [1824]. First edition. No text. 27 x 19 cm. 50 hand-colored plates, many with multiple images, of the fifty plates, twenty are full paged sporting scenes, well drawn and nicely coloured, and printed on heavy paper. All plates printed recto only. Bright, clean copy, most plates titled at head, the frontispiece, "Wild Fowl Shooting." DIXON 67; MELLON/PODESCHI 120. Orig. deep rose boards, front cover text within rectangular border, backstrip rebaked in modern red morocco with red morocco corners housed in red cloth chemise in matching half red morocco slipcase, the latter with raised bands, spines lettered and decorated in gilt. Fine. \$1,995.00



19. Bradley, Will (Illustrator).



Fringilla or Tales in Verse by Richard Doddridge Blackmore.

Cleveland: Burrows Brothers, 1895. First edition. 125 pages. 22½ x 15 cm. A spectacular example of Arts and Crafts details, and "more ambitious and successful than 'When Hearts Are Trumps.'" Limited edition, copy 107 of 600, printed by John Wilson on handmade laid paper. The type is Jenson, in red and black, with the former used for accents throughout. There are Kelmscott-style borders with the influence of Whistler, Beardsley and Morris turned to Bradley's own use. BOMBACE A9. Interior contents clean and bright, slight flaking to backstrip, decorated end papers. Orig. cloth spine and decorated gray boards front cover lettered in red. Teg. Very good. \$825.00

20. [ONE OF 50 SIGNED BY BRAQUE] Braque, Georges (Illustrator).

Nouvelles Sculptures Et Plaques Gravees presentees par Christian Zervos.

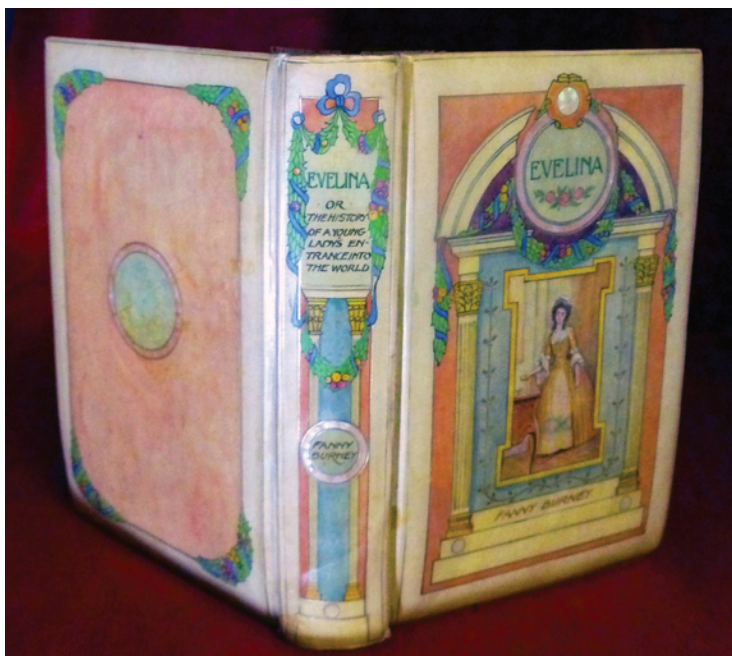


Paris: Albert Morance, 1960. First edition. Text pages unopened. 38.5 x 29 cm. Limited edition, copy 24 of 50 with a colored aquatint numbered and signed by Braque in pencil -- "Tete en profil et l'etoile" printed on Rives. VALLIER 152. Title page printed in red and black with additional 32 full page plates of which eight are in color. The plates reflect the influence of classic Greek art and sculpture on Braque emanating from his work during World War II when he produced a collection of small, generally flat, decorative pieces of sculpture in a style recalling again ancient Greece and centering on vaguely mythological themes. Front cover of portfolio toward the spine slightly toned.

Orig. loose as issued text laid-in brown cloth portfolio, front cover lettered in gilt. Near fine. \$2,400.00

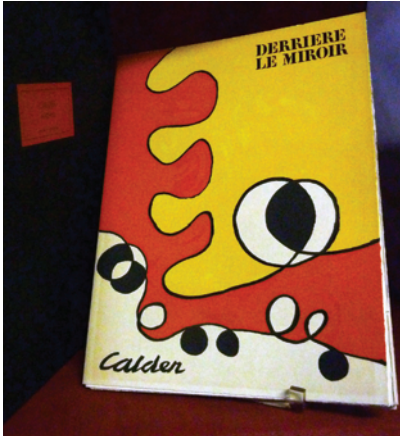
21. [VELLUCENT BINDING] Burney, Fanny (Madame D'Arblay). . . . Bound by Cedric Chivers.

Evelina Or The History Of A Young Lady's Entrance Into The World With an Introduction by Austin Dobson and Illustrations by Hugh Thomson.



London: Macmillan & Co Limited, 1903. 477 pages. 19.5 x 13 cm. In a "vellucent" binding by Cedric Chivers of Bath, stamp-signed on the back turn-in, of transparent vellum over paper. Front cover with a multi-color painted architecturally frame with three mother of pearl inlays enclosing an original painting of Evelina after Hugh Thomson frontispiece, with the title and author hand-lettered. Spine with matching decoration, lettering and mother of pearl ring around Burney's name. Back panel painted plus another mother of pearl ring and painted multi-color floral gatherings in the corners. Vellum and paper doublures ruled in gilt. Originally published anonymously, 1778. T.B. Macauley in the *Edinburgh Review* noted, "Miss Burney did for the English novel what Jeremy Collier did for the English drama. She showed that a tale might be written in which both the fashionable and the vulgar life of London might be exhibited with great force, and with broad comic humor." "Evelina," her first novel met with enormous success. Dr. Johnson said, "there were passages which might do honor to Richardson." Gift inscription in ink dated 1904 on free front endpaper, corners a hint bumped, slight crack to front cover lower joint. Orig. hand painted binding in polychrome paints, gilt on vellum over beveled boards. Near fine. \$4,500.00

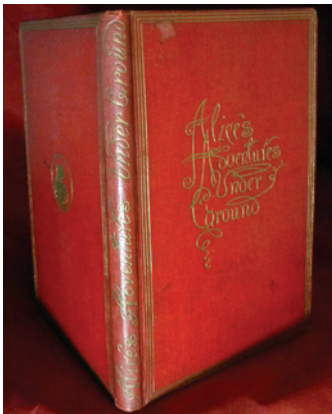
22. Calder, Alexander.



Fleches Derriere Le Miroir No. 173.

Paris: Maeght, 1968. First edition. 15 pages of French text: Introductory "Un geant enfant," by Giovanni Carandente and "Note sur les fleches," by Jacques Dupin. 38 x 29 cm. Folio, Limited edition, copy 89 of 150 on velin De Lana signed by Calder in pencil on limitation page. Front cover a color lithograph, back cover a black and white lithograph, and eight original full page color lithographs, two are double-paged, plus additional black and white plates. Orig. illustrated wrappers fine in fine black board chemise in fine matching slipcase with printed paper label in red. \$1,200.00

23. Carroll, Lewis [Charles Lutwidge Dodgson].



Alice's Adventures Underground Being A Facsimile Of The Original Book Afterwards Developed Into "Alice's Adventures In Wonderland"

London: Macmillan, 1886. First (and apparently only) edition. [XIV] 96 pages. 19 x 13 cm. Edition of 5000 copies. Manuscript facsimile, including 37 line drawings (14 full-page) after Dodgson who illustrated this edition himself, 2 pages of publisher's ads. Triple gilt front cover fillets, back cover design decorated in gilt. Slight front cover abrasion at head toward spine of approx. one centimeter. Generally, bright, crisp copy. Orig. red cloth, backstrip and spine lettered in gilt. Aeg. Very good. \$695.00

24. Chaucer, Geoffrey.

The Flower And The Leaf.

London: Essex House Press (Edward Arnold), 1902. 45 pages. 18 x 12 cm. Limited edition, copy 94 of 165 printed on vellum with front cover Arts & Crafts rose in blind, and entitled "Soul Is Form." Hand colored woodcut frontispiece, plus a central two panel plate, and elaborate colored initials throughout by Edith Harwood. Bookplate of Henry Walters Morrieson front cover pastedown. "The Essex House Press was then an Arts & Crafts press par excellence . . . it reveals more of Art Nouveau in many of the books than one would have expected

from so devoted a follower of Morris." CAVE: PRIVATE PRESS, p.125
noting Ashbee's work at Essex House. Slight cover soiling at top edges.
Full white vellum. Very good. \$2,200.00

25. Collingwood, Stuart Dodgson.

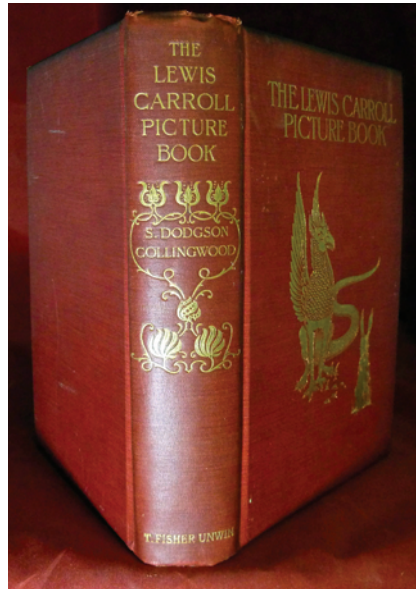
The Lewis Carroll Picture Book A

Selection From The Unpublished Writings
And Drawings Of Lewis Carroll Together
With Reprints From Scarce and Unacknowl-
edged Work.

London: T. Fisher Unwin, 1899. First edition.
[XVI] (1) 375 (1) pages. 20 x 13.5 cm. Illustra-
tions mostly after Dodgson's photographs.
The first work is the first publication of
Dodgson's manuscript notebook of "Alice;"
the second is an interesting miscellany of
Carrolliana. Buxton Forman's copy with his
bookplate. Front cover and spine decorated
and illustrated in gilt, rubbing to backstop
extremities, interior bright and fresh. Orig.
publisher's decorated red cloth.

Teg. Very good.

\$695.00



26. Crane, Walter.

A Collection Twenty One Picture Books:

Large Series and Re-Issue Series.

London & New York &
Chicago: John Lane The
Bodley Head & Stone &
Kimball, Late 19th early
20th century. 26.3 x 22
cm. All are color plates
engraved on wood by Ed-
mund Evans, and printed
verso or recto with blank
backing, all original
covers bound-in. Titles
include many of the clas-
sic children's tales: The
Absurd ABC. (Re-Issue)
8 plates. The Baby's Own

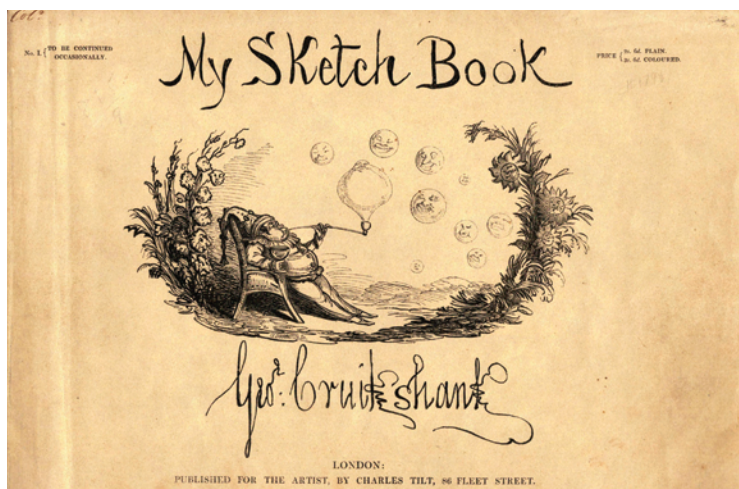


Alphabet. (Re-Issue) 8 plates. Aladdin And The Wonderful Lamp. (Re-Issue, Large Series) 6 plates. Beauty And The Beast. (Re-Issue, Large Series) 6 plates. Blue Beard. (Re-Issue) 6 plates. Cinderella. (Re-Issue) 6 plates. The Fairy Ship. (Re-Issue) 6 plates. The Forty Thieves. (Re-Issue) 6 plates. The Frog Prince. (Re-Issue, Large Series) 6 plates. Goody Two Shoes. (Re-Issue, Large Series) 6 plates. The Hind In The Wood. (Re-Issue, Large Series) 6 plates. Jack And The Bean Stalk. (Re-Issue, Large Series) 8 plates. King Luckie Boy's Party. (Re-Issue) 8 plates. This Little Pig Went To Market. (Re-Issue) 6 plates. Little Red Riding Hood. (Re-Issue) 6 plates. Mother Hubbard. (Re-Issue) 8 plates. Puss In Boots. (Re-Issue) 8 plates. The Sleeping Beauty. (Re-Issue) 8 plates. The Three Bears. (Re-Issue, Large Series) 8 plates. Valentine And Orson. (Re-Issue) 8 plates. The Yellow Dwarf. (Re-Issue, Large Series) 6 plates. Interior and covers are pristine, a few cover images slightly shaved at margins. Half navy blue calf slightly rubbed and matching cloth, raised bands marbled endpapers. Aeg. Very good. \$4,500.00

27. Cruikshank, George.

[IN ORIGINAL PARTS] *My Sketch Book.*

London: Charles Tilt, 1834-1836. First edition. 22 x 31 cm, 37 hand-colored etched plates, including etched title in No. 1., in the nine original parts. ABBEY LIFE 275. COHN 181. Notes the first six numbers with a printed title were not issued with the parts. He also states, "India proofs of this item were not issued. The work has often been reprinted in inferior style." First state of the second plate in number five. Wrap-



per No IV is as described by COHN: "The wrappers of Part III are used, and '4' is written in ink over the III with Cruikshank's complaint of Mr. Kidd the publisher." Backstrip of No. 3 chipped, No. VII cover stained, approx. 9 centimeters from upper spine to the "My" in title, balance of issues are sound, bright and fresh. Orig. illustrated wrappers. Very good housed in firm, later green cloth box lettered in gilt (spine and front cover) showing some wear to extremities. \$2,750.00

28. [12 COLORED & 12 BLACK & WHITE PLATES] Cruikshank, George (Illustrator).

Greenwich Hospital, A Series Of Naval Sketches, Descriptive of The Life Of A Man-Of-War's Man. By An Old Sailor (Matthew Henry Barker).

London: James Robbins, 1826. First edition. 200 pages. 27 1/2 x 22 cm. Twelve hand-colored plates with additional 12 uncolored plates designed and engraved by Cruikshank, and sixteen woodcuts in the text. One page ALS dated January 6th 1846 signed (Geo Cruikshank) bound in after the free front endpaper laid-down to a frame of wove paper. Cruikshank illustrated a host of naval titles authored by Barker.



A thematic precursor to Gilbert & Sullivan without music: brave, honest and naive seamen diligently serving the Crown. Plates clean and brightly colored with text also fresh. Early signature front free endpaper, free endpapers toned, rubbing to marbled boards, raided bands, spine panels richly gilt. ABBEY SCENERY 226. COHN 53 19th century three quarter black morocco, marbled boards with matching endpapers. Teg. Very good. \$1,750.00

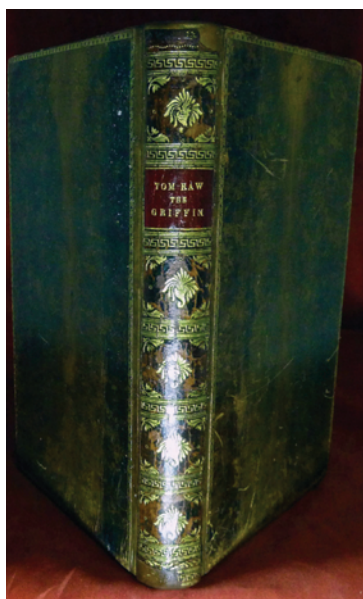
29. [IN ORIGINAL PARTS] ____.

The Comic Almanack: An Ephemeris In Jest And Earnest Containing "All Things Fitting For Such A Work." By Ricdum Funnidos, Gent. 1835-1853. London: Charles Tilt / Tilt & Bogue / David Bogue,



1835-1853. First edition. In the original parts. 17 x 11 cm., and 14 x 9 cm (1848-1849). 195 etched plates by Cruikshank, plus five fold-out plates, four in color. Thackeray contributed to the 1839-1840 issues. Contains practically all the first issue points noted by Cohn -- numbered pages of adverts at front and unnumbered at rear, all little slips as called for, Beaufoys toothache ads, proper paper color of wrappers (with scarce first issue green wrapper for 1848), with Bogue's Annual Catalogue for 1847, with "very scarce" 1845 issue containing the "Fine Art Distribution" woodcut on p.32. COHN 184. Marginal toning to some full page plates, light wear to bindings, neat repairs to several backstrips and wrappers. All color fold-out plates bright, crisp and clean. Housed in custom slotted board box with lid. Very good. \$2,000.00

30. [COLORED AQUATINTS] D'Oyly, Charles, Sir.



Tom Raw, The Griffin: A Burlesque Poem, In Twelve Cantos Illustrated By Twenty-Five Engravings, Descriptive Of A Cadet In The East India Company's Service, From The Period Of His Quitting England To His Obtaining A Staff Situation In India By A Civilian And An Officer On The Bengal Establishment.

London: R. Ackermann, 1828. First edition. [VII] 325 pages. 23.5 x 15.5 cm. 25 hand colored aquatint plates. Plates bright and fresh, as is the text, faint stain bottom of title page. D'Oyly, a British public official and member of the Bengal Civil Service based in Calcutta, Dhaka and Patna from 1797 to 1838. Considered a talented artist, although an amateur, he published many books of engravings and lithographs featuring Indian subject matter. TOOLEY 186. Spine decorated in floral motifs, marbled endpapers, rubbing to corners, modest surface wear. Contemporary tree calf, rabacked

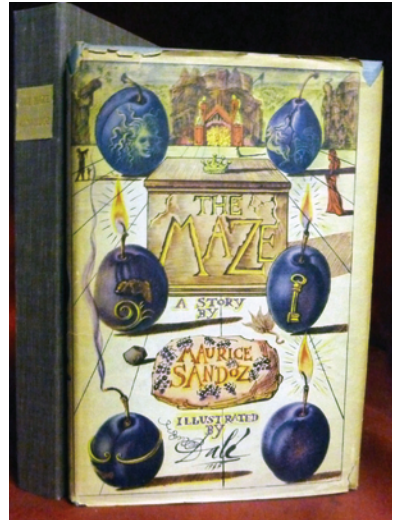
with most of original spine laid-down. Very good. \$750.00

31. [SIGNED BY DALI] Dali, Salvador (Illustrator).

The Maze by Maurice Sandoz.

Garden City: Doubleday, Doran and Co., Inc., 1945. First edition . 110

pages. 21 x 14.5 cm. A macabre tale of the supernatural illustrated by Dali with twelve plates and signed by him in blue pencil on free front endpaper; plus the dust wrapper is also designed and illustrated by him. Orig. gray cloth, front cover in articulated maze design with center panel in red, lettered in gilt. Fine in nicked dust wrapper with loss at backstrip head and foot: preserved in fine brown cloth clamshell box with leather spine label. \$975.00



32. [MILITARY COSTUME: ONE OF 200] Detaille, Edouard & Jules Richard.

L'Armée Française. Types et Uniformes Volume I only.

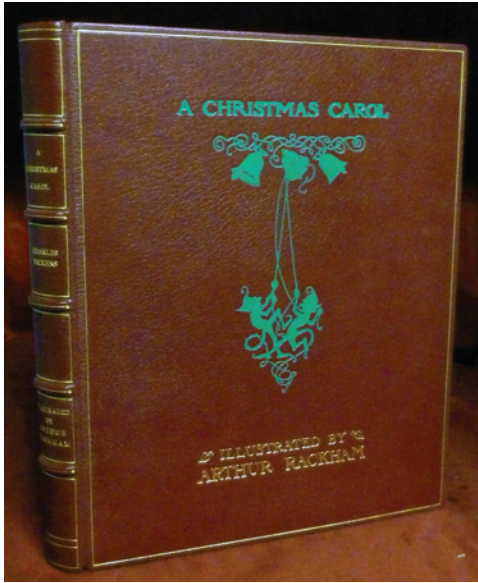
Paris: Boussod, Valadon et Cie, 1885-1889. 128 (4) pages. Folio, 48 x 36 cm. Edition de Luxe, copy 187 of 200, this copy dedicated to J. Hutchinson Hutchinson, Esq. Thirty two hand tinted gravure plates printed on heavy laid paper without printed captions. Printed prospectus of this work laid-in. Host of black and white text illustrations. Generally clean, minor foxing to fore-edges, corner wear. Detaille fought in the Franco-Prussian war allowing him to portray accurate descriptions of military life in general. He was regarded as the semiofficial artist of the French army. In 1912, Detaille created new uniforms for the French army that were not adopted by the Minister of War. Publisher's half brown morocco, marbled boards and marbled endpapers. Teg. Very good. \$775.00



33. [ONE OF 500 SIGNED BY RACKHAM] Dickens, Charles.

A Christmas Carol.

London & Philadelphia: William Heinemann & J.P. Lippincott, 1915. 147 pages. 29 x 23.5 cm. Limited edition, copy 457 of 550 signed by Rackham. 12 tipped-in color plates with lettered tissue guards, and 18 illustrations by Rackham. Bound by Sangorski & Sutcliffe for E. Joseph



with original pictorial endpapers retained, front endpapers toned, rear a hint darkened. LATTIMORE & HASKELL, P.44. HAMILTON, pp. 108-109, "Rackham's book for Christmas 1915 in a mood of national anxiety and tragedy of wartime. This was the first Dickens story Rackham had attempted . . . Rackham voluntarily softened his interpretation of this story in a way he might not have done eight years earlier, or indeed twenty years later with Poe's TALES," as a temper to the times. Raised bands, gilt spine panels, gilt border cover fillets with pictorial inlay of two sprites ringing a green bell in green morocco, and title in green and gilt. Full straight grained red morocco. Teg. Fine.

\$4,750.00

34. [EXTRA ILLUSTRATED] ____.

The Posthumous Papers of The Pickwick Club With Notes

And Numerous Illustrations Edited By Charles Dickens The Younger.

London: Chapman And Hall, 1837.

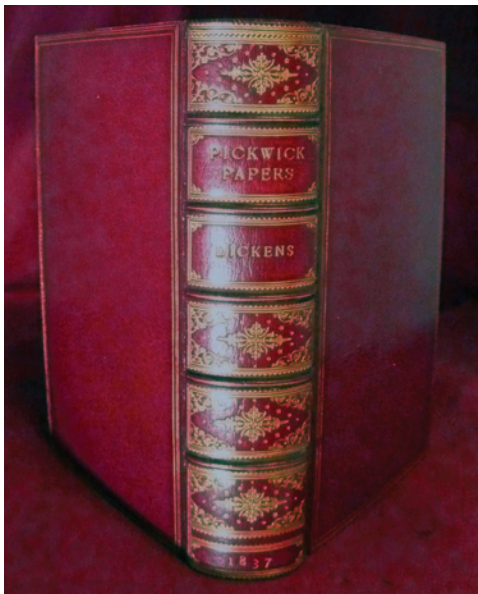
First edition in Book Form. 609 pages.

22 x 14.5 cm. EXTRA ILLUSTRATED:

Frontispiece, title vignette, and 41 plates by Robert Seymour and Hablot K. Browne; 2 (suppressed plates) by R. W. Buss; extra-illustrated with 30 inserted plates by Thomas Onwhyn with Sam Weller signature on the plates.

With the first state of the vignette title-page with "Veller" above the inn door, but with the later issue "E" signed with pagination on page 27. SMITH

I, 3. ECKEL, P.17 "It was written by Dickens when he was twenty-four and its publication placed the author on a solid foundation from which he was

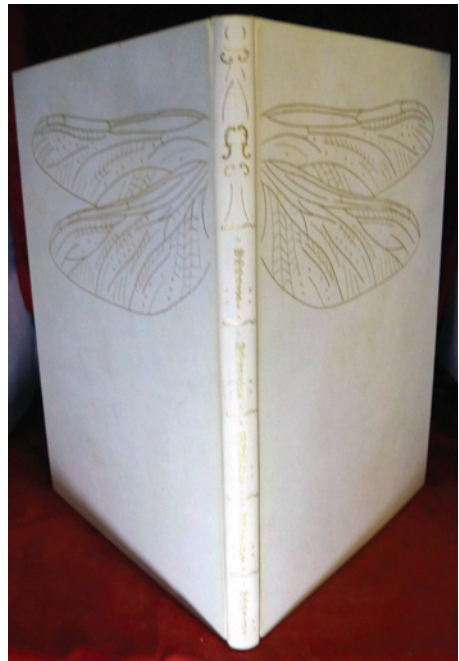


never removed." . . . The two elements which have disturbed collectors and students of intricate bibliography have been the uncertainty of decisive collations and the extreme scarcity of the book in its original condition." Bound by Morrell, raised bands, spines richly gilt, triple gilt border fillets, inner dentelles, text contents fresh without foxing, some minor toning to the Onwhyn plates with the standard plates generally clean. Full scarlet morocco. Teg. Fine in matching very good cloth lined slipcase slightly sunned at entry. \$2,750.00

35. [BOUND BY ASPREY] Doyle, Richard (Illustrator).

In Fairy Land A series of Pictures from the Elf World by William Allingham.

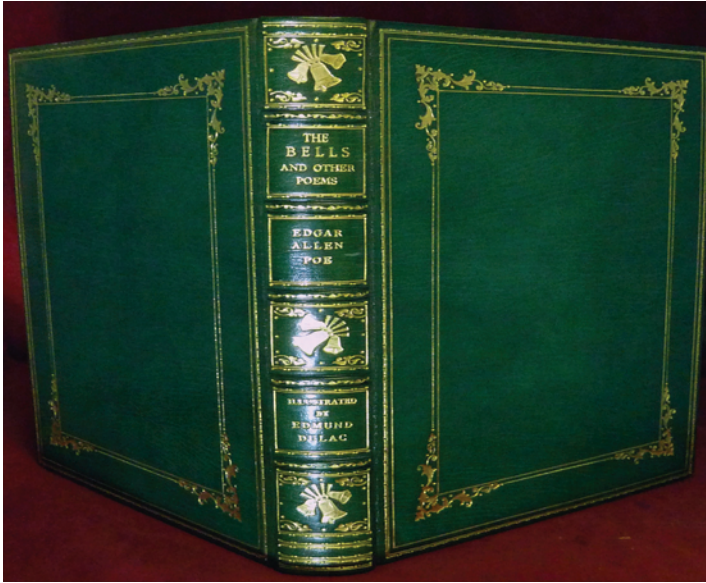
London: Longman Green & Company, 1875. Second edition. 31 pages. Folio, 37 x 26.8 cm. 16 pages of color wood engraved plates, containing 36 images printed by Edmund Evans. This is "Dicky" Doyle's most ambitious and successful work, the brother of James Doyle and uncle of Sir Arthur Conan Doyle. GORDON N. RAY, *THE ILLUSTRATOR AND THE BOOK IN ENGLAND 1790-1914*, 146. "Looking within himself, Doyle found a fantastic but consistently imagined world in which fairies and elves live in the open air among birds, butterflies, snails, and beetles as large as themselves. . . . Edmund Evans's fine wood engravings for this volume are the largest engravings he made during his long career as a color printer." Bound by Asprey with a gilt dragonfly wing design spanning the covers, gilt decorated endpapers. Original green cloth gilt decorated and lettered cover and spine laid-in at rear. Orig. full vellum backstrip decorated in gilt motifs. Aeg. Fine in fine matching custom slipcase, tan leather lined. \$3,950.00



36. Dulac, Edmund (Illustrator).

The Bells and other Poems By Edgar Allan Poe.

London: Hodder and Stoughton, [1912]. Unpaginated. 27.5 x 22 cm. 22



tipped in plates by Dulac with lettered tissue guards. Blind stamp on title page "Presentation Copy." Elegant unsigned binding, raised bands, spines richly gilt in bell motifs, outer and inner border panels with gilt corner floral designs at latter, dentelles carry the same design motif, marbled endpapers. Full green morocco. Aeg. Fine. \$1,800.00

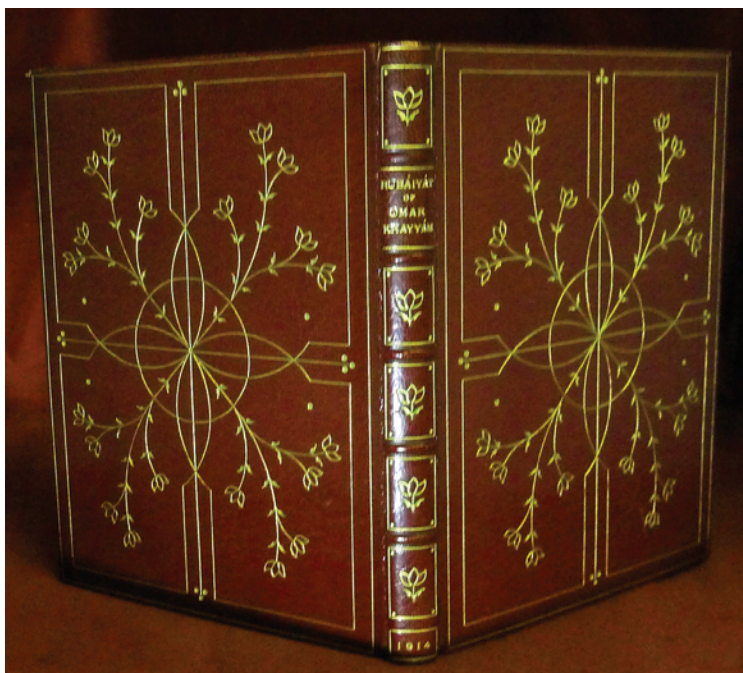
37. [MILITARY COSTUME: HAND COLORED PLATES] Eckert, Heinrich Ambros & Dietrich Munten.



Das Kaiserlich Oestreich'sche Militar

aus dem Grossen Werke
Saemmtliche Truppen von Europa.
Wurzburg: Christian Weiss, 1840.
First edition. Folio, 37.5 x 28 cm.
Lithographed title page and 47
exquisite hand-colored lithograph
plates that literally shimmer of
Austrian military costume and
regimental flags that include a host
of nationalities under the authority
of the Austro-Hungarian Empire
-- German, Hungarian, Austrian In-
fantry, Cavalry, Artillery Regiments.

These fine plates are from Eckert's larger series of German federal armies. The sheet count and price of this separate volume written in ink on the publisher's portfolio cover: 498 Blatt (i.e. leaves, including the title and 47 plates.) COLAS 935. Boards rubbed, light toning and finger soiling, but with bright colors and gum arabic; each plate with artist's blindstamp at lower margin. Publisher's black morocco backed pictorial printed boards. Very good. \$2,200.00



38. [ONE OF 300] Fitzgerald, Edward (Translator).

The Rubaiyat Of Omar Khayyam A Variorum Edition Of Edward Fitzgerald's Rendering Into English Verse Edited by Frederick H. Evans.

London: Privately Printed (Temple Sheen Press), 1914. 109 pages. 22.5 x 17.5 cm. Limited edition, one of 300 hand-printed by Arthur K. Sabin on Batchelor hand-made paper. Temple Sheen Press produced high quality fine press books issued in wrappers. Bound by Morley Brothers of Oxford, wide text margins, inner gilt decorated dentelles, marbled endpapers, raised bands, spine panels in gilt floral motifs. Full red morocco, front covers in geometric and floral designs. Teg. Fine. \$2,250.00

39. [ONE OF 250 SIGNED BY THE AUTHOR] Frankau, Julia.

The Story Of Emma, Lady Hamilton.

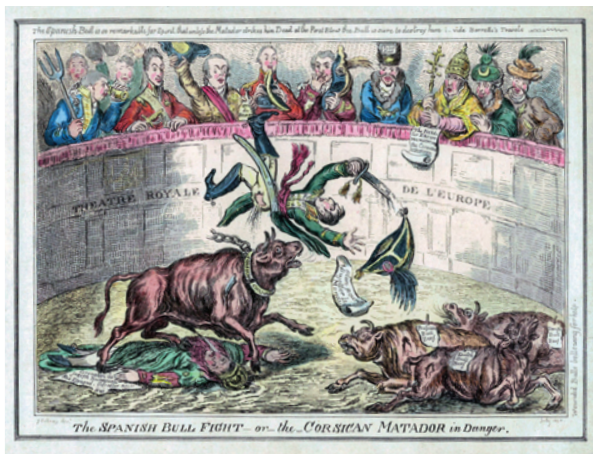
London: Macmillan, 1911. First edition. 107, 114 pages. Folio, 41 x 30 cm.



Limited edition, copy 99 of 250 signed by the author on the copyright page. A "true and authentic account of the birth, life, and death of the notorious adventuress, sometime Emy Lyon, but ultimately the wife of Sir William Hamilton." 30 color plates with lettered tissue guards, 8 monochrome plates, and numerous illustrations. A comely production featuring artistic renditions of episodes in the life of Emma, wife of Sir William Hamilton. The richly produced plates are mainly after works by Romney, but also Sir Joshua Reynolds, G. Knight, F. L. Griggs, and others. Volume II contains the Catalogue, detailed descriptions of each plate: engraver, and engraver medium, size and often with the details of her dress and pose. Small bookplates of Herbert Ten Brock Joquelin. Orig. full vellum gilt richly stamped in lotus Art Noveau designs across covers and spines. 2 vols. Teg. Fine. \$950.00

40. [NAPOLEON UNDONE] Gillray, James.

"The SPANISH BULL FIGHT ___or___the___CORSIKAN MATADOR in Danger." London & Edinburgh: John Miller & W.



Blackwood, July 1808. Hand colored etching on laid paper, imprint size: 28.5 x 22, slightly shaved at lower right corner. Gillray takes aim at Napoleon during the Peninsula Wars (1808-14), that part of the Napoleonic Wars fought in the Iberian Peninsula, where the French were opposed by British, Spanish, and Portuguese forces. Napoleon's peninsula struggle contributed considerably to his eventual downfall. Very Good. \$750.00

41. [SIGNED PRESENTATION COPY] Hawker, P(eter) Lt. Col.

Instructions to Young Sportsmen, On The Choice, Care, And Management Of Guns; Hints For The Preservation Of Game; Directions For Shooting Wildfowl; &c, &c, &c. With Explanatory Plates, Considerably Enlarged And Improved.

London: Printed For R. Hunter, 1816. Second edition. 324 (22, Index) pages. 25.5 x 16.5 cm. Hand colored aquatint frontispiece by Stadler after Jackson, and five black and white engraved plates. Signed presentation copy on title page: "Presented by the author, Lt. Col and author, to F.W. Kalkbrenner, Esq., in testimony of his far superior skill in a far superior science." The recipient was a noted musician. SCHWERDT I, 234-245. Noting that this edition "reflects more fully the attractive personality of the author." Bound by Baynton (Riviere) Bath: raised bands, spine lettered in gilt, gilt border fillets, inner dentelles, marbled endpapers, Slight rubbing to joints and spine extremities. Full tan calf, Very good. \$950.00

42. [ONE OF 200 SIGNED BY HUNTER] Hunter, Dard.

Papermaking By Hand In America.

Chillicothe: Dard Hunter, 1950. First edition. 326 pages. Folio, 43 x 30 cm. Limited edition signed by Dard Hunter, copy 8 of 210, 200 of which were for sale; however, as noted in his own bibliography there were only 180 completed. "The last work of the Mountain House Press and the author's magnum opus, this book provides a history of American papermaking by listing and describing the first paper mill in each state from 1690 until 1811. There are in the book 123 facsimiles of documents and watermarks and forty-two reproductions of labels used by these early paper manufacturers. The book is printed on Dard Hunter's paper." This last, most ambitious work, with more illustrations and samples than any of the earlier works: the bold, and elegant type was designed by Hunter's son, Dard Jr. As usual, all type-setting and presswork for the book was done by father and son. A bright fresh copy with an elaborately watermarked sheet of Dard Hunter's paper laid-in. Front cover soiling to clamshell case. Unbound in original sheets. Fine in fine linen covered chemise in original red/brown morocco and linen clamshell case, spine lettered in gilt. \$8,000.00



43. [SIGNED BY JACOULET] Jacoulet, Paul (Illustrator).

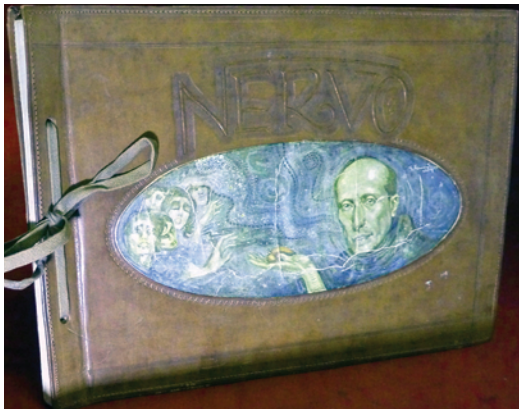


Paul Jacoulet: Wood-Block Artist by Florence Wells. Tokyo: Foreign Affairs Association of Japan, 1957. First edition. 41 pages. 24 x16.5 cm. Photographic plates including portrait of Jacoulet, signed and dated by him in blue ink with color and black and white reproductions of his prints, contains color woodblock print Christmas card "Les Jades" tipped-in, and two loose color prints of a mermaid laid-in. Jacoulet, a Frenchman who lived in Tokyo in the early part of the 20th century through World War II, and who was a superb craftsman in the ukiyo-etechnique. This first and only edition provides: List of Prints and prices for some of his work. Japanese style binding, sewn spine of hand made paper with block printed front cover label. Fine. \$950.00

44. [ELEGANTLY BOUND] Ledesma, Gabriel Fernandez (Illustrator).

Selection Breve De Sus Poesias by Amado Nervo.

Mexico City: Ferrocarril Mexicano, 1919. First edition. Unpaginated, approx. 80 pages. Oblong 8vo, 23.5 x 17 cm. A curious, elegantly printed souvenir of a major railroad company, Ferrocarril Mexicano displaying the works of two major Mexican notables, a poet and artist.-- Ledesma the painter, printmaker, sculptor, graphic artist, and Nervo, noted as one of the most important Mexican poets of the 19th century. Ledesma was only nineteen years of age when he produced a host of color lithographs herein, most with tissue guards. Nervo's poetry was known for its use of metaphor and reference to mysticism, presenting



both love and religion, as well as Christianity and Hinduism. The poetry is embellished with decorative borders, printed in black, red and sepia on quality stock. Large fold-out map at rear, a map of Mexico with the routes of the railroad plus and itinerary and time table. Orig. full brown calf string ties, front cover pictorial inset image of Nervo and his name in blind with back cover also decorated in blind. fine.

\$850.00

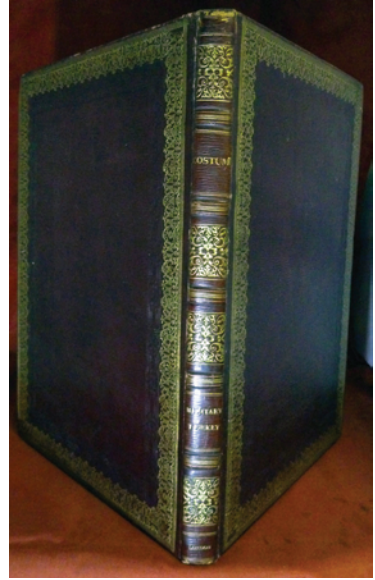
45. [HAND-COLORED AQUATINTS] London.
Thomas McLean.

The Military History of Turkey. Illustrated
By A Series of Engravings from Drawings made
on the Spot Dedicated By Permission To His
Excellency The Minister Of The Ottoman Porte
To His Britannic Majesty.

London: Thomas. M'Lean, 1818. First edition.

Folio, 36.7 x 26.2 cm. Half-title, engraved portrait
frontispiece, hand-colored aquatint additional
title (Grand Vizier plate), and 29 hand colored
aquatint plates with several watermarked

"JWhatman Turkey Mill/1822." Unobtrusive blind
stamp to a few leaves, small repair plate on verso
of image with no affect to latter. Plates fresh, very
bright and clean, with slight offsetting to text
leaves. ABBEY TRAVEL 373, Armorial bookplate
of Hugh Cecil Earl of Lonsdale. Raised bands,
spine panels richly gilt in arabesque motifs. Orig. straight-grained
maroon morocco, broad gilt cover panels with decorative Greek-key
border in blind. Very good.



\$2,850.00

46. [IN ORIGINAL PARTS & BEARDSLEY'S 1ST ILLUSTRATED BOOK]
Malory, Sir Thomas.

Le Morte D'Arthur

Illustrated By Aubrey Beardsley.

London: J.M. Dent & Co., 1893-1894.

First edition. 24.5 x 19 cm. In the original
12 parts. Full page plates, illustrations,
decorated letter initials, wrappers and
head and tail pieces after Aubrey Beardsley.
Beardsley's "Le Morte D'Arthur" in
the rare parts issue, published when he
was only 21 years old. King Arthur was
his first illustrated book and began what
has been called the "Beardsley Period" in
illustration. GORDON RAY p.18 [The Artist
& The Book]. "Heir to the neo-medieval-
ism of the Pre-Raphaelites, Beardsley in
his brief career heightened this style into



a highly Romanticized and fin de siècle decorative manner. The Malory drawings are his strongest illustrations." C.E. Flemming contemporary signature on upper right corner of the first three parts, the second part with the inscribed date "Sept 1893." Donna Jackson book label. Margins of upper corners of part 1 lacking small pieces, approximately one centimeter, and spine of latter abraded. Balance of issues with a few minor nicks, generally clean and fresh. Orig. blue/gray pictorial wrappers. Very good housed in fine modern green cloth folding case, interior lined in green marbled paper with black leather spine label gilt lettered. \$5,950.00

47. [EARLY AMERICAN CHROMOLITHOGRAPHY] Mapleson, T.W. Gwilt (Illustrator).

The Songs & Ballads of Shakespeare Illuminated.

New York: Lockwood & Co, (1849). First edition. 23 leaves mounted on stubs. 25.5 x 20.5 cm. An excellent example of early American chromolithography. Whitman Bennett exclaimed, "The editor has been amazed at the variety and beauty of Mapleson's work, which seems to him . . ., both in abstract decoration and in miniature work, just as good and worthy of enthusiasm as that of the English Sangorski, half a century later. And the reproductions are certainly better than the Sangorski reproductions." Bennett does not list this book but refers to it oddly as "an elaborate, illuminated and miniature version of the Shakespeare Ballads." This quarto volume contains nineteen selections from Shakespeare, some handsomely printed in Gothic type and others rendered in colorful calligraphy with stunning borders and decorations. This work seems to be even scarcer



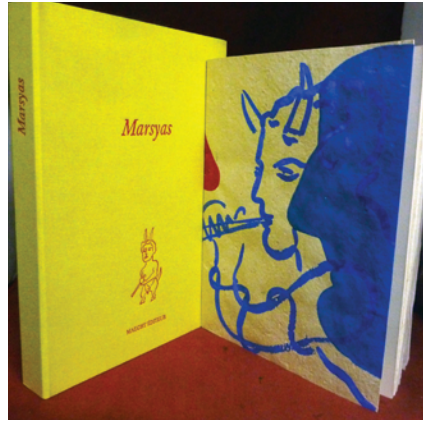
than Mapleson's other publications. Endpapers renewed, plates fresh and bright, all with tissue guards, wear to corners. JAGGARD p. 437. Publisher's gilt-pictorial brown calf expertly rebaked. Aeg. Very good. \$1,095.00

48. [ONE OF 15] Marco Del Re (Illustrator).

Marsyas by Gaston Salvatore.

Paris: Maeght, 1999. First edition. Unpaginated. 30.5 x 22 cm. Limited edition, copy 7 of 15 (total edition of 120) on Velin D'Arches with an

original gouache initialed and dated by Del Re, and a suite of four monochrome lithographs on Japan nacre, each signed and numbered in pencil. Translated by Franca Trentin Baratto. Ten original color lithographs including two double-page. In mythology, Marsyas was the satyr who had the gall to challenge Apollo in a flute competition. Apollo won, pursued Marsyas, and brutally flayed him. His blood then turned into the River Marsyas. Text in French. Elegantly printed by Maeght. Loose as issued in color lithographed wrappers with original glassine overwrapper. Fine in fine yellow clamshell box lettered in red.



\$625.00

49. [ONE OF 150 SIGNED BY KELLY]
McConathy, Dale.

Ellsworth Kelly *Derriere Le Miroir* No. 149. Paris: Maeght, 1964. First edition. 18 [2] pages in text. 38 x 28 cm. Limited edition, copy 109 of 150 signed by Ellsworth Kelly in pencil. Six original color lithographs including front and back covers, four full page in color, one double page, plus black and white illustrations of Kelly paintings. Text by McConathy in French and English. Orig. illustrated wrappers fine in fine yellow board chemise in fine matching slipcase with printed white paper label.

\$1,300.00



50. [MASTER OF THE POP-UP] Meggendorfer, Lothar.

Aus dem Leben Lustiges Ziehbilderbuch.

Munich: Verlag Braun & Schneider, ca 1883. Second edition. Unpaginated. 32.5 x 23.5 cm. Pop-up book, eight full-page chromolithographed plates, each with a movable tab to set the scene in motion, the last lever moves side to side rather than up and down. "There is little doubt that the most elaborate and ingenious movables ever produced were those of the German Lothar Meggendorfer (1847-1925) made during the 1880s

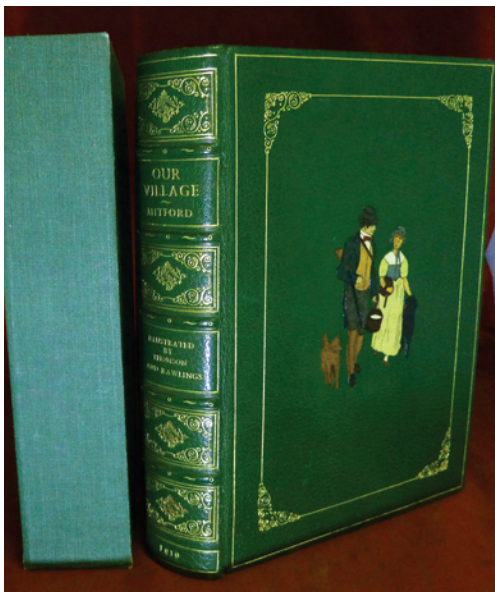


and 1890s . . . the mechanisms and operations of Meggedorfer's books - not to mention the originality of the figures -- are far superior to any others published before or since. The devices that operated the various figures in his books consisted of a series of inter-connecting card-board levers sandwiched between the coloured illustration on the front of the oblong leaf and the dummy pasted behind it. The animated limbs and heads were cut-out models on the front of the picture, and moving the tab set the whole scene in motion [see: HAINING, Movable Books, pp.65-73]. Small stain upper front cover fore-edge, light staining to heads of a few text pages, movable pages clean and fresh. Orig. publisher's pictorial boards in a multitude of colors, black cloth spine. Very good. \$1,900.00

51. [INLAID BINDING BY BAYNTON] Mitford, Mary Russell.

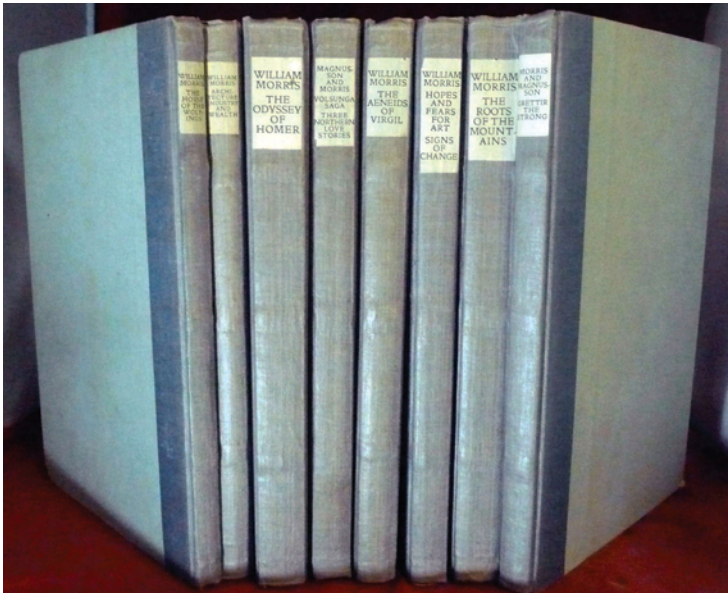
Our Village With An Introduction By Anne Thackeray Ritchie.

London: Macmillan And Co, 1910. 256 pages. 24 x 18 cm. One hundred illustrations by Hugh Thomson and Sixteen Coloured plates



from Drawings by Alfred Rawlings. Sixteen mounted color plates, including frontispiece, with descriptive tissue guards and 100 black and white text text illustrations (12 full page). In an Inlaid Binding by Baynton (Riviere). First edition with color plates by Rawlings (originally published in five volumes in 1824-1832 and first published with Hugh Thomson's illustrations in 1893." On January 20, 1893, Thomson wrote to his father that he was engaged on a new book for Macmillans. "This book in 'Our Village,' by Miss Mitford, a woman who wrote about 1820. There are sketches of various characters about the village, and sketches of the country round. The first primrose,

`violating`, and so forth. They are very pleasant sketches, and if I had more time I should have liked to make a study of the various flowers to decorate the book withal, but it must be done by July, which means the production of four drawings a week at least." [SPIELMANN & JERROLD, Hugh Thomson, pp. 81-82]. Front cover with an onlaid multicolored morocco vignette reproducing Hugh Thomson's illustration on p.243 ("As much like lovers"). Spine decoratively tooled in gilt in gilt compartments, board edges and turn-ins gilt tooled, marbled endpapers. Small bump upper front cover. Full green morocco. Aeg. Fine in near fine matching green cloth slipcase. \$2,475.00



52. [ONE OF 315] Morris, William.

First Collected Edition Published by Longmans, Green & Co. with the Golden type designed by William Morris for the Kelmscott Press & Printed at the Chiswick Press. Complete As Issued in Eight Volumes

The House of The Wolfings, Architecture Industry And Wealth, The Odyssey Of Homer, Volsunga Saga: The Story Of The Volsungs And Niblungs (Three Northern Love Stories), The Aeneids Of Virgil, Hopes And Fears For Art and Signs Of Change, The Roots Of The Mountains, The Story Of Grettir The Strong. London: Longmans, Green & Co., 1901-1902. Pagination consecutively: 161, 163, 293, (112,113), 238, (106,100), 284,

177. 29 x 21 cm. All are Limited editions of 315 copies. All mostly unopened, printed in red and black on "Primrose" paper made for Morris, pristine interiors, extra paper spine labels inside front covers. Overall, bright fresh set, a few corners dinged, one or two covers with slight toning, Orig. gray cloth spine, white paper spine labels. Very good. 8 vols. \$2,750.00

53. [25 ORIGINAL LITHOGRAPHS] Mourlot, Fernand.

Souvenirs Et Portraits D'Artistes Jacques Prevert Le Coeur A L'Ouvrage.



Paris: Mourlot, 1972. First edition. 246 pages. Folio, 32 x 25.5 cm. Limited edition, copy 146 of 800 on velin d'Arches. Twenty-five original lithographs (one silkscreen), nineteen in color -- with contributions by Masson, Matisse, Braque, Derain, Picasso, Miro, Cocteau, Villon, Chagall, Giacometti, Buffet, Vasarely, Delvaux, Wunderlich, Sutherland, et al. Text in French. Typography by Fequet et Baudier. Edited by A.C. Mazo and Leon Amiel. MONOD 1853. Interior contents fresh and clean, Loose unsewn signatures as issued in original printed stiff wrappers. Fine in beige canvas clamshell case front cover stained, and bumped at lower corner. \$3,000.00

54. [BOUND IN ONE VOLUME] Paris. Verve.

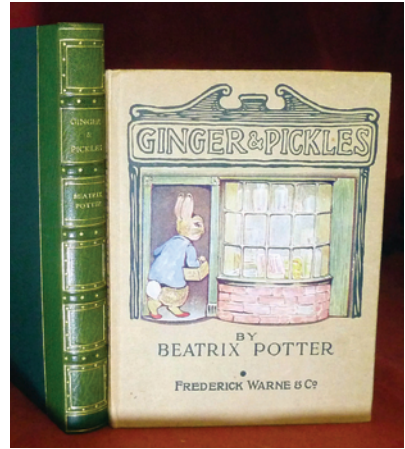
VERVE An Artistic and Literary Quarterly. Volume 1, Numbers 1-4.



Paris: Teriade, December 1937–March 1939. First editions. Thick Folio, 36 x 26.5 cm. Original cover designs by Matisse (lithographed by Mourlot), lithographs by Bonnard, Chagall, Mason, Miro, Klee, Masson, Ratner, Rouault, et al. No. 3 includes color lithographs by Chagall, Miro and Klee, and a host of color lithographs of The Indian Pantheon (six in all). No. 4 contains three color lithographs by Matisse (La Danse is double-paged) and Andre Derain, plus Tacuinum Sanitatus, Fourteen Century Book of Health (seven pages of color lithographs). Four volumes bound in one. Bound by Book Shop Bindery, Chicago with their label front cover pastedown. Slight nick to backstrip foot. Handsome cloth covered boards in myriad floral and pictorial motifs. Near fine. \$1,800.00

56. [1ST AMERICAN EDITION] Potter, Beatrix.
Ginger & Pickles.

New York: Frederick Warne And Co., (1909). First American edition. 52 pages. 15.5 x 14 cm. Colour frontispiece, plain title vignette, 9 colour plates, colour pictorial endpapers. Originally a manuscript presented to Harold Warne's daughter as a Christmas present, but with one of the illustrations it contained cut-out for use in the book. The tale tells of two shopkeepers, the eponymous Ginger & Pickles, who extend unlimited credit to their customers (a veritable who's-who of characters from Beatrix's other works) and, as a result, are forced to go out of business. One of

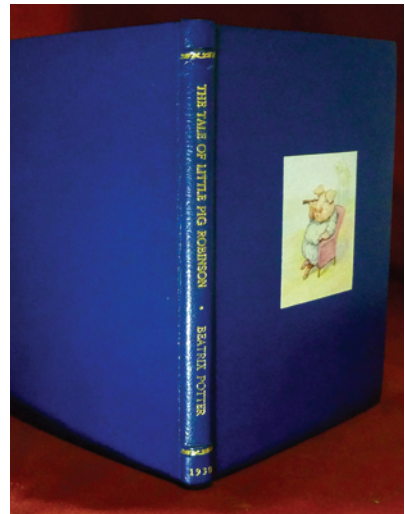


Warne's larger format Potter books. QUINBY 17a. Orig. publisher's tan boards, color pictorial inset front cover. Fine in fine velvet lined half green morocco and green cloth, backstrip lettered in gilt, raised bands and spine panels also gilt. Box bound by Asprey. \$950.00

57. [1ST AMERICAN EDITION] ____.

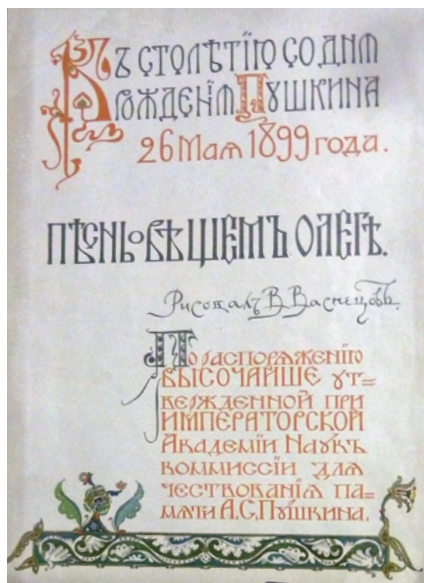
The Tale of Little Pig Robinson.

Philadelphia: David McKay, 1930. First American edition. 141 pages. 21 x 16 cm. Color frontispiece, 5 colour illustrations, and 34 full-page black and white illustrations. Curiously, the first American edition preceded the English edition resulting in an additional 12 drawings plus 13 head and tailpieces not included in the English edition. Laid-in at rear is the entire original yellow and blue dust wrapper. Although this was the last in the Peter Rabbit series, Little Pig Robinson was first written by Potter after a holiday in Falmouth in 1893. A prequel of sorts to Edward Lear's The Owl and the Pussycat, Little Pig Robinson was



offered to Warne for publication in 1929 partly to appease the publisher after Warne refused publication of Fairy Caravan in the UK. QUINBY 30A. Bound by Asprey in full navy morocco, front cover pictorial inset, gilt decorated dentelles, floral print endpapers. Aeg. Fine. \$995.00

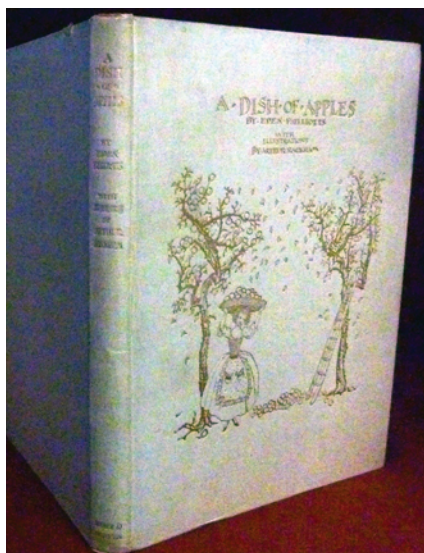
58. [VASNETZOV'S FAMOUS WORK] Pushkin, Aleksandr & Viktor Vasnetzov.



Pesn o Veshchem Olege (Song Of Oleg the Wise).

St. Petersburg : Ekspeditsii Zagotovleniya Gosudarstvennykh Bumag, 1899. Folio, 33 x 23 cm. Four color lithographed plates, decorative initials, and head- and tail-pieces by Vasnetsov. Six accordion-folded leaves, [leprello style] with a printed page as front cover and another as rear cover. Vasnetsov's most famous illustrated work, published on May 26 1899 to commemorate the 100th anniversary of Pushkin's birth. Generally clean and fresh, with tissue guards, text printed in red and black. KILGOUR 897, Orig. color printed cover. Very good/Near fine. \$1,950.00

59. [ONE OF 500 SIGNED BY RACKHAM] Rackham, Arthur (Illustrator).

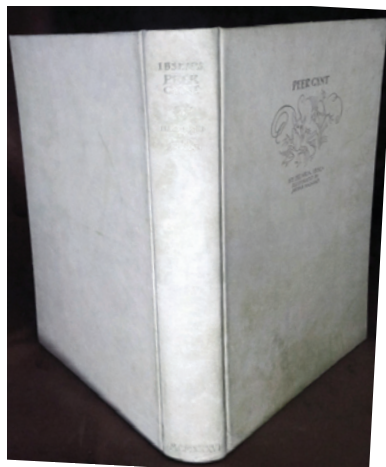


A Dish Of Apples By Eden Phillpotts. London: Hodder & Stoughton, 1921. 75 pages. 25 1/2 x 20 cm. Three mounted color plates and seven black and white illustrations. Limited edition, copy 306 of 500 signed by Rackham and Phillpotts. Phillpotts, a West Country author renowned for his Dartmoor settings. LATTIMORE AND HASKELL 54. Owner signature free front endpaper. Book seller label of W & G Foyle Ltd., London at back cover paste down, and two small adhesion marks free endpapers, small dent at head of back board. Illustrated endpapers, clean and very fresh copy. Orig. cream cloth, front cover design by Rackham in gilt. Teg. Very good/Near fine. \$950.00

60. [ONE OF 460 SIGNED BY RACKHAM]

Peer Gynt A Dramatic Poem By Henrik Ibsen.

London: George G. Harrap, 1936. 256 pages, 27 x 21 cm. Limited edition, copy 92 of 460 signed by Arthur Rackham. Twelve full-page plates with lettered tissue guards. Introduction by R. Farquharson Sharp, the translator who made a concerted effort to keep as closely to the original's meaning, doing so in unrhymed verse. This was one of Rackham's last works, he died of cancer in 1939. Plates and text clean and fresh, decorated endpapers, slight darkening to lower spine and front cover. Orig. gilt lettered and decorated full vellum. Teg. Very good.

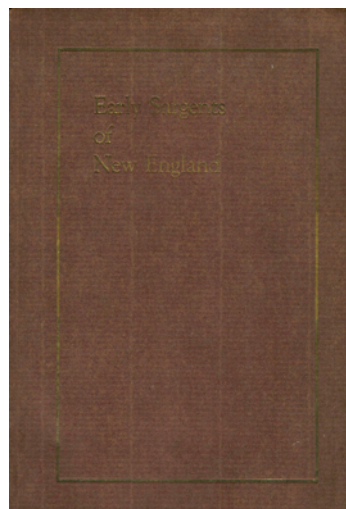


\$1,250.00

61. [SIGNED BY JOHN SINGER SARGENT] Sargent, Winthrop.

Early Sargents of New England.

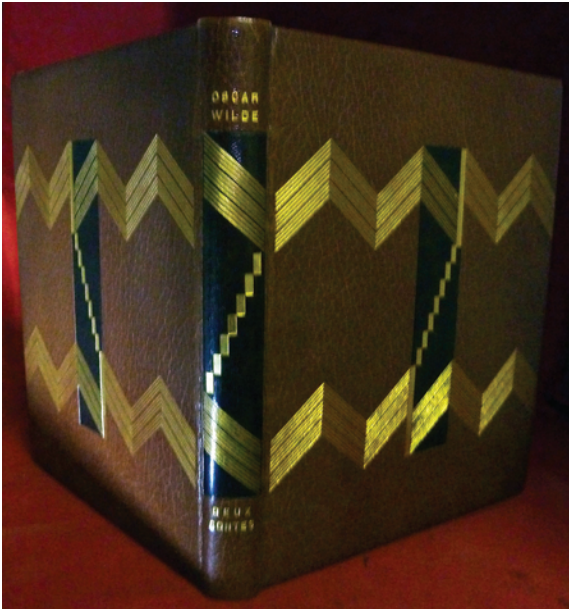
Np: Privately Printed, 1922. First edition. 53 pages. 22 x 14 cm. Four tipped-in photographs. Signed by John Singer Sargent and Charles Sprague Sargent across from their photograph. The privately printed history of the Sargent family going back to 1644, and with the signature in pencil of the renowned American painter John Singer Sargent. Mild staining in a few gutters. Orig. brown cloth covers front cover lettered in gilt. Near fine. \$795.00



62. [ONE OF 150 SIGNED BY SCHMIED] Schmied, Francois Louis (Illustrator).

Duex Contes by Oscar Wilde.

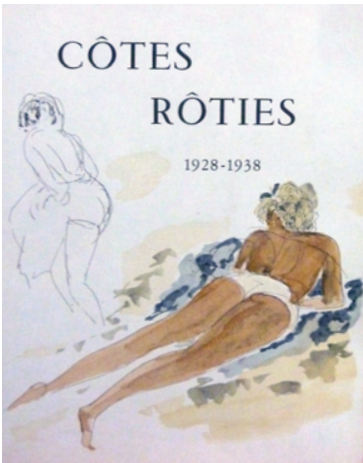
Paris: Chez F.-L. Schmied, 1926. [x] [xxx] [xxvi] [x] pages. 26.5 x 23 cm. Limited edition, copy 70 of 150 signed by Schmied in pencil on the terminal colophon leaf. The production of this work was partially underwritten by the diplomat and politician Louis Barthou, the American financier Frank Altschul (later the proprietor of the Overlook Press) plus other notable bibliophile patrons. Four hors-texte full



page plates with each page in the first "conte" containing a vertical illustration, and those in the second a horizontal motif in the form of a "bandeaux" extending from margin to margin. The elaborate initials and decorative elements rendered in color wood engravings by Pierre Bouchet and Theo Schmied after F.-L. Schmied's designs. Exquisite Art Deco binding by G.G. Levitzky, signed by him on lower front cover dentelle. Latter with spine and cover patterns, onlaid rectangular central panel with gilt bands wrapped around repeating chevron rectangles placed diagonally

in the onlaid panels. Inner gilt and leather dentelles with silk moire endpapers. Full polished chestnut morocco. Aeg. Fine in fine matching chemise of morocco and marbled boards housed in fine slipcase bearing the latter marbled board and morocco design. \$8,800.00

63. [ONE OF 240: SIGNED PRESENTATION COPY] Segonzac, Andre Denoyer De (Illustrator).



Cotes Roties 1928-1938 by Leon-Paul Fargue. Paris: Texte Pretexes, 1949. First edition. 184 [4] pages. Folio, 33 x 26 cm. Limited edition, copy 122 of 240 on Arches with a full page [signed presentation copy] description by Segonzac describing the seaside location of the images to Janet Selz, "que aime les Plages de Mediterranee, ses aquarelles cursives peintes sur les Plages de Saint-Tropez, Juan les Pins, et a Eden Rock -- avec mes Frei amicales pensees. Andre Dunoyer de Segonzac / Aout 1970." There are two colored etchings and 46 water colore plates, including 14 double-page and 14 full page illustrations. Text in French. MONOD 4455. Slight rubbing to boards at extremities. Contents

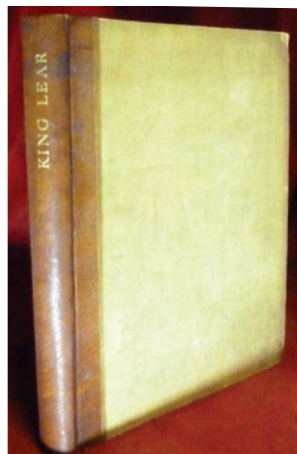
fine, loose as issued in very good orange board portfolio with paper spine label in nicked original publisher slipcase. \$1,050.00

64. [ONE OF 100] Shakespeare, William.

The Tragedie Of King Lear Newly Printed from the Folio of 1623.

London: Shakespeare Head Press, 1927. 109 pages in text. 33 x 25 cm. Limited edition, one of 100 this copy unnumbered, on Batchelor's Kelmscott hand-made paper which was bound in vellum or oasis morocco (this copy in the latter). Signed by Paul Nash, Harley Granville-Barker, and Albert Rutherson. Line blocks by Emery Walker. Six black and white plates and five color plates by Paul Nash. Wear to corners, extremities rubbed, interior fresh and clean. Orig. publisher's quarter brown oasis morocco and thick light brown boards, Very good.

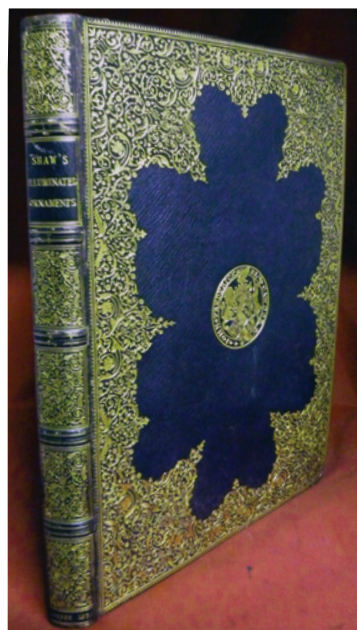
\$995.00



65. [59 HAND-COLORED LITHOGRAPHS] Shaw, Henry.

Illuminated Ornaments Selected from Manuscripts and Early Printed Books from the Sixth to the Seventeenth Centuries, Drawn and Engraved by Henry Shaw with Descriptions by Sir Frederic Madden.

London: William Pickering, 1833. First edition. Unpaginated. 37 x 27.5 cm. Additional illuminated half title, title page printed in red and black with 59 hand colored lithographs heightened in gold and silver. The first four plates (Greek Eusebian Canons) printed separately and mounted to pages. Series of hand-illuminated plates recording ornaments and decorations from the middle ages to the renaissance; scarce in all editions, Ruari McLean comments: "the key drawings by Shaw are printed from etched (often stone etched) or lithographed plates (the same illustration occurs in both etched and lithographed versions, for no apparent reason) and the colours painted in by hand. Raised bands, spine panels in elaborate gilt motifs, the design carried to front and back covers housing at center the gilt escutcheon of John Frederick Earl Cawdor, inner



dentelles, and bound by St. James with their leather sticker on front cover pastedown. Offsetting of inner dentelles to endpapers. VICTORIAN BOOK DESIGN p.65. ABBEY LIFE 234. HARDIE pp. 258-259. Our previous copy was 28 x 22 cm. Much wider text margins herein. Plates bright and clean, some slight rubbing to lower front cover corners and joints. Orig. full black morocco. Aeg. Near fine. \$3,750.00



66. Surtees, Robert S.

The Analysis Of The Hunting Field; Being A Series Of Sketches Of The Principal Characters That Compose One. The Whole Forming A Slight Souvenir Of The Season, 1845-6.

London: Rudolph Ackermann, 1846. First edition. 326 pages. 25.5 x 17 cm. First issue, six hand-colored plates by Alken, all with tissue guards, additional pictorial vignette title, and forty-three illustrations on wood engraved by Cook. GORDON RAY p.36, said of Alken, "He worked in color aquatint in a style akin to that of Rowlandson and the early George Cruikshank, passing from the broader caricature in his early books to a more sober recording of the passing scene in his later." TOOLEY calls the red cloth a later binding, but notes copies in red do conform to the first issue text. Bookplates front and back cover pastedowns, minor spotting and toning to margins, backstrip extremities rubbed. Orig. red publisher's cloth decorated and lettered in gilt. Very good. \$650.00

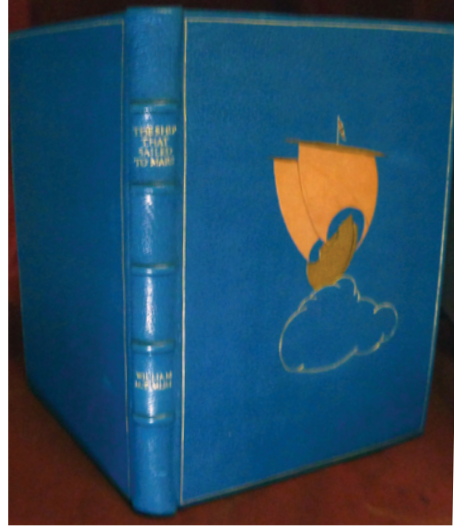
67. [CHILDREN'S FANTASY] Timlin, William M.

The Ship That Sailed To Mars, A Fantasy.

London: George G. Harrap & Company Limited, (1923). First edition. 48 pages. 31 x 23.5 cm. Limited edition, one of 2000, most were remain-

dered, and then destroyed in London in 1941. 48 calligraphic text sheets, and 48 illustrated color plates, all mounted to gray cardstock. Plates retipped to new card stock, a few small tears to top and bottom of the text pages, but not affecting the text. Timlin was born in Northumberland, England, studied art in Newcastle before following his parents to South Africa, where he completed his studies in art and architecture. He then practiced as an architect at the same time he worked as an artist, producing paintings, etchings and pastels of conventional subjects, in addition to the watercolor fantasies for which he is best known. [see: DALBY, THE GOLDEN AGE

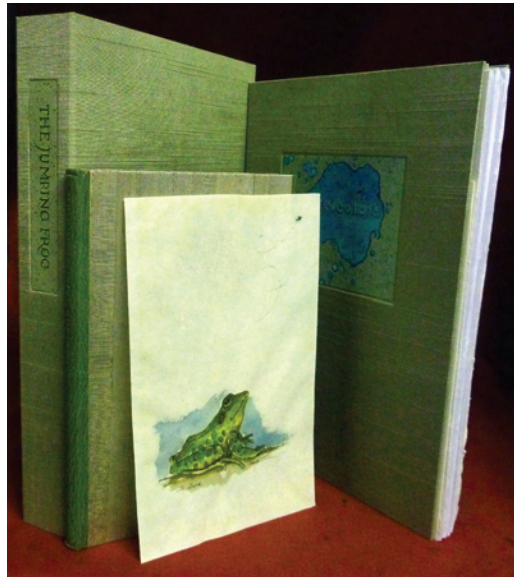
OF CHILDREN'S BOOK ILLUSTRATION. "The most original and beautiful children's book of the 1920's"]. Five raised bands, spine lettered in gilt, marbled endpapers. Full teal morocco with pictorial only in brown, orange, red and gilt on front cover. Near fine. \$4,500.00



68. [ARTIST'S COPY] Twain, Mark.

The Jumping Frog.

Easthampton: Cheloniidae Press, 1985. Unique artist's copy. The Twain tale, 20 x 14.5 cm. is housed in a separate compartment in the clam shell box, noted "Artists copy" and signed on the colophon in pencil by Robinson. This version is the "Private Printing of The 'Jumping Frog' story" that first appeared in the North American Review, April 1894. Printed by the Wild Carrot Letterpress with 15 wood engravings printed by Harold McGrath in an edition of 325. Laid-in at the front cover is a water color of a frog, "to Dick," and signed



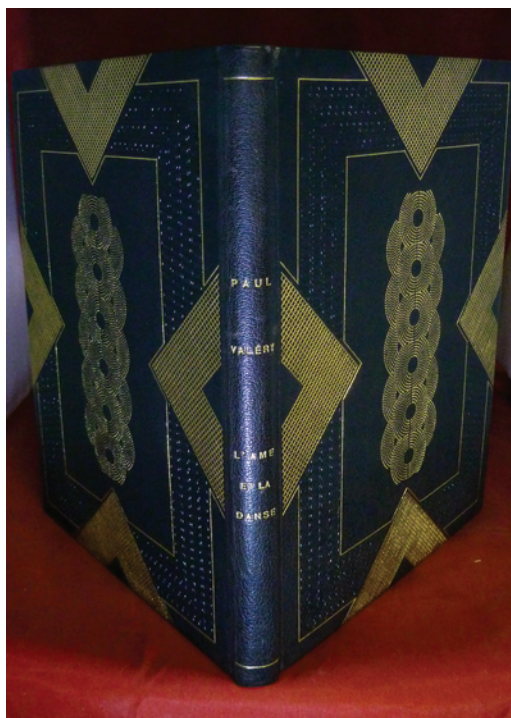
by Alan Robinson. The separate book, 29 x 20 cm. houses the 16 original watercolors of the engravings (noted "Watercolors" on front cover) with each plate signed in pencil by Robinson. Laid-in is an inscribed and signed thank you letter by Robinson on sheet, "Press of The Sea Turtle" to collector Dick Callaway, stating: "This copy of The Jumping Frog of Calaveras County is my Artist's Copy." A second note to Callaway reads, Dear Dick, Thanks again for contributing to my waistline! I hope you are doing well. You are too good of a friend to me. Love Alan." Book in gray silver faux bois boards, spine of silver lettered green morocco. Watercolors in full green water silvered cloth with front cover inset. Both volumes fine in matching fine green water silvered cloth clam shell box. \$5,500.00

69. [ART DECO BINDING] Valery, Paul.

L'Ame Et La Danse.

Paris: Le Livre Contemporain, 1925. 80 pages. 34 x 26 cm. 22 lithographic illustrations by Raphael Drouart. Limited edition, copy 56 of 120, signed by Paul Valery and Raphael Drouart. This copy dedicated to

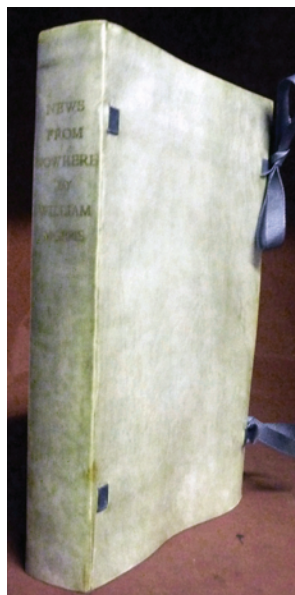
M.R. Delaine. Rouart was proficient in all the printmaking techniques; etching, engraving, mezzotint, relief and lithography. He worked as a collaborating illustrator for many authors throughout the 1920s -- in 1925 he did aquatints for a livre d'artiste Le Cantique Des Cantiques and 20 wood engravings for Rene Boyleve's Le Meillieur Ami. Art Deco binding by Jacques Anthoine-Legrain, stepson and assistant to Pierre Legrain. The text develops a dialogue and philosophical interpretations of Socrate, Phedre, and Eryximaque as they view a dance performance at a banquet. Covers decorated in ruled gilt and blind, and in pointelles, inner gilt dentelles with gray silk moire endpapers plus original wrappers are bound-in. Full decorated black morocco. Fine in matching fine slip-case. \$3,750.00



KELMSCOTT

70. [ONE OF 300] [KELMSCOTT PRESS] Morris, William.

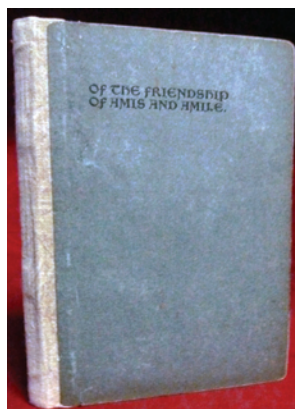
News From Nowhere: Or, An Epoch Of Rest, Being Some Chapters From A Utopian Romance. Upper Mall, Hammersmith: Kelmscott Press, 1892 (issued 1893). 305 pages. 21 x 14.5 cm. Limited edition, one of 300 from an edition of 310 copies. printed in Golden type in black and red. Woodcut frontispiece of Kelmscott House by C.M. Gere, facing page within a woodcut border, numerous 10-line and smaller initial capitals. The delay in publication was caused by the preparation of the frontispiece showing Kelmscott House, after which the press was named. COCKERELL 12. PETERSON A12. Four cloth ties renewed, partly unopened, a few outer margins toned in quires f and g not affecting text. Orig. full vellum, yapp edges, backstrip lettered in gilt. Near fine. \$8,900.00



71. [ONE OF 500] ____.

Of The Friendship of Amis And Amile.

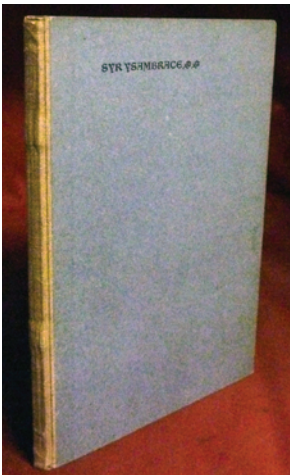
Upper Mall, Hammersmith: Kelmscott Press, 1894. 67 pages. 14.5 x 11 cm, printed in Chaucer type, in black and red, and is uniform in size with the romances from the French. Limited edition, one of 500 copies. FORMAN 151. "Uniform with "King Florus," it has the same borders to the frontispiece or title page." PETERSON A23. SCOTT, p.96. "Three blank leaves; title, one leaf; b-f4 in eights (last two leaves blank)." Clean, fresh copy, the spine particularly bright without usual fraying and darkening. Original holland-backed boards. Fine. \$1,750.00



72. [ONE OF 300] ____.

Poems By The Way. Upper Mall, Hammersmith: Kelmscott Press, 1891. [iv] 197 pages. 21 x 15 cm. Limited edition, one of 300 (13 copies printed on vellum). Golden type printed in black and red, one full-page woodcut border, six- and ten-line initials. The second publication of the press and the first to be printed in two colors, and the first to be printed at no. 14 Upper Mall, it was reviewed at the time as: In

all that is noble in temper and beautiful in art, this volume could hardly be surpassed. PETERSON A2. SCOTT p. 82-83. Mostly unopened, a truly fine copy with no excuses, even the original brown cloth ties are fresh, and backstrip gilt lettering bright. Orig. full vellum, yapp edges. Fine in fine green cloth slipcase. \$6,250.00



73. [ONE OF 350] ____.

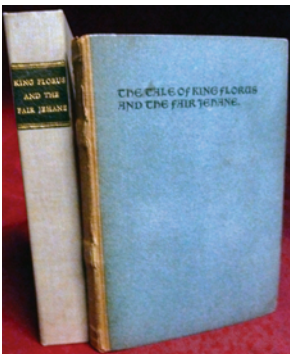
Syr Ysumbrace.

Upper Mall, Hammersmith: Kelmscott Press, 1897. 41 pages. 21 x 14.5 cm. Frontispiece, a woodcut designed by Sir Edward Burne-Jones. Uniform with Sire Degravaunt, from the same source: an ancient metrical romance, reprinted from the Thornton MS, in the library of Lincoln Cathedral is printed in Chaucer type, in black and red. The third in series from the "Thornton Romances." Edited by F.S. Ellis after the edition printed by J.O. Halliwell. Limited edition, one of 350. PETERSON A48. SCOTT p.110. Orig. gray boards and beige cloth spine. Fine. \$3,375.00

74. [ONE OF 350] ____.

The Tale Of King Florus And The Fair Jehane.

Upper Mall, Hammersmith: Kelmscott Press, 1893. 96 pages. 15 x 10.5 cm. Limited edition, one of 350. Printed in red and black. Illustrated with ornamental woodcut borders and initials. There were also 15 copies on vellum. One of four small publications by Morris translated from "Nouvelles Francoises en prose du XIIIe siecle". PETERSON A21. SCOTT p.94. "One blank leaf; printed title, one leaf; ornamental title, one leaf b-g in eights; one leaf containing colophon on recto, and two final blank leaves." Rubbing and nicks to spine, interior fresh and clean. Original holland-backed boards. Very good in fine beige clam shell box with leather spine label printed in gilt. \$2,950.00

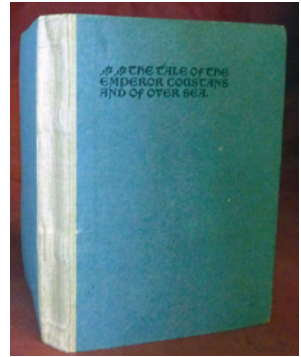


75. [ONE OF 525] ____.

The Tale Of The Emperor Coustans And Of Over Sea.

Upper Mall, Hammersmith: Kelmscott Press, 1894. 130 pages. 14.5 x 11 cm. Limited edition, one of 525 copies. printed in Chaucer type in black and red with wood-cut title page, borders and initials, the woodcut designed by Edward Burne Jones. A medieval French tale translated by Morris. PETERSON A26. SCOTT p. 98. "Five blank leaves (including end-

paper and paste-down) one leaf; b-k in eights (including end-paper, paste-down, and leaf cut off short to go below paste-down; last seven leaves blank." Bright, clean and very fresh copy, spine almost as issued, and hint of bump lower front cover corner. Original holland-backed boards. Fine. \$2,200.00

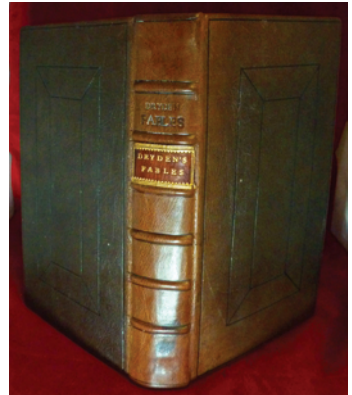


LITERATURE

76. [FIRST COLLECTED EDITION] Dryden, John.

Fables Ancient and Modern; Translated into Verse, From Homer, Ovid, Boccace, & Chaucer: With Original Poems WITH Poems On Various Occasions; And Translations From Several Authors.

London: Jacob Tonson, 1700-1701. First Collected edition. 646, 232 pages. 33 x 20 cm. ESTC R31983 bound with T124515, the two works are generally found bound together. Of the second work, as ESTC notes, "Absalom and Achitopher," "The Medal," "Religio laici" and "The hind and the panther" each have separate title pages of the tenth, fourth, fourth and third editions respectively, but the register and pagination are continuous." Second title page printed in red and black. Generally a clean copy with minor toning, a few small tears, one or two cryptic, if not amusing margin notes in the second title. Raised bands, gilt leather spine label. Modern Cambridge style binding in full brown morocco. \$1,250.00



77. [BOUND BY SANGORSKI & SUTCLIFFE FOR ASPREY] Kipling, Rudyard (Detmold, Maurice and Edward).

The Jungle Book.

London: Macmillan And Co., 1908. 314 pages. 21 x 13.5 cm. Sixteen Illustrations with tissue guards of Subjects from Kipling's "Jungle Book." The preeminent illustrated edition of Kipling's classic tale for children, that established the Detmold brothers as exceptional illustrators of zoological and botanical subjects. Bound by Sangroski and Sutcliffe for Asprey with



pictorial inlays -- an elephant on the front cover and wolf on the back cover in gray and red morocco. Interior contents as new. Raised bands, spine panels richly gilt in leaf motifs, triple gilt border panels frame an inner gilt leaf design with inner dentelles carrying latter theme, marbled endpapers. Full green morocco. Aeg. Fine in very good matching lined cloth slipcase with green morocco entry border. \$3,750.00

78. [HIS SECOND COLLECTION OF POETRY] Mandelstam, Osip.



Tristia.

St. Petersburg & Berlin: Petropolis, (1922). First edition. 75 pages. 16 x 12 cm. This second collection of poetry, 943 poems, composed between 1915 and 1922, published shortly after Mandelstam moved from St. Petersburg to Moscow with his new wife Nadezhda. Here he express the inner exile of the poet in communist Russia. He borrows the title from Ovid (Sorrows) who was physically exiled to Tomis, Romania for reasons that remain unknown today. Original wrappers with cover illustration and publisher's mark designed by M. V. Dobuzhinskii. Slight nicks to edges at lower front cover. HELLYER 759, THE RUSSIAN AVANT-GARDE BOOK 377. Orig. illustrated wrappers, yapp edges. Very good. \$2,000.00

79. [ALL THE SAGAS] Morris, William & Eiríkr Magnússon.

The Saga Library Vols. 1-4, 1891 - 1894.

London: Bernard Quaritch, 1891-1894. First editions. 19.5 x 13 cm. Vol. I: 227 pages. The Story of Howard The Halt, The Story of The Banded Men and The Story of Hen Thorir. Map and Index. Vol. II: [LIH] 410 pages. The Story Of The Ere-Dwellers (Eyrbyggja Saga) With The Story Of The Heath Slayings. Maps, Appendix. Vol.III. 410 pages. The Stories Of The Kings Of Norway Called The Round World (Heimeskringla) by Snorri Sturluson. Large map of Norway at rear pocket. Vol.IV. 484 pages. The Stories Of The Kings Of Norway Called The Round World (Heimeskringla) By Snorri Sturluson. Free endpapers toned, contents clean and fresh. SCOTT pp. 32-34. Front covers and spine decorated in gilt leaf motifs, mild rubbing to backstrip

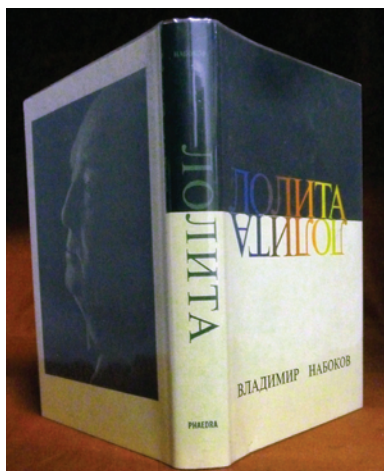


extremities. Orig. half black morocco spine and green cloth. Teg. Very good. 4 vols. \$400.00

80. [FIRST RUSSIAN EDITION] Nabokov, Vladimir.

Lolita [First Edition in Russian].

New York: Phaedra, 1967. First Russian Edition. 304 pages. 21 x 14 cm. The translation was the only one prepared by Nabokov himself and includes a postscript that appears only in this edition. The literary sensation of *Lolita* The publication of *Lolita* -- in which the author invented the word "nymphet" -- in New York in 1958 was an international sensation. It transformed its author from destitute émigré to international celebrity. The author had worked tirelessly on the manuscript for more than five years between 1948 and 1953, keeping the subject matter (the immigrant Humbert Humbert's unnatural love for the all American girl child *Lolita*) a closely guarded secret to anyone other than his wife and his then friend, the critic Edmund Wilson. Nabokov lost heart and came close to destroying the manuscript: on several occasions if not for his wife Vera who rescued his work from the incinerator. JULIAR A28.7b. A mint copy in unclipped dust wrapper. Orig. pink boards. Fine in fine dust wrapper housed in clear mylar wrapper. \$1,500.00



81. [ALL ARE LIMITED EDITIONS] *Oak Tree Press First Chapter Series of Booker Prize Winning Titles.*

Volumes 1-8.

Fyfield: Oak Tree Press, 2006. 26 x 20 cm. Deluxe edition comprising eight volumes. The first five titles with an additional plate signed and numbered by the artist: Coetzee, J.M. "Life and Times of Michael K," illustrated in black and white lithograph by South African artist Colbert Mashile. Roman numeral copy 20 of 35 (of 350) signed and dated by Coetzee. Atwood, Margaret. "Blind Assassin," illustrated with an ink drawing by Yoko Ono. Roman numeral copy 20 of 35 (of 160) signed and



dated by Atwood. Middleton, Stanley, "Holiday," water color illustrated and signed by the author. Roman numeral copy 20 of 35 (160) signed and dated by Middleton. Hollinghurst, Alan. "Line of Beauty," illustrated with color lithograph by Gilbert and George. Roman numeral copy 20 of 36 (of 160) signed and dated by Middleton. Gordimer, Nadine. "The Conservationist," illustrated with a black and white etching signed by Cyril Coetzee. Roman numeral copy 20 of 35 (of 350) signed and dated by Gordimer. Byatt, A.S. "Possession A Romance," with signed color lithography by David Royle. Roman numeral copy 20 of 35 (of 160) signed and dated by A.S. Byatt. Unsworth, Barry. "Sacred Hunger," with signed color wood by Ezequiel Mabote. Roman numeral copy 20 of 35 (of 160) signed and dated by Barry Unsworth. Rushdie, Salman. "Midnight's Children," with a color lithograph by Thomas Howard. Roman numeral copy 20 of 150 signed and dated by Salman Rushdie. All the above authors are Booker Prize winners. Each book is comprised of the first chapter of the title, accompanied by an illustration commissioned especially for the series. All proceeds from the original sales were targeted at organizations which offer support to the child victims of the African HIV/AIDS crisis. Orig. colored boards, lettered paper spine labels. Fine in fine slipcases. \$1,750.00



82. [ONE OF 325] Poe, Edgar Allan.

The Fall Of The House Of Usher.

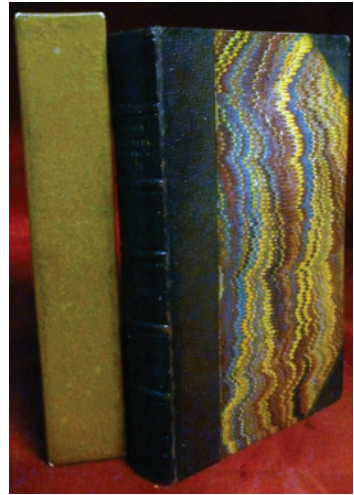
Maastricht: Halcyon Press, 1930. 68 pages. 26 x 20. Ten aquatints by Alexandre Alexeieff, each with tissue guard. Limited edition, copy 207 of 325 (of which 301-325 are not for sale) on Dutch paper printed by Joh. Enschede with the Roman type, cut by J.M. Fleischman in 1739. Bound by Asprey, gilt ruled covers, and dentelles, marbled endpapers, two raised bands, wide text margins, a bright very fresh copy. Full black morocco. Teg. Fine in fine matching black cloth slipcase. \$650.00

83. [HIS LAST WORK] Shelley, Percy Bysshe.

Hellas. A Lyrical Drama.

London: Charles And James Ollier, 1822. First edition. [XI] (1) 60 pages. 22 x 14 cm. With final leaf containing "Written on Hearing the News of the Death of Napoleon." Bound in are "Queen Mab" (1929) and "Prometheus Unbound." With "Other Poems," 1820 [First edition]. Prometheus Unbound with some old and neat corrections in ink to some margins, titles of Queen Mab and Prometheus lightly toned,

Hellas clean throughout and appearing to have been rarely (and/or carefully) handled. Hellas was the last work that he would publish before he drowned in the Bay of Spezia just three months later in the same year that celebrates the Greek Proclamation of Independence from the Ottoman Empire, a cause that was strongly championed by the Romantic poets. TINKER 1902. Armorial bookplate of George Merryweather, raised bands, spine lettered in gilt. Period half brown morocco and marbled boards housed in matching brown modern slipcase. Very good.
\$4,500.00



84. [EXTRA ILLUSTRATED] Thackeray, William Makepeace.

An Essay On The Genius Of George

Cruikshank (From The Westminster Review,

NO. LXVI.) With Additional Etchings. London:

Henry Hooper, 1840. 60 pages in text. 31.5 x 24

cm. Extra-illustrated copy with 180 engraved

plates, 6 are colored. The illustrations are wood-

cuts, etchings and lithographs, culled from

various sources, many inlaid to size. This work

appears here, as often, without printed title page.

This appreciation by Thackeray prompted by his

boyhood admiration for Cruikshank who would

"forego tarts" to be able to afford a book, or set-up

a "joint stock company of boys" to fund a pur-

chase and then draw lots for the prints. Bookla-

bel of Robert H. & Donna L. Jackson. COHN 789.

Bound by Morrell, raised bands, spine panels

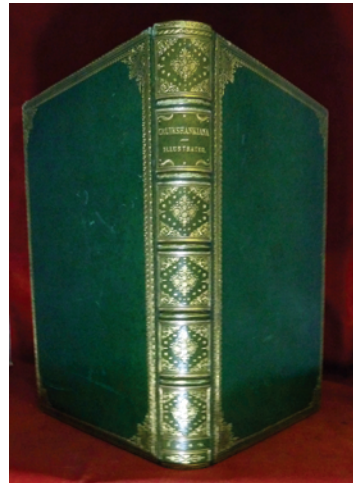
richly gilt in arabesques, elaborate gilt cover border panels with ara-

besque motifs at inner corners, two centimeter gilt dentelles, marbled

endpapers. Offsetting of some images to opposing blank pages. Full

green morocco. Teg. Near fine.

\$995.00

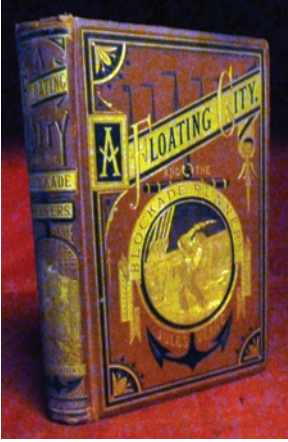


85. [FIRST AMERICAN EDITION] Verne, Jules.

A Floating City, And The Blockade Runners.

New York: Scribner, Armstrong & Co, 1874. First American edition. 286

pages. 21 x 15 cm. Four leaves of adverts at rear. Forty two illustrations.

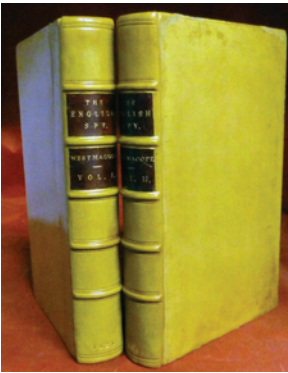


The two tales, the first based on his own experience on a transatlantic voyage on the Great Eastern, the largest iron ship ever constructed. The second fictional novel takes place during the American Civil War. MYERS 22. Very bright, fresh copy front cover elaborately decorated in gilt, slight wear to backstrip extremities and corners, owner inscription free front endpaper. Orig. publisher's brown decorated cloth with beveled edges. Very good. \$950.00

86. [CRUIKSHANK & ROWLANDSON ILLUSTRATIONS] Westmacott, Charles Molloy [Bernard Blackmantle].

The English Spy: An Original Work, Characteristic, Satirical, And Humorous. Comprising Scenes And Sketches In Every Bank Of Society, Being Portraits Of

The Illustrious, Eminent, Eccentric, and Notorious, Drawn From The Life By Bernard Blackmantle.



London: Sherwood, Jones, 1825-1826. First edition. 412, 399 pages. 24 x 15 cm. 71 hand-colored aquatints with tissue guards, of which 67 are by Robert Cruikshank, 2 by Rowlandson and one each by T. Wageman and G.M. Brightly; full page woodcut [Five Principal Orders of Society], and 74 woodcuts in the text, of these 23 are by Rowlandson, the others by Cruikshank, Wageman and Huges. With first issue points -- plate at p.389 in Vol. I misdated 1284 and p.222 in Vol. 2 blank. CBEL Vol. 14, p. 225. "The English Spy, both in text and in illustrations, is sometimes as coarse as ever was Smollet in word or Gill-ray in drawing, it contains many lively representations of life, high and low, gives much curious information about

real people still recognisable under their fictitious names [including Charles Kemble, Macready, Grimaldi, Mme. Vestris, Mathews and Wallack, and also George IV and his mistress], and preserves many tales of a past age." Further, CBEL notes this work was considered an offshoot of "Life in London," and that Westmacott "appears to have been a black-mailer; but was a spirited and amusing writer." Purportedly, Westmacott received a horsewhipping from Charles Kemble three years after this work was published. ABBEY LIFE 325. TOOLEY 504. Color plates vivid and fresh. Bound by Tout, raised bands, spine labels lettered in gilt, marbled endpapers, inner dentelles. Slight extremity rubbing. Early polished full brown calf rebacked. Aeg. Near fine. \$950.00

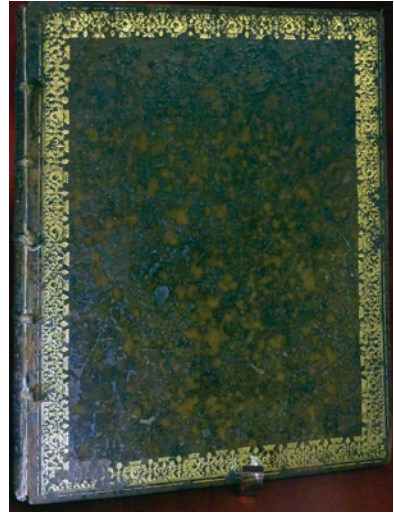
NATURAL HISTORY

87. [HAND COLORED PLATES] Albin, Eleazar.

A Natural History Of Spiders, And Other Curious Insects Illustrated with Fifty Three Copper Plates, Engraved by the Best Hands.

London: John Tilly for R. Montagu, 1736.

First edition. 76 pages. 28.5 x 21.8 cm. Hand colored engraved frontispiece depicting Albin on a horse surrounded by insects and arachnids. 53 hand colored plates by Smith, Basire and others. The hand colored plates are stunning, particularly that of the Flea. BRUNET I, 142. FREEMAN 47. NISSEN ZB1 60. Brunet calls the plates very superior to the general run of images found in natural history tomes. Full period binding, mottled calf, covers with gilt motif arabesque borders, raised bands, marbled endpapers. Joints cracked, bands holding, binding firm. Text and plates clean, slight wear to cover corners. Full period calf. Very good. \$4,250.00



88. [MANUSCRIPT EDITION: ONE OF 750] Muir, John.

The Writings Of John Muir.

Boston: Houghton Mifflin, 1916-1924. Manuscript Edition. 23 x 15.5 cm.

Limited edition, copy 385 of 750, mostly unopened. Edited by William Frederic Badger. Illustrated with numerous photogravure and halftone plates, the gravure plates with printed tissue guards, the first 8 volumes each with an additional hand-colored gravure frontispiece; folding map in Volume II. With holograph fragment in ink from "Summer Days at

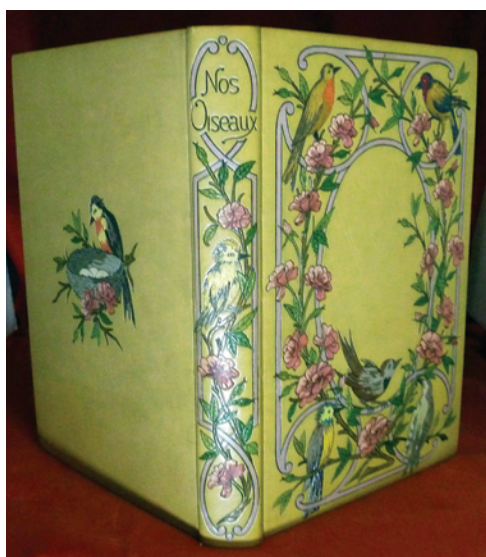


Mount Shasta," tipped in Vol. I. . . . "a milkyway of wings & blossoms, girdling this colossal monument of geological forces as if

the vivifying sunbeams beating against its rocky base had broken into a foam of flowers & bees." BAL14774. "Probably issued in a variety of bindings." President Theodore Roosevelt accompanied Muir on a visit to Yosemite. Muir expressed his concern about mismanagement of the valley and rampant exploitation of the valley's resources. He was able to convince Roosevelt that the best way to protect the valley was through federal control and management. Extensive Index Vol. 10. Spines faded, some chipping to leather spine labels. Orig. green cloth, gilt lettered brown leather spine labels. Very good. 10 vols. \$2750.00

89. [ONE OF 50 ON JAPAN & 2 ORIG. WATERCOLORS] Theuriet, Andre.

Nos Oiseaux Illustrated by Hector Giacomelli.



Paris: Librairie Artistique H. Launette & Cie, 1887. First edition. 206 page. 29 x 20.5 cm. Limited edition, copy 31 of 50 on Japan paper. 110 illustrations by Hector Giacomelli, 2 extra original watercolors signed by Giacomelli -- following the limitation page, and prior to the limitation page. Two title pages, the second also an original watercolor. The interior wood engravings by J. Huyot. Giacomelli a French watercolorist, engraver and illustrator, best known for his paintings of birds also worked with Gustave Doré, for which he composed ornaments like "The Holy Bible according to the Vulgate", published in 1866. Covers hand bound by Parisian designer/book

binder, Charles Lanoe, full mustard calf with multi-color onlays of birds, flowers at front cover, and a nest with eggs on the back cover. Inner dentelles of mustard calf with decorative onlays in rose and green house silk moire endpapers with same elaborate onlay motif on spine. Full decorated mustard calf. Aeg. Fine in fine marbled cloth and brown morocco chemise, backstrip with color onlays and lettered in gilt in matching slipcase, corners rubbed. (#22018) \$4,500.00

90. [LARGE PAPER EDITION] White, Gilbert.

The Natural History And Antiquities of Selborne, In The County of Southampton & The Antiquities Of Selborne. London:

White, Cochrane, And Co., et al, 1816.
 New Edition. 586 pages. 30.5 x 25 cm.
 Mitford's large paper edition with wide text margins. Half title, engraved folding frontispiece, additional pictorial title, vignette to Vol. II, and nine plates, two hand colored [a hybrid bird, and the painting presented to the church]. White is regarded by many as England's first ecologist, and one of those who shaped the modern attitude of respect for nature. Interior contents clean and fresh, folding frontispiece and some additional engravings toned, mostly marginal, new endpapers. Modern half navy spines and marbled boards. Fine in custom, very good solander case with leather spine label printed in gilt. 2 vols.
 \$1,800.00

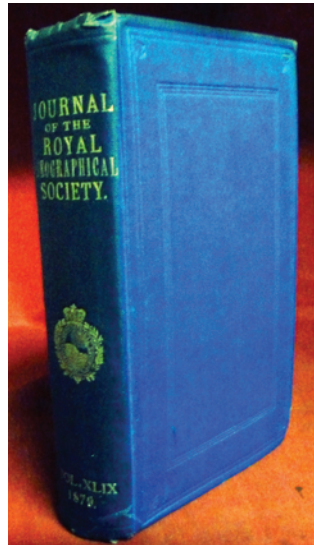


TRAVEL

91. Burton, Richard Francis.

The Journal Of The Royal Geographical Society. Volume the Forty-Ninth.

London: John Murray, 1879. First edition. 444 pages. 22 x 14 cm. Four fold-out color maps. Index. 12 pages of adverts. Contains Burton's "Itineraries of the Second Khedivial Expedition: Memoir explaining the New Map of Midian made by the Egyptian Staff-officers"; and, "A Visit to Lissa and Pelagosa." The two Burton contributions are responsible for more than half the text in this report. Covers decorated with fillets in blind, backstrip lettering and decoration in gilt. Bookplate of James William Bryans, Regiment Bombay Army "Persia" XXII. Slight marginal page toning. Orig. royal blue cloth. Very good.



\$695.00

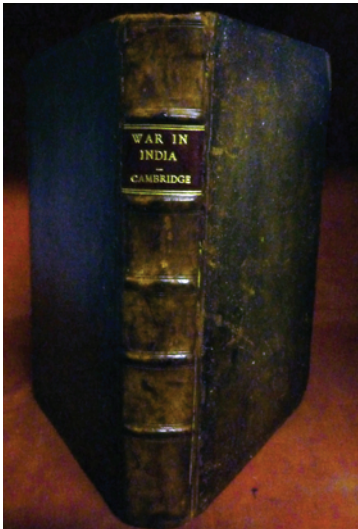
92. ____.

Letters From The Battle-Fields Of Paraguay.

London: Tinsley Brothers, 1870. First edition. 491 pages. 23 x 15 cm. Frontispiece, additional pictorial title and fold out map (repaired at fold) of Paraguay. According to Burton's introduction he made two visits to the war zone, in 1868 and the following year. Brazil, Argentina and Uruguay were pitted against Paraguay which was supported by the USA. Britain supported the triumverate. Clean overall, small library ink stamp on title, gilt lettered backstirp slightly faded. PENZER pps. 84-85. Orig. navy cloth decorated in blind. Very good. \$775.00

93. [EARLY INDIA CHRONICLE] Cambridge, Richard Owen.

An Account Of The War in India Between The English and



French, On The Coast of Coromandel, From the Year 1750 to the Year 1760. Together With A Relation of the late Remarkable Events On The Malabar Coast, And the Expeditions to Golconda and Surat; With the Operations of the Fleet. London: T. Jefferys, 1761. First edition. 275 [15] [48] [XIX] pages. 26 x 20 cm. With 13 engraved maps (12 folding) and 6 plates (3 folding). Directions for placing the plates at rear. LOWNDES: valuable for its accuracy and authenticity a contribution to the chronicles of India only superseded by the more important work of Orme (Austin Dobson in DNB). Bookplate of Sir Patrick Robert Cadell. Raised bands, red leather spine label printed in gilt. Repairs to corners of several early leaves, scattered light toning. Contemporary full calf rebaked to style. Very good. \$795.00

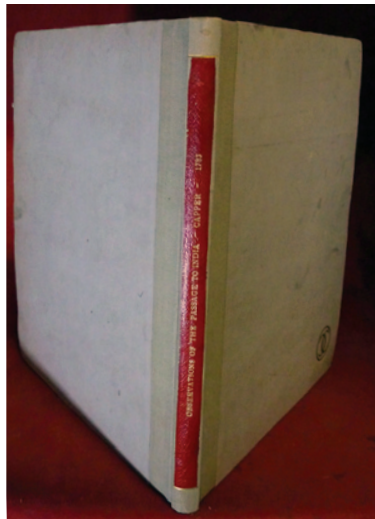
94. [PRECURSOR TO THE "GREAT GAME" OF THE 19TH CENTURY] Capper, James.

Observations On The Passage to India Through Egypt,

and across the Great Desert With Occasional Remarks on the adjacent Countries, and also Sketches of the different Routes.

London: W. Faden, 1783. First edition. [xx] 110 pages. 27.5 x 22.5 cm. 2 folding engraved maps of Egypt and Syria/Iraq. This work by Capper is in two parts; one describing the route from India by way of

the Red Sea, Suez and Egypt, the other from England by way of Aleppo and Mesopotamia and down through the Persian Gulf to Muscat. Provenance: Capper, the East India Company's commissary-general on the coast of Coromandel, was sent home with dispatches in 1777, traveling via Ceylon and Suez. When he arrived in England, he was asked "to explore the feasibility of opening a new channel for transmitting intelligence between Europe and India" (ODNB). BLACKKMER 282. Sir Clive Milnes Coates (1879-1971) ownership inscription on free front endpaper, embossed monogram book label, gilt monogram to lower cover; with the London bookseller Stanley Crowe (pencil note on free front endpaper). Binding lightly rubbed. Untrimmed in modern cloth-backed boards, red leather spine label printed in gilt. Very good. \$950.00



95. [13 ENGRAVED PLATES] Ives, Edward.

A Voyage From England To India, In The Year MDCCLIV.

And An Historical Narratve Of The Operations of the Squadron and

Army in India, under the Command of Vice-Ad-

miral Watts and Colonel Clive . . . Also, A Journey

From Persia To England, By An Unusual Route.

London: Edward and Charles Dilly, 1773. First

edition. 506 pages. 24.6 x 20 cm. With two folding

engraved maps and 13 engraved plates. Ives trav-

eled to India as surgeon of the Kent, the flagship of

Vice-Admiral Charles Watts, commander-in-chief

in the East Indies. The work includes an account

and illustration of Geriah Fort (now Vijaydurg), a

notorious pirate stronghold until the East India

Company sent admiral Watts and Clive to seize the

town and burn the ships. His return journey was by

way of Basra, Baghdad, Mosul, Diarbekir, Bir, Alep-

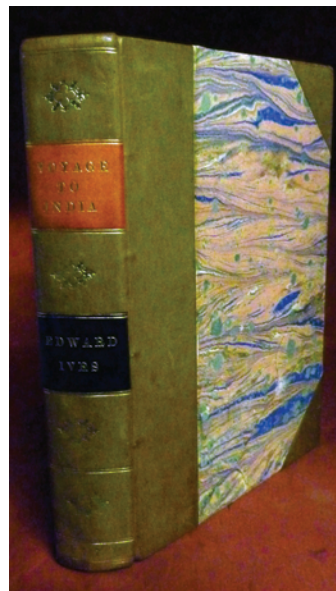
po, Latichea, Cyprus and Leghorn. ESTC T12210.

WILSON p.107. Scattered spotting, overall clean and

fresh, spine lettered and decorated in gilt with red

and black spine labels. Modern three quarters tan

calf and marbled boards. Near fine. \$2,950.00



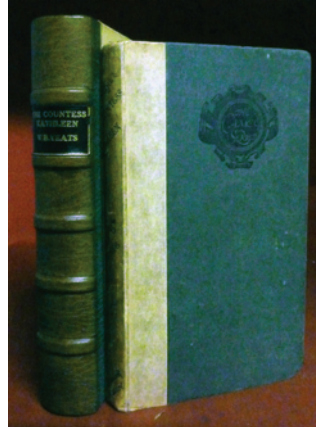
ADDENDA:

WILLIAM BUTLER YEATS

A. *The Countess Kathleen And Various Legends and Lyrics Cameo Series.*

London: T. Fisher Unwin, 1902. First edition. 141 pages. 19 x 11.5 cm. Engraved frontispiece by T.J. Nettlehip. The present volume represents Yeats's second collection of poetry. In addition the play *The Countess Kathleen*, the collection includes some of Yeats's finest early lyrics, including *The Lake Isle of Innisfree*, *When You Are Old*, and *The Man Who Dreamed of Faeryland*. The work is dedicated to his

long-time love, Maud Gonne, and many of the poems reflect Yeats's burgeoning interests in alchemy and esotericism. WADE 6: "500 copies were published in September 1892." Front and back free endpapers toned, owner inscription front free and quotation from Sir Philip Sydney, "An Apology for Poetry." Backstrip toned. Orig. decorated green boards and quarter parchment, yapp edges. Teg. Very good in fine folding chemise and green morocco backed slipcase backstrip evenly faded to brown. \$1,195.00



B. *The Wanderings of Oisín Dramatic Sketches Ballads & Lyrics.*

London: T. Fisher Unwin, 1892. 156 pages. 17 x 12 cm. First edition, second issue, with the cancel title page and new frontispiece by Niam, only 73 copies so issued. With Kegan Paul threatening lawsuits over payment for the remaining copies of the first edition, Yeats wrote to John O'Leary for help. With O'Leary's assistance, Yeats

footed the bill for the insertion of new title and frontispiece and the rebinding, and Unwin published 73 copies in May 1892. [SEE: Warwick Gould, "Yeats and His Books," *Essays in Honour of Eamonn Cantwell*, pp 41-43.] WADE 3. Raised bands, spine panels in gilt floral motifs, double gilt border panels, arabesques at corner, inner dentelles, marbled endpapers. Owner inscription, slight rubbing to joints, front cover initials A.K.R. Full brown morocco. Aeg. Near fine. \$1,500.00

