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Three By Henry Alken

1. [ENGRAVED COLOR PLATES] Alken, Henry. **Henry Alken's Scrap Book.**

London: Thomas McLean, 1824. First edition. Unpaginated. 26 x 18 cm. No text, 20 engraved color plates printed recto only, depicting heads of people and animals, hunting scenes, dog and cock fights. One of the scarcer scrapbooks by Alken. Minor rubbing to boards, some marginal toning and light plate offsetting. Orig. decorated boards and cloth and renewed black morocco spine. Very good. \$895.00



3. _____. **Illustrations To Popular Songs.** London: Thomas McLean. First edition.

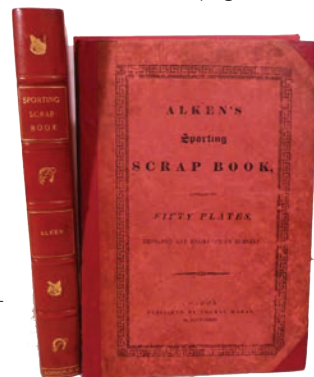
One page, title "Address." Landscape 4to, 25.5 x 37 cm. 43 engraved hand-colored plates, printed recto only (not bound in Tooley order), but with address leaf that Tooley notes "is frequently missing:" with latter noting a host of Alken titles "Lately Published by Thomas M'Lean. 26, Haymarket." TOOLEY 37. Clean, bright copy, raised bands, inner dentelles, gilt spine panels, triple gilt border fillets, front cover lettered in gilt. Bound by Birdsall. 19th century full red calf, rebacked, original spine laid-down. Aeg. Fine. \$1,250.00

4. _____. **Sporting Scrap Book.** London: Thomas McLean, [1824]. First edition. No

text. 27 x 19 cm. 50 hand-colored plates, many with multiple images, of the fifty plates, twenty are full paged sporting scenes, well drawn and nicely coloured, and printed on heavy paper. All plates printed recto only. Bright, clean copy, most plates at head, the frontispiece, "Wild Fowl Shooting." DIXON 67; MELLON/PODESCHI 120. Orig. deep rose boards, front cover text within rectangular border, backstrip rebacked in modern red morocco with red morocco corners housed in red cloth chemise in matching half red morocco slipcase, the latter with raised bands, spines lettered and decorated in gilt. Fine. \$2,500.00

5. [POCHOIR PLATES] Arnoux, Guy (Illustrator). **Histoire De La Ramee Soldat Francais racontee par lui-meme et fidel ment trascrie sous sa dictee par un invalide de ses amis.** Paris: Devambez, 1918. First edition. 57 pages. 32.5

x 25 cm. Limited edition, copy 143 of 325 on Papier D'Arches Marques. Host of pochoir plates. A purported French military history by a soldier told by a soldier and faithfully transcribed by disabled friends -- illustrations cover 17th century through World War I scenes in Arnoux colorful style. Plates clean and bright, front cover dusty. Orig. illustrated stiff wrappers. Very good. \$325.00



6. [ONE OF 400] Augustine, Saint. **The Confessions of S. Augustine In Ten Books.**

London: Kegan, Paul, Trench Trubner & Co. Ltd, 1900. 346 pages. 23 x 15 cm. Limited edition, one of 400 printed in red and black on Arnold and Foster's unbleached hand-made paper. Illustrations designed by Paul Woodroffe, and engraved on wood by Clemence Housman with title page engraved from a design of Lawrence Housman. Clean, fresh copy, uncut, minor cover dusting. Orig. full vellum, yapp edges, backstrip lettered in gilt. Teg. Near fine. \$600.00

7. [WOOD ENGRAVING] Avermaete, Roger. **La Gure Sur Bois Moderne De L'Occident.** Paris: Dorbon Aine, 1928.

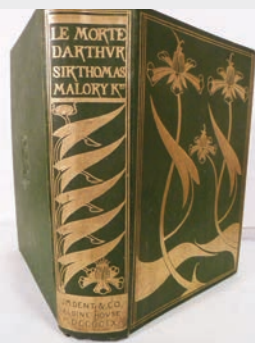
First edition. 330 pages. 27.5 x 20.5 cm. Limited edition, copy 223 of 1000 on papier pur chiffon. Illustrated with 239 woodcuts of which 177 from the original blocks. French text. Orig. decorated wrappers. Very good. \$475.00

8. [GUSTAVE DORE] Balzac, Honore de. **Les Contes Drolatiques Colligez Ez Abbayes De Touraine -- Dixieme Edition Illustree de 425 Dessins Par Gustave Dore.** Paris: Garnier Freres, Nd. Dixieme edition. [XXXI] 614 pages. 21 x 15 cm. Originally published 1885. Bookplate, original wrappers bound in, bright and fresh copy with images sharp, slight extremity rubbing, backstrip decorated and lettered in gilt. GORDON N. RAY, 244. "This is Dore's early masterpiece; indeed, Beraldi thought is the most likely to endure of all his books. Dore sought simply to be striking and amusing." Half green morocco and marbled boards, spine sunned to brown. Teg. Very good. \$225.00

9. [CATALAN ART NOUVEAU] Barcelona. **Pel & Ploma [Hair & Feather].** Pel & Ploma Periodic Mensual Am Dibuixos Vols. III-IV, Nos. 77-89, 91-93, 95-100. Barcelona: Pel & Ploma, 1901-1903. First edition. 30 x 22 cm. This Catalan literary and artistic periodical published a total of 100 issues between 1899-1900, a vanguard modern art movement of its day featured Ramon Casas, its principal illustrator and Miquel Utrillo, the literary editor. Printed on high quality coated stock with mastery of photogravure and color printing -- featuring Art Nouveau poster design, and contributions from P.A. Besnard, Nonell, Pellicier, Whistler et al. Text is mostly Catalan with some text in Spanish and French. Casas and Utrillo previously published the magazine Quatre Gats [Four Cats], the launching of Pel & Ploma, an effort to widen its horizons to France, England and Germany. Interior contents clean, binding firm, rubbing at backstrip head, raised bands, gilt decorated spine panels. Half brown morocco and marbled. Very good. \$850.00

9A. [ORIGINAL ETCHING] Bacon, Peggy. **Funerealities.** Np: Aldergate Press, 1925. First edition. 59 pages. 25 1/2 x 20 cm. Limited edition, one of 250 with an original etching by Peggy Bacon, with lettered tissue guard, "The Widow and the Grass Widow," plus drawing in the text by the author. Firm, clean copy, owner inscription of Paul Johnston, publisher and typographer. Orig. gray cloth spine and black boards with front cover paper label printed in black. Near fine. \$275.00

10. [BEARDSLEY FORGERY] Beardsley, Aubrey (Illustrator). **Fifty Drawings By Aubrey Beardsley Selected from the Collection Owned By Mr. H. S. Nichols.** New York: H.S. Nichols, 1920. First edition. Unpaginated. 30.5 x 24 cm. Limited edition, copy 362 of 500 signed by Nichols. Fifty full-page black and white plates. A curious, total fraud. Laid-in is Nichols exhibition notice and invitation to view the "unpublished Beardsley drawings," at his New York Bookshop in April, 1919 -- "Admission to View - 50 Cents." With front cover of original dust wrapper also laid-in. Orig. decorated black cloth. Teg. Very good. \$200.00



11. [SECOND EDITION] _____. (Illustrator). **Le Morte d'Arthur by Sir Thomas Malory.** London: J.M. Dent, 1909. Second edition. 624 pages. 26 x 21 cm. Limited edition one of 1500 copies. Twenty full-page woodcut plates and a plethora of in-text wood engravings. GORDON N. RAY 314. "Seeking to emulate the books of the Kelmscott Press, John Dent in 1892 offered Beardsley 200 pounds [for the 1st edition published 1893-1894 in 3 vols] for twenty full-page illustrations, about one hundred smaller designs in the text, and nearly 350 initial letters for 'Le Morte d'Arthur. In accepting this formidable commission, the artist anticipated, correctly as it turned out 'a year's hard work.' Edges lightly foxed, rubbing to lower extremities, interior contents clean, owner inscription dated 1909. Orig. green publisher's cloth, spine and front cover decorated in gilt floral motifs. Teg. Very good. \$925.00

12. [SIGNED BY AUTHOR] Beerbohm, Max. **Rossetti And His Circle.** London: William Heinemann, 1922. First edition VII pages in text. 26 x 19.5 cm. Limited edition, copy 315 of 380 (350 for sale), signed by Max Beerbohm. Twenty three tipped-in color plates on card stock with printed tissue guards, including the frontispiece. Beerbohm notes, "Byron, Disraeli, and Rossetti -- these seem to me the three most interesting men that England had in the nineteenth century, England had plenty of greater men." Bookplate, crisp copy, back cover a tinge mottled. Orig. cream cloth lettered in gilt. Near fine. \$400.00



14. [IN THE ORIGINAL PARTS] Blake, William. **Illustrations Of The Book of Job Being All The Water-Colour Designs Pencil Drawings And Engravings Reproduced In Facsimile.** NY: Pierpont Morgan Library, 1935. 38 x 29 1/2 cm. Folio, 61 pages in text. Introduction by Lawrence Binyon and Geoffrey Keynes. All the reproductions, except the collotypes in the text of the Introduction made and printed by Emery Walker Ltd, and the Introduction printed by



John Johnson at the Oxford University Press. Published in six parts, sixty three water colors (The Thomas Butts, John Linnell & New Zealand Set) -- being parts II,III, V. Twenty-five pencil and wash drawings (part IV), and twenty-two etchings of the Book of Job (part VI). The Trainor Press, "Book of Job," does not reproduce all the drawings. Internally very clean, each part with printed paper front cover label, small smudge upper left corner Vol. IV. Orig. stiff gray wrappers, black cloth spine. Fine. Six parts. \$1,500.00

15. [36 SANGUINE PLATES] Blin De Sainmore [Adrien Michel Hyacinthe]. **Histoire De Russie, Representee Par Figures, Accompagnees D'Un Precis Historique.** Les Figures Gravees Par F.A. David, Associe Libre De L'Academie De Peinture Et De Sculpture De Berlin, D'Apres Les Dessins De Monnet. Paris: Boiste, 1797-1799. First edition. 102, 104 pages. 26.5 x 20 cm. With additional engraved titles, and 36 sanguine plates [with tissue guards] by Francois Anne after Charles Monnet, an historical and portrait painter born in Paris about 1730, admitted into the Academy in 1765. Chronological Table of Illustrations from 862-1681 end of both volumes. Interior contents plates and text clean, extra engraved title Vol. II toned, 1 x 4 centimeter at lower margin edge of title lacking with no text affected, marbled end-papers, corners worn. Contemporary calf rebaked, leather spine labels printed in gilt. Aeg. Very good. 2 vols. \$1,650.00

16. [CATALOGUE RAISONNE] Bouvy, Eugene. **Daumier L'Oeuvre Grave Du Maitre Reproduction De Toutes Les Planches Notices Sur Chaque Ouvrage Et Sur Chaque Planche.** Paris: Maurice Le Garrec, 1933. First edition. 19 pages in text. 32 x 25 cm. Nearly 1000 entries illustrated in black and white. Catalogue Raisonne of Daumier's engravings. Illustrations listed chronologically. Limited edition, one of 550. Alphabetical Index. FREITAG 2054. Modest chipping backstrip extremities. Interior contents clean. Orig. tan printed wrappers printed in red and black. Very good. 2 vols. \$400.00

17. [STUNNING EARLY 19TH CENTURY VIEWS] [Bowyer, Robert. **An Illustrated Record Of Important Events In The Annals Of Europe, During The Years 1812, 1813, 1814, & 1815.** Comprising A Series Of Views Of Paris, Moscow, The Kremlin, Dresden, Berlin, The Battles Of Leipsic, Etc. Etc. Together With A History Of Those Momentous Transactions [BOUND WITH] The Campaign Of Waterloo, Illustrated With Engravings Of Les Quatre Bras, La Belle Alliance Hougoumont, La Haye Saint,..... London: Robert Bowyer, 1815-1816. Folio, Vol. I: 76 pages, [28], [10], AND Vol.II: 34 pages. 48 x 35 cm. Two title pages, Vol. I contains 19 hand-colored aquatint plates, some are folding, and a map (retreat of the French Army) and two facsimiles (signatures and medallion portraits); latter three in black and white. Watermark: J. Whatman, 1811, 1814. Vol. II -- Engraved map, 4 hand-colored aquatints (1 double-page, 2 with 2 images each), and three uncolored plates: Plan of Battle of Waterloo, Portraits of the British and Their Allies, The Royal Family of France. Watermark 1814. With late 19th century related engraved map tipped-in, and related litho view mounted on back blank. There was a third part containing four plates ABBEY calls "of extreme rarity," and surmises Bowyer canceled them when Napoleon escaped Elba. These first two parts present stunning views -- Berlin, Moscow, Paris, Smolensk and Leipsig. ABBEY LIFE, 352 & 354. TOOLEY 97-98. Corners renewed, moderate extremity rubbing. Modern leather reback, original red cloth. Very good. \$5,500.00

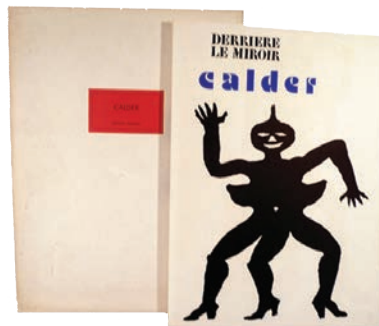


19. [ART DECO] Brissaud, Pierre (Illustrator). **La Vie En Fleur by Anatole France.** Paris: Les Editions d' Art Devambez, 1924. 295 pages. 25 x 16 1/2 cm. Nine colored etchings with lettered tissue guards. Limited edition, copy 157 of 450 on Rives paper. Brissaud, a French Art Deco illustrator, painter and engraver trained at the same Parisian workshop as Andre Marty, Charles Martin and Georges Lepape. His fashion designs, pochoir illustrations for "Gazette du Bon Ton" are renown. Lovely, very fresh and crisp copy almost as new. Orig. pale blue illustrated, silk textured wrappers. Fine. \$800.00

20. [POCHOIR PLATES] Brunelleschi, Umberto (Illustrator). **Le Malheureux Petit Voyage by Gabriel Soulages.** Paris: L'Estampe Moderne, 1926. 208 pages. 22 x 17 Twenty-six pochoir plates, including fifteen color engravings. Limited edition, copy 135 of 435 copies on Velin Arches. Brunelleschi's polite, décolleté nudity, romantic rather than hard core, paints a style popular in its day. Orig. illustrated wrappers. Fine in patterned chemise portfolio, spine worn and evenly faded to brown. In matching, edge worn slipcase. \$890.00

21. [COPY 45 OF 150] Calder, Alexander. **Derriere Le Miroir: Calder.** Paris: Maeght, 1976. First edition. Folio, 38 x 26 cm. Seven original color lithographs (two are double-paged) by Calder, plus additional color and black and white illustrations: a total of forty-six. Fifteen pages in text plus four page essay by Jean Davidson, "Forme humaine." Introductory essay by Jean Fremon. Limited edition, copy 46 of 150 on paper velin d'Arches. Very bright and clean copy. Orig. gray board portfolio. Fine in near fine portfolio with dark blue paper label. \$825.00

22. [SIGNED BY CALDER] _____. **Derriere Le Miroir.** No. 212, January 1975. Paris: Maeght, 1975. First edition. 28 pages. 36 x 29 cm. Folio, Limited edition, copy 76 of 150 on velin d'Arches signed by Calder in pencil. Seven original color lithographs: front and back covers and five within, two are double-paged, plus additional color and black and white plates in the text. Text by Mario Pedrosa. Text in French. Bright, clean copy, chemise spine lightly toned, slight nicks to front head joint. Orig. illustrated wrappers in white board chemise. Near fine in very good slightly dusty slipcase with crimson front cover label. \$1,250.00



23. [SIGNED PRESENTATION COPY] _____. **Through The Looking-Glass, And What Alice Found There.** Berkeley: Univ. of California Press, 1983. 167 pages. 35 x 22 cm. Illustrated by Barry Moser in color and black and white. Published by the Pennroyal Press. Preface and Notes by James R. Kincaid. Text edited by Selywn H. Goodacre. Signed presentation copy on colophon, Moser to George Lippman. Orig. two-toned blue cloth spine and. Near fine in near fine dust wrapper. \$350.00

24. [SIGNED BY AUTHOR] Cather, Willa. **My Mortal Enemy.** NY: Alfred A. Knopf, 1926. First edition. 132 pages. 23.5 x 17 cm. Limited edition, copy 211 of 220 (20 not for sale), signed by Willa Cather, book design by W.A. Dwiggins [head pieces and initial chapter illustrations], printed at the Pynson Printers. Bright copy, wide text margins, printed on heavy stock, extra spine label tipped-in at front paste-down. Spine slightly darkened, small chip to paper spine label. Orig. cream cloth spine and decorated boards. Very good. \$475.00

25. [CAT BOOK: INSCRIBED AND SIGNED BY AUTHOR] Champfleury [Jules François Felix Fleury-Husson]. **Les Chats Histoire - Moeurs - Observations - Anecdotes - Illustre e 80 dessins par Eugene Delacroix, Viollet-Le-duc, Merimee, Manet, J.J. Grandville, Prisse D'Avennes, Ribot, Kreutzberger, Mind. Or'Sai, Burbanck.** Paris: J. Rothschild, 1870. Fourth edition. 332 pages. 18 x 12 cm. Inscribed and signed by Chamfleury on half title. Extra illustrated with 28 additional engravings, etchings and woodcuts: some in color. Original wrappers bound-in. Interior contents fresh and clean, small book label The author was an art critic and novelist, a prominent supporter of the Realist movement in painting and fiction. CARTERET III, 142. VICAIRE II, 200. Green cloth with beveled edges, leather spine label printed in gilt. Very good. \$950.00

26. [SIGNED BY CIARDI] Ciardi, John. **An Alphabestiary.** NY: Touchstone, 1966. First edition. No text. Large folio, 53 x 38 cm. Limited edition, copy 79 of 100, signed by John Ciardi, with twenty-six poems by Ciardi, [one for each letter of the alphabet] and twenty-six original signed lithographs in black and white and color. The lithographs were printed by the "Il Torcoliere" workshop, Rome. Hebald, more noted for his sculpture contributes his alphabetical vision, each lithograph housed in separate, individual portfolios. Interior contents fresh, bright. and clean. Wear at tray-case front cover joints, light cover soiling. Folios as issued laid-in green cloth case. Very good. \$750.00

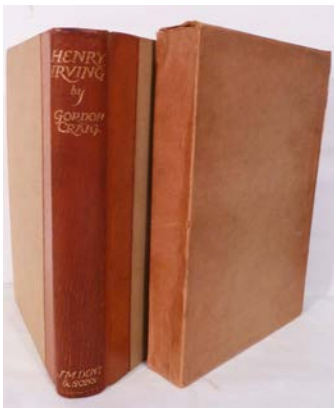
27. [SIGNED: AUTHOR & ARTIST] Colum, Padriac. **Creatures by Padriac Collum.** NY: Macmillan, 1927. First edition. 56 pages. 23 x 16 cm. Limited edition, copy 218 of 300 signed by Colum and Artzybasheff. Full page drawings and text decorations by Boris Artzybasheff illustrate Collum's creatures. Orig. black cloth spine and silver boards. Fine. \$200.00



28. [FIRST EDITION] Combe, William. **Doctor Syntax In Paris Or a Tour in search of the Grotesque by William Combe.** London : W. Wright, 1820. First edition. 318 pages. 26 x 16 cm, eighteen hand-colored aquatints plates with tissue guards. Plates are by Charles Williams, styled with vibrant coloration and irreverence after Rowlandson. Originally issued in parts, and on completion in boards; this copy with wide text margins as issued, and apparently in the original boards containing remnants of a spine label carrying one pound, one shilling price as noted by ABBEY TRAVEL 109 -- also stating "the text might be conceivably by Combe." TOOLEY 432. Untrimmed, scattered light foxing, plates are generally clean and bright, former owner's bookplates on front paste-down. backstrip has slight loss head and foot. Brown boards. Very good. \$600.00

29. [ONE OF 150] Craig, Edward Gordon. **The Art Of The Theatre.** Chicago: Browne's Bookstore, 1911. 1st American edition. [XIV], 296 pages. 25 x 19 cm. Limited edition, copy 38 of 150 (of which 75 are reserved for the USA), signed by Craig. Frontispiece of Edward Gordon Craig, and 19 tipped-in designs by Craig. Laid-in a prospectus from Browne's Bookstore for the Mask, for which Craig was Artistic Advisor. Clean, crisp copy, vellum spine slightly mottled. Orig. vellum spine and brown boards with front cover gilt inset bright. Teg. Very good. \$350.00

30. [ONE OF 75 COPIES] _____. **Henry Irving.** London: J.M. Dent and Sons Ltd, 1930. First edition. [XII], 252 pages. 23 x 16 cm. Limited edition, copy 59 of 75 signed by Craig, containing two extra illustrations not in the ordinary edition.

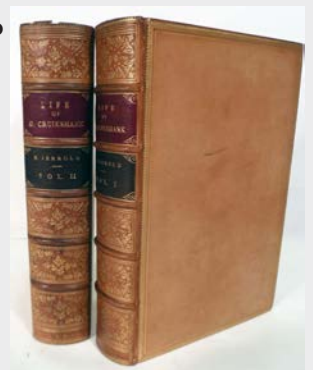


Facsimile of Irving's farewell speech. Irving was the first English actor awarded a knighthood. Sir Henry Irving, an English stage actor in the Victorian era, known as an actor-manager because he took complete responsibility (supervision of sets, lighting, direction, casting, as well as playing the leading roles in English classical theatre). Bright, very fresh copy. Orig. brown pigskin spine and beige cloth. Teg. Near fine in slightly nicked original publisher's slipcase. \$400.00

31. [58 PLATES] _____. **Woodcuts and Some Words.** Boston: Small, Maynard, 1925. 1st American edition. 122 pages. 22.5 x 18 cm. Small 8vo, fifty-eight plates and twelve text figures. With an Introduction by Campbell Dodgson. Woodcuts made by Craig between 1898 and 1921. FREITAG 1917. Bright, clean copy. Orig. brown cloth with front cover, illustrated paper label. Fine in slightly nicked dust wrapper. \$200.00

WORKS BY GEORGE & ROBERT CRUIKSHANK

33. [EXTRA ILLUSTRATED] Jerrold, Blanchard. **The Life of George Cruikshank In Two Epochs.** London: Chatto and Windus, 1882. First edition. 284 & 280 pages. 19 x 13.5 cm. Extra-illustrated, 55 plates from other works, some tinted, most inlaid to size. This, in addition to the eighty-four text vignettes and full-page plates of the standard edition. FREITAG 1974. Fresh, bright set bound by L. Broca, text very clean, raised bands, spine panels richly gilt in floral motifs, triple gilt cover border fillets, inner dentelles, ruby and black leather spine labels, marbled endpapers. Contemporary full tan calf. Teg. 2 vols. Fine. \$1,250.00



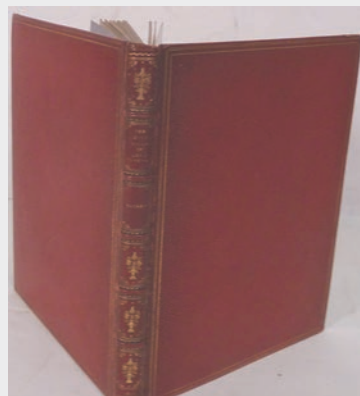


34. [IN ORIGINAL PARTS] Cruikshank, George. **George Cruikshank's Table Book.** London: Punch Office, 1845. First edition. 24 x 17 cm. First edition in original monthly parts, the first three of which have the edges gilt, signed by George Cruikshank and dated in the year of publication at the head of Page 1, Part 1. COHN 191-192. "Twelve steel etchings and 116 woodcuts and glyphographs." Advertisements as noted by Cohn, but back wrapper, Part IX not described, but carries "Fenders, Stoves, and Fire Irons," and the Table Book Advertiser in Part XII. by Edited by Gilbert Albert A'Beckett. GORDON RAY. p.69, quotes Thackeray on Cruikshank, "There must be no smiling with Cruikshank. A man who does not laugh outright is a dullard." Covers, plates and text generally clean and fresh -- with tissue guards guards in most issues. Original issues housed in custom, red

silk moire chemise (armorial bookplate) in fine maroon morocco pull-off case by Wood with raised bands, gilt lettered spine panels and gilt decorated characters at corners front and back. \$2,400.00

35. [FIRST EDITION IN BOOK FORM] _____. **George Cruikshank's Omnibus.** London: Tilt & Bogue, 1842. First edition. 300 pages. 23 x 15.5 cm. Illustrated with 100 engravings on steel and wood. First edition in book form. Edited by Laman Blanchard. COHN 190. Plates and text generally clean, a few plates toned at margins, raised bands, spine panels gilt in floral motifs, triple gilt cover border panels, inner dentelles, bound by Eagle Art Bindery. Full crushed brown morocco. Teg. Fine. \$375.00

36. [BOUND BY RIVIERE] _____. **The Loving Ballad Of Lord Bateman.** London: Charles Tilt, 1839. First edition. 40 pages. 13 x 10 cm. First edition, first issue with "wine" for "vine" in the fifth stanza. Eleven etchings by George Cruikshank, including one plate of music, plus engraved frontispiece with eight page publisher adverts at rear. Reasonably conclusive that Thackeray composed the text and Dickens wrote the notes and preface. COHN 243. YALE/GIMBEL B84. Original covers preserved at rear. Bound by Riviere, front cover rehinged, armorial bookplate, owner inscription, fresh and bright copy, raised bands, spine panels richly gilt, inner dentelles. Full red crushed morocco. Teg. Fine. \$450.00

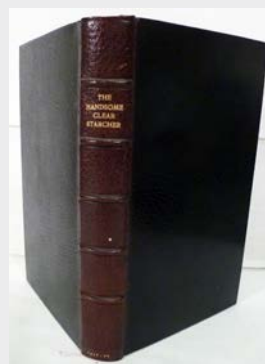


37. [INDIA PAPER] _____. **Six Illustrations To Cowper's Diverting History Of John Gilpin.** Proofs on India Paper. Engraved on wood by Thompson, Branston, Wright, Stader, and White. London: Charles Tilt, 1828. First edition. 23 1/2 x 16 cm. Six monochrome woodcuts printed recto only, COHN 169. "The illustrations (india proofs) were also issued unmounted separately without text, in brown paper wrappers, in royal octavo." Minor edge wear to wrappers, spine repaired with archival tape, contents loose within covers, original stitching eroded. Orig. printed wrappers. Very good. \$400.00

38. Cruikshank, George (Illustrator). Greenwich Hospital, **A Series Of Naval Sketches, Descriptive of The Life Of A Man-Of-War's Man. By An Old Sailor** (Matthew Henry Barker). London: James Robbins, 1826. First edition. 200 pages. 4to, 27 1/2 x 22 cm. Twelve hand-colored plates, tissue guards, designed and engraved by Cruikshank -- the plate facing p.61 with partially augmented by an amateur hand. With sixteen woodcuts in the text. ABBEY SCENERY 226. COHN 53. This, the collected edition, an utmost rarity in the original parts is nevertheless, early and excellent Cruikshank. The latter illustrated a host of naval titles authored by Barker. A thematic precursor to Gilbert & Sullivan without music: brave, honest and naive seamen diligently serving the Crown. Plates clean and brightly colored with text also fresh. Spine wear at backstrip extremities, corner and joint rubbing, raised bands, spine panels decorated in gilt maritime motifs, author's signature in gilt, bookplate. 19th century three quarter black morocco and blue cloth. Very good. \$850.00



39. [BENTLEY'S MISCELLANY] _____. The Handsome Clear-Starcher and Other Tales and Sketches Original issue in Bentley's Miscellany. London: Richard Bentley, 1837-1849. First edition. 22.5 x 14 cm. The title takes its name from the first tale of the twenty five numbers included in the binding, with a total of twenty-six full page etchings by Cruikshank. Originally issued in monthly yellow paper wrappers with a woodcut design by Cruikshank. This copy contains the January 2, 1843 issue bound in at the rear. Stories by Edward Mayhew, William Jerdan, Paul Pindar, Henry Curling, George Soane et al. COHN 69. "Complete sets of the parts have become very difficult to obtain since the war.." Only the first 14 volumes of the 64 total volumes issued, 1837-1864 of Bentley's Miscellany contain illustrations by Cruikshank. Scattered minor plate toning, mostly marginal, raised bands, inner dentelles. Full green crushed morocco, spine lettered in gilt. Aeg. Fine. \$750.00



40. _____. The History of Tom Jones, A Foundling. By Henry Fielding, Esq With a Memoir of the Author By Thomas Roscoe, Esq. London: James Cochrane and Co, 1831. 456, 448 pages. 17 x 11 cm. Eight etchings and a portrait of another artist after Hogarth. List of illustrations in last volume. Vols. 5 & 6 of Roscoe's Novelist's Library of a total of 19 volumes in the series. COHN 705. Fresh, bright set, bookplates, raised bands, spine panels decorated in gilt. Three quarter navy morocco, marbled boards, matching marbled endpapers. Teg. 2 vols. Very good. \$350.00

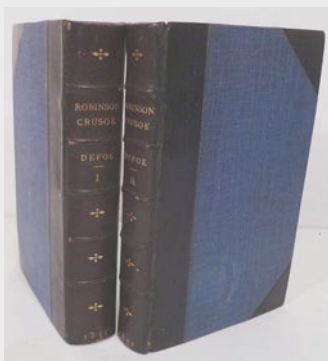


41. [WITH SUPPRESSED PLATE] _____. Italian Tales Tales Of Humour, Gallantry, and Romance, Selected And Translated From The Italian. London: Charles Baldwyn, 1824. First edition. 253 pages. 20 x 13 cm. Sixteen wood engraved plates with the suppressed plate "The Dead Rider." COHN 444. "In the first issue of the first edition at p.32, line 10. there is a misprint, the word 'creditor' being used in mistake for 'debtor' as in this copy, and corrected in later copies. Bound by Zaehnsdorf, raised bands, spine panels richly gilt, triple gilt cover border fillets frame similar panels within with rosettes at the corners, inner dentelles, bookplate, interior contents fresh and clean. Full red morocco, rebaced with original spine laid down. Teg. Fine in fine cloth clam shell box with red leather spine label printed in gilt. \$400.00

41 A. [IN ORIGINAL PARTS] _____. Landscape-Historical Illustrations Of Scotland, And The Waverly Novels: From Drawings By J.M.W. Turner & Descriptions By The Rev. G.N. Wright. London: Fisher, Son, & Co, 1836-1838. First edition. 28 x 22.5 cm. 19 part in 18 issues. First issue in monthly parts with the plates bearing the publisher's imprint, and with the correct publication dates. COHN 729. "Issued originally in 18 parts, in yellow printed wrappers. Six plates to each part, i.e. 108 illustrations among which are thirty-five etchings by G. Cruikshank on eighteen plates, issued contemporaneously with the Waverly Novels; which was also published in two volumes." Last issues contain List of Plates. Some backstrips chipped, covers separating on a few issues, marginal plate toning, bright, sharp images. Orig. cream wrappers, side-stitched wrappers. Very good in fine red cloth portfolio. \$950.00



42. [2 VOLS. IN ONE] _____. Points of Humour. London: C. Baldwyn, 1823-1824. First edition. 47 & 56 pages. 22 x 14.5. Ten colored etchings and eight wood-cuts in Vol.I, and ten colored etchings and twelve wood-cuts in Vol.II by George Cruikshank. Plate 8 at p.34 in Vol.I in first state. COHN 176. First issue with last line on p.5 [second part] with the words "and did." Bound by Wood, London, raised bands, spine panels richly gilt in floral motifs which also appear at the four corners of the covers, inner dentelles, marbled endpapers. Text, plates bright and clean. Full red morocco. Teg, Near fine. 2 vols. in one \$495.00



43. [BRIGHT SET] _____. The Life And Surprising Adventures Of Robinson Crusoe, Of York, Mariner With Introductory Verses By Bernard Barton, And Illustrated With Numerous Engravings From Drawings By George Cruikshank Expressly Designed For This Edition. London: John Major, 1831. First edition. 434, 406 pages. 16.5 x 11 cm. Exceptionally clean, bright copy, frontispieces with tissue guards, 38 wood engravings, printed at the Shakespeare Head Press. COHN 229. Bookplates, two small stamps verso bottom of title page the only ex-library marks. Leather book label of Edinburgh bookseller, William Brown, raised bands, spine panels in gilt marbled blue endpapers. Three quarter navy morocco and navy cloth. Aeg. Fine. 2 vols. \$575.00

44. [IN ORIGINAL PARTS] _____. The Life Of Sir John Falstaff With A Biography Of The Knight, From Authentic Sources, by Robert B. Brough, Esq. London: Longman, Brown, Green, Longmans, And Roberts, 1857-1858. First edition. 25.5 x 17 cm. In the ten original parts, two etchings in each issue, total of twenty. Brough notes, "It may be stated, fairly, that no pains have been spared by the artist to make his work conscientiously complete. Every locality indicated by the poet has been carefully studied either from personal observation or reference to the most authentic records." COHN 96. Issues 2,5,7,8, 9 blind stamped "Presented by the Publisher." Two issues partly unopened. Backstrip of first issue reinforced with archival tape, last issue back cover clean tear repaired with archival tape. Plates of No.6 dampstained at margins. Last issue carries Contents and List of Plates, plus Preface to the first book edition. Issue one toned, balance reasonably fresh and bright. Orig. illustrated yellow/brown wrappers. Very good. 10 issues. \$750.00



45. _____. History Of The Irish Rebellion in 1798; With Memoirs Of The Union And Emmet's Insurrection In 1803 by William Hamilton Maxwell. London: Bailey, Brothers, 1845. First edition. 477 pages, 21.5 x 14 cm. COHN 541. "Twenty-seven plates, of which twenty-one are by George Cruikshank. The remaining six are portraits." The latter engraved portraits are chiefly by P. Lightfoot. Originally issued in fifteen parts in twelve. Toning to a few plates, mostly marginal, bookplate, raised bands latter gilt decorated, boards and extremities rubbed. Three quarter navy calf and marbled. Very good. \$475.00



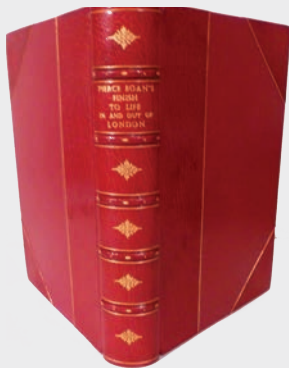
46. [DEMY EDITION] _____. Life in Paris; Comprising The Rambles, Sprees, and Amours, Of Dick Wildfire, Of Corinthian Celebrity, And his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton; With The Whimsical Adventures of the Halibut Family; Including Sketches of a Variety of other eccentric Characters in the French Metropolis By David Carey. London: John Fairbairn, 1822. First edition. 489 pages, 23 x 14.5 cm. COHN 109. "Twenty-one coloured plates and twenty-two engravings on wood, all by G. Cruikshank" Originally issued in parts, original board copies were issued in large and small paper editions, this copy, the "Demy edition," with price noted on spine, one pound,

one shilling. TOOLEY 129. "Directions to the binder is frequently missing." Hand-colored plates sharp and bright, some offsetting of colored plates to adjoining text, scattered light foxing mostly marginal, small dampstain head of half title, Full drab boards with original front and back covers, plus spine laid-down. Very good in green cloth chemise housed in fine half green morocco and green cloth slipcase. \$895.00

47. _____. Tales of Other Days By J(John). Y(Yonge). A(Akerman). London: Effingham Wilson, 1830. First edition. 250 pages. 20.5 x 15 cm. Seven engraved plates, (including vignette title engraved by J. Thompson and T. Williams after George Cruikshank). COHN 23. Armorial bookplate, bound by John Bumpus, raised bands, spine lettered in gilt, inner dentelles, silk moire decorated endpapers, clean and bright copy, two bookseller catalogue descriptions front free endpapers. Full brown crushed morocco. Teg. Fine. \$400.00

48. [BOUND BY RIVIERE] , Robert (Illustrator). The Devil's Walk; A Poem by S.T. Coleridge Esq. And Robert Southey, Esq. LL.D &c Edited With A Biographical Memoir And Notes, By H.W. Montagu, Author Of Montmorency Poems, &c. &c. &c..Illustrated with Beautiful Engravings on Wood by Bonner and Slader after the Designs of R. Cruikshank. London: Alfred Miller, 1830. Second edition. 33 pages. 17 x 10 1/2 cm.

The second and colored edition with a double suite: eight hand-colored and plain wood engravings by Robert Cruikshank, bound by Riviere & Son. One page of adverts at rear. Raised bands, spine panels gilt, inner dentelles, triple gilt cover border panels, joints slightly rubbed. 20th century full navy calf. Aeg. Near fine in fine custom, cloth backed and marbled slipcase. \$475.00

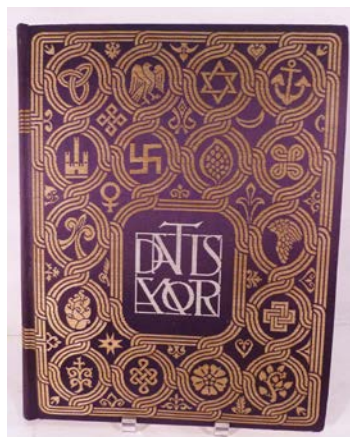


49. [THE LAST ADVENTURES] Cruikshank, Robert (Illustrator). Pierce Egan's Finish To The Adventures of Tom, Jerry, And Logic, In Their Pursuits Through Life In And Out Of London. London: James Camden Hotten, (1869). 321 pages. 26.5 x 17.5 cm. 36 hand-colored plates, frontispiece with hand-colored vignettes. The last of the Tom, Jerry and Logic adventures -- Corinthian Tom dies in a riding misadventure, but Jerry weds a fine wife and settles into life as an esteemed country gentleman. First few and last leaves toned, plates generally clean with scattered toning at plate margins to some. Bound by Period Binders, Bath, raised bands, spine panels decorated in gilt, marbled endpapers. Three quarter red morocco and matching cloth. Teg. Fine. \$700.00

50. [ONE OF 150] Dahlberg, Edward & Ben Shahn. The Sorrows of Priapus. NY: New Directions, 1957. First edition. 119 pages. 27 x 18.5 cm. Limited edition, copy 8 of 150 on mould-made Arches paper, signed by Edward Dahlberg and Ben Shahn -- with a full-page lithograph by Shahn laid-in, and forty drawing in the text. The author calls this work "a fable and not natural history.....the polestar of the writer is a legendary work.." Orig. gilt vellum lettered in gilt. Fine in fine slipcase. \$490.00

51. [CELEBRATES SIXTH CENTENARY OF DANTE'S DEATH] Dante Alighieri. La Vita Nuova Nel Sesto Centenario Della Morte Di Dante Alighieri. Bergamo: Istituto Italiano d'arte Grafiche, 1921. First edition. 93 pages [4]. Folio, 36 x 29 cm. Limited edition, copy 1193 of 1321, signed by the illuminator, Nestore Leoni and the illustrator, Vittorio Grassi to commemorate the sixth centenary of Dante's death. This, a perfect facsimile of the original parchment manuscript, French leaved and printed on vellum in two or more colors with 39 full or compressed illustrations, plus illuminated head and tail pieces on each page. The paper made in the mills of Pietro Miliani in Fabriano. Laid-in, a four page announcement of this publication in English headlined -- "An Offering To His Holiness Pope Pius XI A Manuscript On Vellum Of the Vita Nuova." This too lettered in black and red, noting the publishing Executive Committee and providing critical commentary from religious and

literary notables. Bright, very fresh and clean copy. Orig. purple cloth decorated in gilt. Teg. Fine, in worn but sturdy original clam shell box. \$1,100.00



52. [ORIGINAL WATER COLOR DRAWING] Daudet, Alphonse. Lettres De Mon Moulin. Paris: A. Ferroud et F. Ferroud, 1920. 302 pages in text. 20 x 13 cm. Limited edition, copy 11 of 30 on Japon ou velin d'Arches with an original water color drawing by Robaudi, watercolor illustrations in the text and additional illustrations in two states: black and white and watercolor, decorative letters by Fred Money. Alcide Theophile Robaudi, a protégé of Jean Leon Gerome, and a leading illustrator -- works of Dumas, George Sands, Balzac and Verlainé -- for the largest publishing houses in France. This work is a collection of short

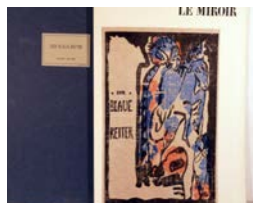
stories originally published 1869, early in Daudet's career. Bound by Rene Aussourd, inner dentelles, raised bands, marbled endpapers, contents very bright and fresh. Orig. green morocco, backstrip evenly sunned to brown. Aeg. Fine in fine marbled slipcase. \$1,750.00

53. Daumier, Honore & Cham [Charles Amadee de Noe]. **Album du Siege.** Paris: Bureaux du Charivari, 1870. No text. 31.5 x 25 cm. 39 black and white lithographs, ten by Daumier, balance by Cham. Original wrappers bound-in, gray paper colored in red, one in black and white. Satirical drawings fresh from the Franco-Prussian War of 1870-1871. Clean, very fresh copy. Circular, gold armorial bookplate, marbled endpapers, modest extremity wear. Three quarter brown morocco, marbled. Very good. \$450.00

54. [GERMAN EXPRESSIONISM] Davis, Bruce et al. **German Expressionist Prints and Drawings The Robert Gore Rifkind Center for German Expressionist Studies.** Los Angeles: Los Angeles County Museum of Art, 1989. First edition. 211, 842 pages. 31.5 x 26.5 cm. Illustrated in color and black and white with Volume II presenting more than 5000 works with illustrations and text for each -- the largest and most inclusive published on German Expressionist graphic art. Volume I; Essays by Stephanie Barron, Wolf-Dieter Dube, Alexander Duckers, Peter Guenther, Rose-Carol Washton Long, Paul Raabe, Robert Gore Rifkind and Ida Katherine Rigby. Extensive indices. Orig. black cloth decorated in blind. Fine in fine dust wrappers in chipped slipcase. \$395.00

55. [ORIG. SIGNED COLORED ENGRAVING] Delteil, Loys. **Jean-Francois Raffaelli Le Peintre Graveur Illustre [Vol. 16].** Paris: Chez l'Auteur, 1923. First printing. 33 x 27 cm. Original color engraving signed by Raffaelli in pencil -- "Le Petit Oiseau" -- print 104 of 183 prints in this catalogue raisonne. As an engraver, Raffeilli produced prints with remarkable colors; after 1890 Raffaelli shifted his attention from the suburbs of Paris to the city itself, and the resultant street scenes pleased critics as well as the public. The original print herein constructed 1915. Covers tinged at edges, backstrip chipped at head. Orig. gray/green wrappers lettered in red. Very good. \$500.00

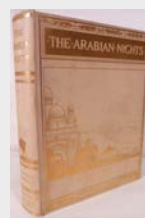
56. [COPY 161 OF 280] Derain, Andre [Illustrator]. Le Satyricon by T. Petronius Arbiter. Paris: Np, 1951. First edition thus. 291 pages. Folio, 45 x 35 cm. Copy 161 of a total edition of 280 copies. 33 engraved plates and numerous woodcut vignettes. Engravings were printed by Georges Leblanc on the presses of Marthe Fecquet and Pierre Baudier. The woodblock text ornaments by Paul Baudier after designs by Derain. Ambrose Vollard commissioned this project in the 1930's, the latter's death and World War II prevented completion until 1951. An early member of the Fauve group, and the Cubist movement, Derain participated in the elaboration of Cubism, but refused to adhere to the movement, turning toward study of the Old Masters. As Douglas Cooper states [see: THE CUBIST EPOCH p.68], "Derain understood the full purport of all that Braque and Picasso were attempting to do (in their Cubist period). But in his own work he followed another line of development." THE ARTIST & THE BOOK IN FRANCE p.330. Loose as issued in unsewn sheets in cream wrappers. Slight toning to portfolio vellum. Orig. quarter vellum and illustrated cream portfolio, vellum backed. Near fine in very good slipcase. \$2,950.00



57. [ONE OF 150] Derriere Le Miroir. The Blaue Reiter Almanac. Paris: Maeght, 1962. 35 pages. 39 x 29 cm. Limited edition, 13 of 150 copies on Velin de Rives. Two color lithographs after Kandinsky, cover and double-page spread, and one color lithograph after Rousseau., plus numerous illustrations in the text. Articles by Pierre Volboudt, Will Grohmann, and H.H. Stuckenschmidt. Very fresh, clean and bright copy. Orig. illustrated wrappers in delft blue board chemise. Fine in fine matching slipcase with light gray paper label. \$1,500.00

57A. [12 COLOR PLATES] Detmold, Edward Julius (Illustrator). The Arabian Nights Tales From The Thousand And One Nights. London: Hodder & Stoughton, 1924. 240 pages. 28 x 22.5 cm. Twelve color plates with lettered tissue guards. The hallmark of Detmold's style is the frequent combination of extremely naturalistic detail with a precise and delicate coloring reminiscent of Persian and Indian miniature painting. He

and his twin brother exhibited at the Royal Academy at the age of thirteen. They both were skilled printmakers; their early etching work of natural history subjects were influenced by Japanese color prints. Charles Maurice Detmold, his brother committed suicide in 1908 at the age of 25. After 1922, before age forty Detmold withdrew to live in obscurity in northern Wales where he died in 1957. Almost as new copy. Orig. publisher's cream pictorial cloth decorated and lettered in gilt. \$1,650.00



58. [PORTRAITS OF DICKEN'S CHARACTERS] Dickens, Charles. **Heads From Nicholas Nickleby.** London: Robert Tyas, [1839]. First edition. 22.5 x 14 cm. 6 original parts. 24 portrait plates after drawings from Miss La Creevy. Numbers 3, 5, 6 unopened, with all advertisements preserved. Images of all the Nicklebys, Sir Mullberry Hawk, Newman Noggs, Wackford Squeers, John Browdie, Mr. Mantalini, et al. Scattered internal toning, a few plate edges darkened, original spine threads intact, covers of parts 1 & 2 faded to tan. Orig. illustrated salmon wrappers in custom brown cloth clamshell box. Very good. \$1,750.00

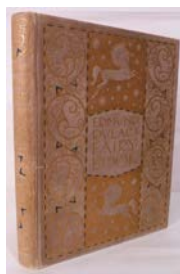
59. [RIBALD COMEDY] Dubout (Illustrator). **Knock Ou Le Triomphe De La Medecine by Jules Romains Comedie en Trois Actes.** Paris: Le Editions

Du Valois, 1953. 192 pp. 26 x 21 cm, fifty-four colored lithographs (aquarelles) by Dubout, inimitably ribald and Gallic -- physicians, buffoons and cheeky bums. -- the original comedy produced Paris, 1923. Limited edition, copy 1002 of 2050. A fresh, bright, and clean copy. Orig. illustrated stiff wrappers. Fine in fine portfolio in slightly nicked matching slipcase. \$395.00

60. [10 MATTED COLOR PLATES] Dufy, Raoul. **Dix aquarelles reproduites en phototypie en couleurs Introduction by Max Huggler.** Basel: Les Editions Phoebus, 1959. 8 pages in text. Folio, 50 x 37 cm. Ten matted color plates suitable for framing, from water color originals produced from 1928 - 1951. Titles of each available on request. Text in French. Loose as issued in decorated board portfolio. Fine. \$500.00



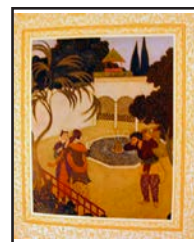
61. [MOUNTED PLATES] Dulac, Edmund (Illustrator). **Rubaiyat Of Omar Khayyam Rendered into English Verse by Edward Fitzgerald.** NY & London: Hodder & Stoughton, 1912. Unpaginated, approx. 200 pages. 28 1/2 x 22 cm. Printed from the second edition. Twenty-one plates mounted on buff-vellum like sheets and framed with border designs of stylized pineapples and palms. HUGHEY 21d. "Bands around plates are dull gilt design stamped over green Medallions on guard sheets stamped in lime-green. Printing information on Henry Stone [who printed the color plates and borders] appears verso of title page at bottom." Fresh, very bright copy; plates, covers and text. Free front endpaper darkened at hinge. Orig. tan cloth, front cover elaborately decorated in gilt with gilt spine and front cover lettering. Near fine. \$400.00



62. [ONE OF 350 SIGNED BY DULAC] _____. Edmund Dulac's Fairy-Book Fairy Tales Of The Allied Nations. London: Hodder & Stoughton, ca 1916. First edition. 170 pages. 28.5 x 23 cm. Limited edition, copy 316 of 350 signed by Dulac. 15 color plates mounted on vellum with black descriptive letterpress below. Text also by Dulac. Stories of fairy tales from various countries, including Russia, Serbia, China and Japan, Italy et al. HUGHEY 47. Book label of Chas. E. Lauriat Co. Boston book seller lower front free endpaper, contents and plates clean, light toning to endpapers, backstrip extremities rubbed, more at foot. Orig. illustrated white cloth decorated in gilt and blind. Very good. \$1,600.00

63. [FOUR EXTRA PLATES: FRENCH EDITION] _____. (Illustrator). **Sindbad Le Marin Et D'Autres Contes Des Mille Et Une Nuits.** Paris: H. Piazza, 1919. First Dulac edition. 147 pages. 31 x 24 cm. Twenty-seven color plates, mounted and framed with yellow border design of the title page, tissue guards caption printed in black ink, and with text also

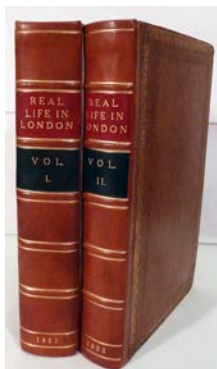
enclosed in aforementioned design frame. Limited edition, copy 340 OF 1500. HUGHEY 35h. "Four plates included here, but not in the English editions....." Original dark blue printed and decorated wrappers bound-in. Raised bands, gilt florets decorate spine panels, border panels and inner dentelles also in gilt. A brilliant copy. Full crushed russet morocco. Teg. Fine. \$1,450.00



64. [COPY 122 OF 1500: WRAPPERS] _____. _____. Paris: H. Piazza, 1919. First Dulac edition. 147 pages. 31 x 24 cm. Twenty-seven color plates, mounted and framed with yellow border design of the title page, tissue guards caption printed in black ink, and with text also enclosed in aforementioned design frame. Limited edition, copy 122 OF 1500. HUGHEY 35h. "Four plates included here, but not in the English editions....." Clean, fresh copy, slight nicks to spine extremities. Orig. delft blue decorated stiff wrappers. Very good. \$750.00

65. [ORIG. LITHOGRAPHS] Dupin, Jacques & Ernst Sheidegger. Alberto Giacometti. Paris: Maeght Editeur, 1962. First edition. 316 pages. 23.5 x 20 cm. Front and back covers, plus frontispiece: original lithographs by Giacometti. Over 150 black and white ills. and 18 color illustrations and bibliography. Text in French and English. FREITAG 3443. Orig. illustrated wrappers. Near fine in near fine original glassine. \$300.00

66. [COLORED AQUATINTS] Egan, Pierce. Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq. and His Cousin, The Hon Tom Dashall, Through The Metropolis; etc. London: Jones & Co, 1821-1822. First edition. 656 & 668 pages. 21.5 x 14 cm. 8vo, nineteen hand-colored plates Vol.I, and thirteen colored plates, Vol.II., with one (Tom and Bob catching a Charley Napping) of the two extra plates. These are colored aquatints and etchings reinforced by aquatinting. Illustrated by Alken, Dighton, Brooke, Rowlandson, etc. First edition title page, later issue plates. Originally issued in 56 parts. "A book full of contrarieties and difficulties for the bibliographer, there being innumerable variations of the plates. Real Life in London both as regards the text and the plates is an imitation of



Egan's Life in London. Though not the equal of the latter it has considerable merit, serves as a foil to its illustrious contemporary and is an interesting and useful guide to the social history of the period." [see: TOOLEY 198]. ABBEY LIFE 280. "one of the most complicated and bewildering books every published, rivaling Pickwick in the tangle of variant states that exist in text and plates." Raised bands, spine labels in russet and green, cover panels in floral gilt and blind motifs, corner wear, light text toning, occasional light offsetting. Contemporary, rebaked full tan morocco, covers in diaper pattern. 2 vols. Very good. \$775.00

67. [SIGNED BY EICHENBERG] Eichenberg, Fritz. The Wood and The Graver The Work of Fritz Eichenberg. Barre: Imprint Society, 1977. First edition. 199 pages. 30 x 23 cm. Limited edition, copy 183 of 500 signed by Fritz Eichenberg, and with original wood engraving "The Dream of Reason," signed by Eichenberg in pocket at rear cover. Bibliography. Index of Prints. Orig. gilt lettered half morocco and cambridge gray cloth. Fine in fine slipcase. \$350.00

68. [ONE OF 110 SIGNED BY ERNST] Ernst, Max & Paul Eluard. Misfortunes Of The Immortals. New York: Black Sun Press, 1943. First edition. 44 pages in text. 26 x 19 cm. Limited edition, copy 55 of 110, on Strathmore Rag Paper, bound in special covers and signed by Ernst. This edition further augmented with "Three Drawings Twenty Years After," -- first published in French by Paul Eluard and Max Ernst, and translated here in English by Hugh Chisholm. This edition designed by Caresse Crosby, handset in Spartan type, and printed at the Gemar Press. Contents in French and English. This rare limited edition is superior to the trade edition which was printed on cheap wartime paper. Slight rubbing to spine extremities and lower corners. Orig. green cloth. Very good. \$2,500.00



69. [BOTH ARE BRIGHT COPIES] Fisher, Bud. The Mutt And Jeff Cartoons Book 2. Boston: Ball Publishing Company, 1913. First edition. Unpaginated. Oblong landscape format, 14 x 39 cm. As Fisher noted, "The only excuse for publishing "Book Two" is the fact that "Book One" put several pennies in the strong box." Clean, bright copy. Orig. pictorial boards and blue cloth spine. Near fine. \$250.00



70. _____. **The Mutt And Jeff Cartoons Book 4.** Boston: Ball Publishing Company, 1915. First edition. Unpaginated. Oblong landscape format, 14 x 39 cm. As Fisher noted, "The only excuse for publishing "Book Two is the fact that "Book One" put several pennies in the strong box." Here is Book 4, a clean, bright copy dedicated to Percival Kehoe, a subpoena server. Orig. pictorial boards and blue cloth spine. \$250.00

71. [CATALOGUE RAISONNE] Flint, Janet. **The Prints Of Louis Lozowick A Catalogue Raisonne.** New York: Hudson Hills Press, 1982. First edition. 223 pages. 30.5 x 24 cm. A comprehensive study of the graphic work of a leading artist of the American Scene/ Precisionist school. 16 color plates plus 414 duotone illustrations, chronology, exhibitions, and selected bibliography. Orig. maroon cloth with black illustrations. Fine in fine dust wrapper. \$150.00

72. [SIGNED BY FLINT] Flint, Sir William Russell. **Breakfast in Perigord Essays on Various Occasions And in Diverse Moods With favourite quotations Decorated and Enlivened With 60 Illustrations & Devices.** London: Charles Skilton, 1968. First edition. 121 pages. 32 x 22 cm. William Russell Flint wrote, contrived, designed and supervised production of this book. Limited edition, copy 282 of 475 signed by Flint. Decorated endpapers. Quarter black morocco and decorated white canvas. Teg. Fine in fine slipcase. \$450.00

73. [SIGNED BY FLINT] _____. (Illustrator). **Judith Reprinted From The Revised Version of The Apocrypha With An Introduction by Dr. Montague R. James.** London: Haymarket Press, 1928. First edition. 49 pages. 25 1/2 x 19 cm. Four full-page, tipped-in color plates by Russell Flint. with an additional suite of plates in paper portfolio laid-in. Limited edition, copy 41 of 100 signed by Flint, plus advert card announcing forthcoming publications, of "Tobit" and "The History of Susanna": illustrated by Flint with a price list. This book handset in Goudy type and printed by Morton, Burt & Sons. Orig. full vellum lettered in gilt with cloth ties. Fine in chipped slipcase. \$495.00

74. [SIGNED] Frasconi, Antonio. **Twelve Fables of Aesop.** NY: MOMA, 1954. First edition. Unpaginated, approx. 48 pages. 4to, 26 x 19 cm. Illustrated with a series of linoleum blocks by Frasconi with new narration by Glenway Wescott, and printed in red and black. Limited edition, copy 765 of 975 signed by Frasconi, Westcott and Joseph Blumenthal who printed the book. Spine slightly sunned, owner inscription and label. Orig. red cloth spine and decorated. Near fine in slightly chipped slipcase. \$200.00

75. [JUGENDSTIL DESIGNS] Friling, H. **Moderne Flachornamente Entwickelt Aus Dem Plannzen-Und Thierreich Ideen Fur Textiles Musterzeichen Und Decorative Malereien Aller Art, In Sonderheit Ornamente Fur Gewebe, Druckstoffe, Stickereien, Tapeten, Decken-Und Wandmalereien, Glasmalereien Und Fur Alle Zweige Des Kunstgewerbes, Die Sich Der Flachenverzierung Bedienen.** Berlin: Bruno Hessling, 1898. First edition. 8 pages in text. Folio, 48 x 34 cm. Second Series: 24 lithographed plates, many tinted -- Jugendstil ornamental concept designs with a host of individual motifs on each plate for textiles, tapestries and applied art themes. Plates clean and fresh, lacks free endpapers, ex-library stamp title page and versos of plates, front cover corner head bruised, back cover corner head with slight loss. Orig. printed boards, backstrip renewed. Very good. \$300.00

76. [ONE OF 329] Gide Andre. **Thesee.** Paris: Gallimard, 1947. First edition thus. 127 pages. Folio, 38 x 29 cm. Limited edition, copy 396 of 329 sur velin de Lana. 28 original black and white lithographs by Mariano Andreu, a Spanish lithographer, painted and stage designer who produced approximately 30 "Livres de Luxe." His stage designs -- sets and costumes -- included work for Shakespeare (London productions), ballet and 20th Century Fox. "Thesee," originally an early French opera with music by Jean-Baptiste Lully. Text in French. MONOD 5367. Clean, bright copy. Orig. printed stiff wrappers with original glassine. Fine in near fine chemise in moderately worn slipcase. \$395.00

ERIC GILL

76A. [ONE OF 33 COPIES SIGNED BY GILL] Gill, Eric. **Emblems Engraved On Wood.** Ditchling, Sussex: Douglas Pepler, 1916. Second edition. 26 x 20 cm. Triangular device and six wood engravings with accompanying text. Limited edition copy 24 of 33 on Japanese paper [printed on one side of the leaf only] and signed by Eric Gill in pencil. This

second edition was published in the same month (February 1916). These emblems were engraved for the "Devil's Devices or Control versus Service," a book written by Douglas Pepler and published at the Hampshire House Workshops, Hammersmith, London on Saint Thomas' day, 1915. This edition printed by Douglas Pepler and Eric Gill on the Feast of the Purification 1916. Originally published in an edition of 15 copies. A few gentle creases to lower outer corners, faint discoloration to unprinted back page. Lacks the original brown wrappers. GILL 260. Orig. stitched printed wrappers. Very good. \$2,000.00



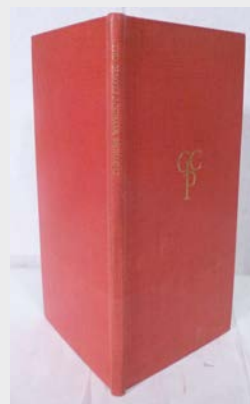
77. [ONE OF 240] Gill, Eric. Songs Without Clothes Being A Dissertation On The Song Of Solomon And Such-Like Songs, By Eric Gill Together With A Preface By Fr. Vincent McNabb, O.P. Ditchling: St. Dominic's Press, 1921. First edition. [VIII] 48 pages. 20 x 12 cm. Limited edition, one of 240 copies in Caslon O.F. on hand-made paper watermarked with a device, Bible & Crown. GILL 8, and No. 34 of St. Dominic's Press publications. Evan Gill also notes the two variant editions in. Orig. cream wrappers toned. Very good in original, frayed tissue wrapper. \$275.00



78. [GILL & DAVID JONES] Gill, Eric & Hilary Pepler. In Petra Being a sequel to 'Nisi Dominus,' together with a preface and notes. Ditchling: St. Dominic's Press, 1923. First edition. 26 pages. 17 x 13 1/2 cm. Title page with wood-engraving in red and eight total-engravings, three by David Jones and six by Eric Gill -- containing two additional wood-engravings not noted in the GILL bibliography, opposite pages 15 and 19 -- a house floating at sea with the holy ghost as Dove, and a flowering potted plant, respectively. No.40 of St. Dominic's Press publications. GILL 87. TAYLOR & SEWELL A111. Clean, very fresh copy. From the Library of Jacques Levy. Orig. beige basket weave cloth, front cover printed paper label. Fine. \$500.00

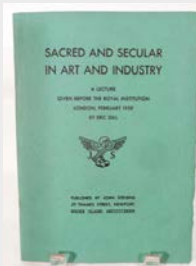
79. [GOLDEN COCKEREL PRESS] _____. Clothing Without Cloth An Essay On the Nude. Waltham Saint Lawrence: Golden Cockerel Press, 1931. First edition. 20 pages. 23 x 11.5. Four wood engravings on wood by Gill. Limited edition, copy 253 of 500. 12 pt. Caslon O.F. type. CHANTICLEER 75. "The first of the 'Saddle-back' Cockerels. The page is twice as high as it is broad, and the 'double-opening' consequently square." Orig. scarlet buckram. Aeg. Fine. \$495.00

80. [GOLDEN COCKEREL PRESS] _____. The Lord's Song. London: Golden Cockerel Press, 1934. First edition. 16 pages. 9 x 4 1/2,"with a frontispiece engraved on wood by the author. Limited edition, copy 13 of 500 printed on Arnold paper in Perpetua Roman and Felicity Italic type. The first book to appear in the new 14pt. version of this font. CHANTICLEER 92. Orig. cream basket-weave cloth. \$350.00



81. [ONE OF 300] _____. The Passion of Our Lord Jesus Christ, according to the Four Evangelists. London: Faber and Faber, 1934. First edition. [VIII], 64 pages. 18 x 10.5 cm. Limited edition, one of 300, printed by Hague & Gill from Joanna type on Barcham Green hand-made, watermarked paper, with five full-page wood engravings by Gill. Text contains the Passions according to Saints Matthew, Mark, Luke and John. GILL 291. Interior fresh and clean, slight extremity rubbing. Orig. blue cloth, spine lettered in gilt. Very good. \$225.00

82. [ONE OF 400] _____. Sacred And Secular In Art And Industry A Lecture Given Before The Royal Institution London, February 1939. Newport, Rhode Island: James Stevens, 1939. First edition. 31 pages. 23 x 16 cm. Limited edition, one of 400. The lecture here printed with minor emendations by the author, was originally given before the Royal Institution, London, February 4, 1939. One wood block illustration by Gill of David slaying Goliath. His thesis: "the sacred should govern the secular, and not, as at present, the secular the sacred." As new copy. Orig. green stiff wrappers. Fine. \$300.00



82. [ONE OF 400] _____. Sacred And Secular In Art And Industry A Lecture Given Before The Royal Institution London, February 1939. Newport, Rhode Island: James Stevens, 1939. First edition. 31 pages. 23 x 16 cm. Limited edition, one of 400. The lecture here printed with minor emendations by the author, was originally given before the Royal Institution, London, February 4, 1939. One wood block illustration by Gill of David slaying Goliath. His thesis: "the sacred should govern the secular, and not, as at present, the secular the sacred." As new copy. Orig. green stiff wrappers. Fine. \$300.00

84. [SIGNED BY GILL] _____. The Song Of The Soul By Saint John-Of-The-Cross, Barefooted Carmelite; Doctor of the Church. Translated by John O'Connor, Licentiate in Sacred Theology. Capel-Y-Ffin Abergavenny: Francis Walterson, 1927. First edition. 21 pages. 22 x 17.5 cm. Limited edition, copy 116 of 150 signed by Eric Gill, hand printed on Batchelor hand-made paper, by the Chiswick Press with wood engravings by Eric Gill. Introduction by John O'Connor, noting the author composed this piece in a Toledo cell. GILL 280. Clean, bright copy, backstrip slightly sunned. Orig. quarter red buckram spine, green/blue mottled batik boards, spine lettered in gilt. Near fine. \$995.00



85. [CUBIST ART DECO PLATES] Gladky, Serge. Nouvelles Compositions Decoratives. Second Series. Paris: Editions D'Art Charles Moreau, (1925). First edition. Folio, 33 x 25 cm. 48 Art Deco pochoir plates in a Cubist style, abstract designs taken from nature. Gladky was known for his many talents, as an architect, designer, and illustrator. Here he produced striking Art Deco designs intended to inspire wallpaper and textile patterns, with focus on geometric forms: animals, insects, fish and amphibians blended in bold saturated color, heightened in vibrant shading. An almost perfect copy. Illustrated board portfolio with cloth ties. Fine. \$4,750.00

86. [GERMAN ILLUMINATION] Goldschmidt, Adolph. German Illumination Volume I: Carolingian Period -- Volume II: Ottonian Period. Florence & New York: Pantheon & Harcourt, Brace and World, 1928. First edition. [XVII], [XVII] 35 & 38 pages in text respectively -- Vols 1-2. 31 x 24 cm. 88 and 112 plates. ARNTZENRAINWATER M227. "Trans. of 'Die deutsche Buchmalerei.' An older, standard survey of German illumination; valuable for both its brief text and excellent illustrations." Clean, fresh set; plates and text. Orig. green cloth, spine lettered and decorated in gilt and black. Teg. Fine in very good decorated dust wrappers. 2 vols. \$400.00

SIGNED GOREY'S

87. Gorey, Edward. The Betrayed Confidence Seven Series Of Dogear Wryde Postcards. Orleans, MA: Parnassus, 1992. First edition. Unpaginated. Square 4to 18.5 x 18.5 cm. Compilation of all seven Dogear Wryde Postcard Series, this copy signed by Gorey on title page. Orig. pictorial wrappers. Fine. \$300.00

88. _____. Menaced Objects Series [Dogear Wryde Postcards]. Np: Np, 1989. First edition. Sixteen illustrated cards in black and white, 6 x 4 inches, 152 x 100 mm. Limited edition copy 13 of 250 signed by Edward Gorey, in original pictorial envelope -- cards are crisp and clean. Illustrated envelope. Fine. \$950.00



89. _____. Q.R.V. The Universal Solvent. Np: Fantod Press, 1990. Unpaginated. Square 4to, 14 x 10 cm. Signed by Gorey on the title page. Orig. white wrappers, front cover paper label. Fine. \$175.00



90. _____. Tragedies Topiars [Dogear Wryde Postcards]. Np: Np, 1989. First edition. Twelve illustrated cards in black and white, 6 x 4 inches, 152 x 100 mm. Limited edition one of 250 copies; "This is set o/s" and signed by Edward Gorey, in original pictorial envelope -- cards are crisp and clean. Illustrated envelope slightly dusty. Fine. \$795.00

91. _____. What Ever Next? Series [Dogear Wryde Postcards]. Np: Np, 1990. First edition. Twelve illustrated cards in black and white, 6 x 4 inches, 152 x 100 mm. Limited edition copy 13 of 250 signed by Edward Gorey, in original pictorial envelope -- cards are crisp and clean. Illustrated envelope. Fine. \$400.00



92. [ART NOUVEAU & CHROMOTYPOGRAPHIE] Grasset, Eugene. **Les Mois Douze Compositions D'Eugene Grasset graves fur bois & imprimes en chromotypographie.** Paris: G. De Malherbe, (1895). First edition. 32 x 24.5 cm. Series of twelve color plates, one for each month, designed by the calendar of the Parisian department store of La Belle Jardiniere., image sheet size approximately 20 x 15.2 cm. In the early 1890's Grasset began experimenting with a new form of printing called chromotypography invented by his friend, Firmin Gillot. This calendar was printed in "Gillotage," a version of chromotypographie where the plates are engraved

on wood and printed on vellum. Both Arwas and Murray Robertson date this calendar to 1896, but it was offered in the May 15, 1894 issue of La Plume (which was dedicated to Grasset's work). La Plume offered the calendar for sale on vellum at 5 francs, quoting it as "extremely rare." Grasset spent approximately 20 years working for La Belle Jardiniere, designing additional calendars in 1899 and 1904. GORDON RAY p.465. Grasset "developed an early version of Art Nouveau to which he subsequently remained faithful, developing it constantly until 1900." Plates loose as issued in lettered gray wrappers, separated at spine, some light marginal toning at very edges outside the image area. In fine custom gilt lettered cloth portfolio with silk ties. \$4,250.00

93. [RUSSIAN ART DECO] Grigoriev, Boris Dmitrievich, et al. Raseya. Berlin: C. Efron, 1922. Unpaginated, approx. 160 pages. 26 x 20.5 cm. Forty-seven plates, four in color. Originally published St. Petersburg, 1918 in a limited edition of 750 copies. This copy in one of two postwar issues, and presumably one of a few issued for sale in England or North America, as it is stamped in English, "Printed in Austria" on front endpaper (contradicting perhaps intentionally, the attribution on the title page identifying the printer (in Cyrillic) as Muller of Postdam). An important album of sketches and paintings depicting Russian peasant life on the eve of the October Revolution. Grigoriev along with Leon Bakst, Serge Diaghilev, Ivan Bilibin and others was a late member of the "Mir iskusstva" artists [World of Art] movement founded in St. Petersburg in 1899 around the art journal that shared its name. This group adopting graphical techniques from Art Nouveau, Cubism and Futurism would prove extremely influential for the generation of revolutionary artists to follow. Editions of this work are uncommon; indisputably scarce in such an excellent state of preservation. Text in Russian. Orig. pictorial cloth. Fine in slightly nicked dust wrapper in cardboard slipcase titled on spine. \$2,000.00



94. [NY WORLD'S FAIR] Hare, Elizabeth Sage & Warren Chappell. **The World of Tomorrow, 1789 - 1939 New York World's Fair.** New York: Np, (1939). First edition. 16 X 13 cm. Peepshow, 5 leaves of plates, single round peephole, front cover is a color lithograph. Leperello style accordion fold-out with cutaway views hinged top and bottom revealing a single perspective. A crisp, very bright copy. Illustrated stiff wrappers. Fine in slightly nicked but fresh original tan envelope. \$225.00

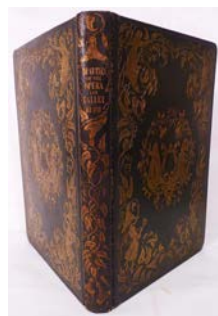


95. [MIGUEL COVARRUBIAS] Harnoncourt, **Rene. Domingos Mexicanos.** Mexico City: F.W. Davis, ca1927. First edition. 6 pages. 34 x 24 cm. Ten reproductions of water color tableaux by d'Harnoncourt mounted on gray stock, frontispiece a caricature of the author by Miguel Covarrubias signed in ink by Harnoncourt, dated 1930. Limited edition, copy 259 of 300,

Preface by Howard S. Phillips. In 1927 d'Harnoncourt went to work for the publisher who operated one of the most important antiques and folk art shops in Mexico City. Davis was the first to collect, display and sell the work of emerging Mexican artists; Diego Rivera, Orozco, Tamayo, and others who frequented the shop including Covarrubias and Charlot. D'Harnoncourt assisted in buying and selling antiques and contemporary works, also organizing displays and exhibits in the showroom. Minor chipping to cover, two small closed front cover tears repaired with archival tape, slight front cover toning, front cover decorated label in dark rose, printed in black. Orig. tan wrappers. Very good. \$500.00

96. [MCKNIGHT KAUFFER] Haworth-Booth, Mark. **E. McKnight Kauffer a designer and his public.** London: Gordon Fraser, 1979. First edition. 136 pages. 30 x 21 cm. 75 plates, some in color: posters, theater designs, book jackets et al, plus a plethora of black and white illustrations in the text. Bibliography. Monograph includes a checklist of Kauffer's published work. Orig. navy cloth. Fine in fine dust wrapper. \$195.00

97. [VICTORIAN BINDING] Heath, Charles. **Beauties Of The Opera And Ballet Illustrated With The Highly-Finished Portraits, Engraved On Steel, And Numerous Engravings On Wood.** London: David Bogue, ca 1845. First edition. 160 pages. 27 x 19 cm. 10 steel engraved plates within decorative borders plus numerous wood engraved vignettes. Text pages bordered in a variety of colors. Some of the contents include Giselle, The Barber of Seville, Norma, Don Juan et al. Scattered, minor text toning, slight corner wear in this elaborately decorated Victorian production. orig. gilt decorated black morocco embellished with floral and figurative motifs. Aeg. Very good. \$375.00



98. [HOHLWEIN PERPETUAL CALENDAR] Hohlwein, Ludwig. **Perpetual Calendar for Obpacher AG Munich.** Munich: Obpacher AG, ca 1930. First edition. 45 x 30 cm. Perpetual wood calendar with a laminated image by Hohlwein of a four-masted sailing vessel in tropical seas with Hohlwein's name prominently noted below the ship's hull. Dates, days and months are printed on both sides of laminated cards that sit in a wooden frame that can be changed daily. Hohlwein noted for his poster designs, many in Art Deco motifs is traditional here. Unobtrusive surface, some light paint and veneer loss around edges. Very good. \$990.00

99. [84 ENGRAVED COLOR PORTRAITS] Holbein, Hans. **Portraits Of Illustrious Personages Of The Court Of Henry VIII. Engraved in Imitation of the Original Drawings of Hans Holbein, In The Collection Of His Majesty With Biographical and Historical Memoirs by Edmund Lodge.** London: John Chamberlaine, 1828. Unpaginated. Folio, 35 x 25 cm. Printed by William Bulmer. Eighty-four engraved and colored full-page portraits, the two separated, frontispiece plates of Holbein and his wife considered as one. It was probably Thomas Cromwell, and not More "that Holbein was brought to the notice of Henry VIII, and towards the end of 1534 and during the year 1535 a noticeable increase in the number of eminent English sitters is found." [see: Bryan, Vol.III, p.61]. Bright, very clean copy, text and plates. Corners rubbed, raised bands, spine panels richly gilt in elaborate floral motifs, black leather spine label lettered in gilt. Contemporary three quarter maroon morocco and marbled boards, matching endpapers rebaked. Aeg. Near fine. \$1,650.00



100. [MAPS: ONE OF 100] Humphreys, Arthur. **Old Decorative Maps And Charts With Illustrations From Engravings In The Macpherson Collection, And A Catalogue Of The Atlases, Etc., In The Collection By Henry Stevens.** London: Halton & Truscott Smith, 1926. First edition. 51 pages in text, plus 43 page catalogue following the plates. Seventy-nine full-page illustrations, including nineteen tipped-in color plates. Limited edition, copy 33 of 100 printed on quality, rag stock. Bright, very fresh copy internally and externally. Three quarter vellum and brown cloth, spine printed in gilt. Teg. Fine in very good, slightly nicked slipcase. \$1,100.00

101. [WITH ADDITIONAL SUITE OF PLATES] Icart, Louis (Illustrator). **Faust**. Paris: Le Vasseur & Cie, 1943. 249 & 166 pages. 24 x 18 cm. Twenty-four tinted watercolors (aquarelles) by Louis Icart with two additional suites: one in color and one in black and white printed on Velin D'Arches paper in a Limited Edition, copy 265 of 400. Translation by Gerard de Nerval and printed by Draeger Freres. Another of many sterling book art publications printed in Paris during the German occupation. TA brilliant exemplar, printed in red and black, extremely clean and bright with cover glassine over wrappers. Orig. printed stiff wrappers. Fine in slightly nicked slipcases. 2 vols. \$2,250.00

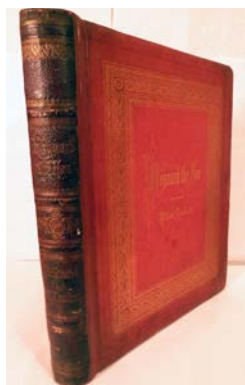


102. [DARD HUNTER TITLE PAGE] Irving, Washington. **Rip Van Winkle**. East Aurora: Roycrofters, 1905. 48 pages. 19 1/2 x 11 1/2 cm. Initials and title page designed by Dard Hunter, printed in red, black and tan. 18 page Foreword by Joseph Jefferson. A lovely example of the Hubbard style, soft cowhide covers overlapping at all text extremities with title blind stamped on front cover. Text bright and clean. Usually found in red cowhide covers, uncommon in green. Orig. green cowhide covers faded to brown at spine and cover extremities. Very good. \$200.00

103. [PETER MILTON DRAWINGS] James, Henry. **The Aspern Papers**. Boston: David R. Godine for members of Hoc Volo, 1993. 67 unbound pages. Folio, 41 x 48 cm. Eighteen drawings by Peter Milton printed in 3000 line screen offset by the Stinehour Press on 100 lb. Monadock Dulcet, an entirely acid free sheet. Sumptuous production, elegantly produced. Orig. sheets loose as issued. Fine in fine beige clamshell box with front cover illustrated inset. \$350.00

104. [GAMBLING] Jay, Ricky. **Dice Deception, Fare & Rotten Luck Photography by Rosamond Purcell**. New York: Quantuck Lane Press, 2003. First edition. 33 pages. 21 x 20 cm. Limited edition, copy 98 of 250 signed by Ricky Jay and Rosamond Price with an original print signed by Rosamond Price. How to make your own false dice, and fakes dice going back to Henry IV of France, plus a plethora of tricks of the trade. The photographs present Jay's collection of disintegrating dice. Fresh, bright copy as new. Orig. black cloth lettered in gilt, photographic inset front cover. Fine in fine matching black slipcase. \$400.00

105. [CLASSIC WORK] Jones, Owen. **The Grammar of Ornament**. London: Bernard Quaritch, 1868. 157 pages in text. Folio, 34 x 25 cm. 100 plates, many are brilliant chromolithographs, numerous black and white illustrations in the text. Originally published 1856 in a folio edition this classic work on the history of ornament covers design areas from the earliest time period to date: Primitive, Egyptian, Assyrian/Persian, Greek, Roman, Byzantine, Arabian, Turkish, Moresque, Indian, Hindoo, Chinese, Celtic, Medieval, Renaissance, Elizabethan, Italian and Leaves and Flowers from Nature. ARNT-ZEN/RAINWATER P72. "A splendid corpus of historic ornament from all over the world; first produced during the Arts and Crafts movement in England. Illustrates the scientific study of color and theory of the geometric construction of ornament. The beautiful chromolithographs are still used by designers." Modest surface rubbing, nick backstrip head, chip to free front endpaper, tight, clean copy. Three quarter brown morocco and cloth, marbled endpapers, matching edges. Very good. \$750.00



106. [MEDIEVAL FOLKLORE] Kaulbach, Wilhelm von (Illustrator). **Reynard The Fox After the German Version Of Goethe By Thomas James Arnold, Esq.** NY: Theo. Stroefler, 1870. 236 pages. 36 x 29 cm. Thirty-six engraved plates, tissue guards with the supposedly erotic plate 9a, probably not salacious to the modern reader. The medieval folklore story, a satirical fable. Text clean, moderate, scattered foxing to plates, mostly marginal, silk moire endpapers, lower extremities rubbed. wide front cover gilt decorated frame lettered at center in gilt. Orig. red cloth and morocco spine with original spine laid-down. Aeg. Very good. \$600.00

107. [CHROMOLITHO PLATES] La Croix, Paul. **Science And Literature In The Middle Ages And At The Period Of The Renaissance**. Firmin-Didot: Bickers and Son, 1878. First edition. 552 pages. 26 x 18.5 cm. Fourteen chromolithographs (with tissue guards) by F.

Kellerhoven. 400 wood engravings. Interior contents, plates and text clean, two library stamps on free endpapers, no other ex-library marking. Raised bands, spine panels richly gilt, intricate and elaborate front and back cover designs

Autumn 2015 Catalog No. 236

-- gilt arabesques, green leather panels decorated in gilt, green silk moire endpapers, inner dentelles, minor surface rubbing. Full maroon morocco. Aeg. Near fine. \$295.00

108. [CHROMOLITHO PLATES] _____. *Vie Militaire Et Religieuse Au Moyen Age Et A L'Epoque De La Renaissance.* Paris: Firmin-Didot, 1873. First edition. 571 pages. 28.5 x 21.5 cm. Fourteen chromolithograph plates (with tissue guards) by Kellerhoven, Regamey and Allard, 409 wood engravings. Index. The author was a prodigious chronicler of art. Text in French. Intermittent age-toning to text; mostly marginal, chromolitho and other plates clean. Elaborate gilt cover and spine designs in arabesques and floral motifs, marbled endpapers. Orig. decorated red cloth lettered and illustrated in gilt. Aeg. Near fine. \$200.00

FOUR BY MARIE LAURENCIN

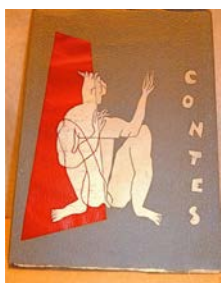
109. [MARIE LAURENCIN] Jouhandeau, Marcel. **Marie Laurencin Avec Une Preface Par Marcel Jouhandeau.** Paris: Editions Des Quatre Chemins, 1928. First edition. 94 pages. 26 x 21.5 cm. Associated with the Cubist literary and artistic group, but her painting uninfluenced by their theories; mistress of Apollinaire and socially intimate with the leading Cubist proponents. Illustrated with 5 full-page color plates, including a tipped-in frontispiece, and 32 black and white plates. Text in French. Orig. blue wrappers, front cover paper label. Fine. \$200.00

110. [LEC] Laurencin, Marie. Camille (La Dame Aux Camelias) by Alexandre Dumas, Fils Translated from the French with an Introduction by Edmund Gosse. London: Limited Editions Club, 1937. 254 pages. 28 x 22 cm. Twelve watercolor portraits by Laurencin, reproduced by collotype in color -- all portraits with tissue guards. Limited edition, copy 981 of 1500, signed by Laurencin, printed on British rag wove papers, designed by Oliver Simon and printed at the Curwen Press. NEWMAN & WICHE 93. Covers and interior contents very crisp and clean. Orig. white Winterbottom linen buckram stamped in gold. Teg. Fine in very good, slightly nicked, spine darkened slipcase. \$390.00

111. [ONE OF 275] _____. (Illustrator). **Lettres Espagnoles by Jacques De Lacretelle.** Paris: Societe D'Edition "Le Livre", 1926. First edition. 181 pages. 24 1/2 x 16 cm. Eleven black and white etchings by Laurencin. Limited edition, copy 107 of 275. Partly unopened. Though she participated in the feverish discussions which gave rise to Cubism, she was the mistress of Apollinaire, who anointed her Cubist amongst others, her art never truly wore that mantle. Some early painting perhaps, but she chose figurative representation in the thirty works she decorated and illustrated in her mature period. Clean, fresh and bright copy; slight fade to backstrip. Orig. lettered tan wrappers. Near fine in chipped original glassine lacking small portions at head and foot of backstrip. \$2,250.00



112. [COLOR WOOD ENGRAVINGS] _____. (Illustrator). **La Tentative Amoureuse ou le Traite du vain desir by Andre Gide.** Paris: Nouvelle Revue Francaise, 1921. First edition. Approximately 40 pages. 24 x 20 cm. Limited edition, copy 287 of 400 on papier Lafuma-Navarre. Four full-page colored wood-engravings plus additional colored vignettes. Associated with the Cubist literary and artistic group, but her painting uninfluenced by their theories; mistress of Apollinaire and socially intimate with the leading Cubist proponents. Text in French. Discreet, round one centimeter stamp at lower corner of free endpaper the only ex-library mark, original glassine chipped with some loss, plates and text clean. Lacking one centimeter of wrapper at backstrip head. Orig. tan wrappers printed and illustrated in black. Very good in worn glassine. \$850.00



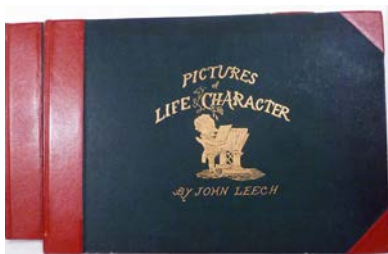
113. [SIGNED BY LAURENS] Laurens, Henri & William Saroyan. **W. Saroyan Contes.** Paris: Bibliophiles de France et D'Amerique, 1953. First edition. 67 pages. 28 x 20 cm. Color wood engravings by Laurens. Printed in a Limited edition, copy 42 of 147 signed by Laurens and the President of the Bibliophile Society. Laurens, one of the leading French sculptors of the 20th century was self taught and strongly influenced by the Cubist movement. His graphic work here reflects his Cubist style. STRACHAN, ARTIST AND THE BOOK IN FRANCE, Catalogue Raisonne, p.336. Preface and Introduction by Anne Green. "Contes" presents extracts from

"My Name Is Aram". Loose as issued in red, white and blue illustrated wrappers. Bright, very crisp, clean copy. Orig. wrappers in fine chemise portfolio in near fine slipcase. \$1,450.00

114. Leech, John. Jack The Giant Killer. London: Wm. S. Orr And Co., 1844. First edition. 59 pages. 17 x 13 cm. Frontispiece, also repeated on back cover, and 11 tinted wood engraved. Adverts at rear dated 1844. FIELD (Leetch On My Shelves). 93. Rubbing to extremities, overall a firm, bright copy. Rebacked, bound in original cream pictorial stiff wrappers, the design by Crowquill. Aeg. Very good. \$200.00

115. _____. Pictures Of Life And Character From The Collection Of Mr.

Punch Series I-5. London: Bradbury, Agnew & Co., ca 1880-1890. Oblong Folios, 30.6 x 45 cm. The original illustrations appeared in Punch in 1862-1864, and the five collected series were originally published separately: 1854, 1857, 1860, 1863, and 1869. JOHN LEECH ON MY SHELVES p.62. Spielman in his "History of Punch" writes, "you ask yourself what constitutes his real life's work..and point to his 'Pictures of Life and Character.'" Each series with an engraved title page. Edges of first few and final leaves in each series slightly frayed, some slight toning at margin extremities. Spine on Series 3-5 incorrectly marked, 3-4, new endpapers. Three quarter maroon morocco and green cloth abundantly decorated and lettered in gilt. Aeg. Near fine. 2 vols. \$600.00



116. [ART DECO PLATES] Legrand, Edy. Macao & Cosmage Ou L'Experience Du Bonheur. Paris: Aux Editions de la Nouvelle Revue Francaise, 1919. First edition. Unpaginated -- approx. 28 leaves -- each leaf illustrated. 34 x 33 cm.

Born Edward Louis Warschawsky Leon, this his first book completed when he was eighteen years old, and the first children's book for the publisher NRF, with pochoir illustrations colored by hand by Jean Saude, and this work considered a milestone in the history of children's book illustration -- the vibrant art deco plates enchanting, and in today's terms, probably considered more an avant-garde brake-through in the book arts. Calligraphic text. Text block reinforced with tengu-jo tissue, resewn on tapes backed with nishi-kaji paper, few small tears in text

mended with paste tengu-jo, interior contents overall bright and fresh, extremity rubbing, lower front cover corners worn. Orig. illustrated stiff. Very good. \$750.00

117. [ART DECO ILLUSTRATIONS] Mac Orlan, Pierre. Malice. Paris: Henri Jonquiere, 1924. 146 pages. 22 x 17 cm. Limited edition, copy 401 of 650 on velin de Rives. Pochoir illustrations in Art Deco style by Chas (Charles) Laborde, a total of 31, including full page (each with tissue guards), vignettes; chapter headings and endings. Original illustrated wrappers bound-in including the spine. Fresh, bright copy, raised bands, marbled endpapers, backstrip faded to brown. Three quarter green morocco and marbled. Teg. Very good. \$450.00



118. [PLATES IN TWO STATES] _____. Rues Et Visages De Londres Texte De Pierre Mac Orlan 21 Eaux-Fortes De Chas. Laborde. Paris: J. Terquem, 1928.

First edition. 37 pages in text. 41 x 32 cm. Limited edition, copy 106 of 121 of the regular edition on Velin de Rives [numbered 22-121] with 21 full-page hand-colored etchings, and 21 proofs of the same uncolored. Mac Orlan, born Pierre Dumarchey was a prolific 20th century writer, friend of Apollinaire and Picasso, but little known in England or America. Title page in red and black, black and white text illustrations, decorated red initial letters with text in French and English, List of Plates. Printed tissue guards for the colored plates, which are generally clean, one tissue guard [number 18] defective, lacking printed portion, wide margined text. Cover wear at extremities. Loose as issued in illustrated board portfolio lacking one tie. Very good. \$3,500.00

119. [ONE OF 750] Maillol, Aristide (Illustrator). Les Georgiques [Virgile]: Texte Latin Et Version Francaise De

L'Abbe Jacques Delille. Paris: Philippe Gonin, 1937-1943 (1950). 174, 154 pages in text.

Folio, 32 x 24 cm. Limited edition, one of 750 unnumbered sets on rag wove paper watermarked with Maillol seated nude. A total of 122 woodcuts including illustrated initial letters. First conceived on a 1908 voyage from Greece with Count Harry Kessler, Maillol continued work on his illustrations for the Georgics sporadically for several years before abandoning the project. In 1937, at the urging of publisher Phillipe Gonin, he resumed the project. The last blocks were delivered shortly before Maillol's death in 1950. [see; ARTIST AND THE BOOK 175].

Contents loose as issued in printed wrappers. Light spotting to slipcases. Orig. tan boards and vellum spine chemises house printed wrappers. Fine in very good matching slipcases. 2 vols. \$2,500.00



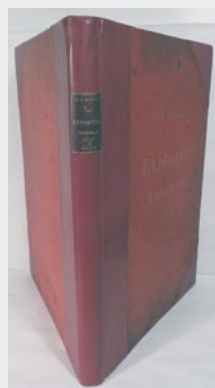
120. [SECESION FOUNDER] Marc, Franz. Stella Peregrina Achtzehn Faksimile-Nachbildungen Nach Den Originalen. Munich: Franz Hanfstaengl, 1917. First

edition. 6 pages in text. Folio, 45 x 33 cm. Limited edition, copy 94 of 110, two plain and 16 hand-colored plates executed by Frau Annette Von Eckardt, text printed on Dolphin-Antiqua, hand-bound by Buchbinderei Karl Ebert. Introduction by Hermann Bahr. All plates mounted on colored card stock to accompany pages of poetry,-- one for each illustration -- by Richard Dehmel, Carmen Sylva, Hans Bethge and others others, and published posthumously by Antette von Eckhardt. At the outbreak of World War I, he volunteered for military duty, and was killed near Verdun. In 1911, Marc became a member of NKVM [Neue Kunstlerverelingung Munchen e.V] founded by Kandinsky, the first modernist "Secession," a watershed of modern art. In 1912 he visited Robert Delaunay in Paris, a nexus of artistic intel-

lectual ferment; here the foundations of French Cubism furthered his own development. Fresh, clean copy, Marbled brown boards rebacked in modern brown cloth, paper spine label. Near fine. \$2,250.00

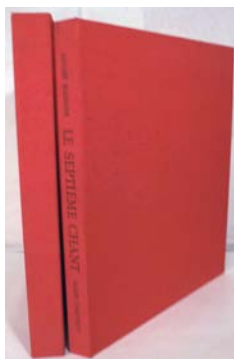
121. [ONE OF 100] Marie, Aristide. Henry Monnier (1799-1877) L'Art et la Vie Romantiques. Paris: Librairie Floury, 1931. First edition. 290 pages. 26.5 x 20 cm. Limited edition, copy 57 of 100 on Papier Du Japon. Profusely illustrated in black and white and with color lithographs. Bibliography. Index of Proper Names. Mostly unopened. Monnier, a French playwright, caricaturist and actor was particularly known for his satirising the mores and physiognomies of his contemporaries and of the "grisettes" (or louche young men) in his office. A surprisingly almost as new copy with the original glassine in tact. Orig illustrated stiff tan wrappers. Fine. \$300.00 122. [SIGNED BY MARSH & GOODEN] Marsh, Edward (Translator). The Fables Of Jean De La Fontaine. London: William Heinemann, 1931. 235 & 336 pages. 26 x 17 cm. Limited edition, copy 98 of 525 signed by Edward Marsh and Stephen Gooden. 26 copper engravings with tissue guards set in Monotype Garamond, printed on hand-made paper. Very bright, fresh set. Orig. full vellum, beveled edges. Near fine. 2 vols. \$500.00

123. [SIGNED & INSCRIBED BY MARTIAL] Martial, A.-P. Potemont, Adolphe Theodore Jules Martial. Exposition Universelle de Paris en 1878. Paris: Vve A. Cadart, 1878. First edition. Folio, 48 x 34 cm, Inscribed and signed by Martial on the etched title page. 48 etched india proof plates with descriptive text mounted to stiff paper. Each plate about 6 1/2 x 5 inches. This exposition, larger in scale than any previous covered some 66 acres. More than 13 million people paid to attend, making it a great financial success. The French exhibit filled one half of the entire space, the United Kingdom occupied one third. Alexander Graham Bell's telephone was on display, as was Thomas Edison's megaphone and phonograph. On June 30, 1878 the completed head of the Statue of Liberty was showcased in the garden of the Trocadero Palace. There are two separate images of the latter herein. Another advance consisted of low cost temporary building materials for statues and exhibit structures invented two years earlier in Paris -- consisting of jute fiber, plaster of paris and cement. Interior contents clean and fresh, gilt front cover lettering. Both a fine etcher and painter, Martial studied under Cogniet and Felix Brissot. He was a regularly invited exhibitor at the prestigious Paris Salon from 1846 to 1882. By 1865 etching dominated almost all his



creative output [see: (Potemont) BRYAN Vol. IV, p.148]. OCLC lists one entry: Bibliotheque Nationale De France. Interior contents clean and fresh, gilt front cover lettering, marbled endpapers. Three quarter red morocco, original red aubergine cloth recased with original leather spine label laid-down. Teg. Near fine. \$3,900.00

124. [SIGNED BY MASSON] Masson, Andre [Illustrator]. **Le Septieme Chant by Alain Jouffroy La Mort D'Isidore Ducasse Jeudi 24 Novembre 1870 7 Rue Du Faubourg Montmartre A 8 Heures Du Matin.** Paris: Societe Internationale D'Art XXe Siecle, 1974. First edition. Unpaginated. Folio, 39 x 29,5 cm. Limited edition, copy H.C. !V of XX on



Arches paper, signed in pencil by Andre Masson and Alain Jouffroy from a total edition of 235 [35 copies for the artist and author, our copy of this limitation]. Four hors-texte original etchings by Masson with aquatint (one in color), all with tissue guards. Our copy lacks the extra suite of plates from the artist/author edition of thirty-five. Plates and text almost as new. Orig. folded and gathered sheets in chemise in vermillion cloth. Fine in near fine matching slipcase. \$950.00

125. [CATALOGUE RAISONNE] Mathieu, Pierre-Louis. **Gustave Moreau Sa Vie, Son Oeuvre Catalogue Raisonne de L'oeuvre Acheve.** Fribourg: Office du livre, 1976. First edition. 391 pages. 28.5 x 25 cm. This comprehensive volume gives a full account of Moreau's life, work, and influence, beginning with a well-documented biography, tracing the development of Moreau's art year by year. A fully illustrated catalogue raisonne of all of Moreau's finished works, some 500 paintings, drawings, and watercolors, with a glossary of themes, chronologies, bibliography, and lists of collections. Text in French. FREITAG 6747. Orig. cream cloth. Fine in fine dust wrapper in original publisher shipping container. \$175.00

126. [HAND-COLORED WOOD CUTS] Meggendorfer, Lothar. **Humoristische Blatter IV. Band.** Esslingen bei Suttgart: J.F. Schreiber, 1891. First edition. 104 pages. 29 x 21 cm. Satiric and humorous hand colored and monochrome woodcuts, This publication published in 57 issues starting 1888, Meggedorfer being influential in content and appearance, some stories in pictorial form a la the modern comic strip with early issues now scarce. He was most famous for his movable picture books for children. clean, very bright copy, hint of wear backstrip head and foot. Orig. flexible stiff cream wrappers, illustrated and decorated in colors. Near fine. \$200.00

127. [POP-UP BOOK, CHROMO PLATES] _____. **Zum Zeitvertreib fur brave Knaben & Madschen Ein Ziehbilderbuch.** Munich: Verlag Braun & Schneider, 1890. Unpaginated. 33 x 25 cm. Cover title, a pop-up book with eight full-page chromolithographed plates, each with a movable tab to set the scene in motion. The poems describing each plate are captioned: Die Gouvernante, Der Billardspieler, Der Schmetterlingsfanger, Der Gratulant, Der vergessene Hausschlüssel Der durstige Kasperl, Der genfangene Turko, and Der Apfeldieb. "There is little doubt that the most elaborate and ingenious movables ever produced were those of the German Lothar Meggendorfer (1847-1925) made during the 1880s and 1890s....the mechanisms and operations of Meggedorfer's books - not to mention the originality of the figures -- are far superior to any others published before or since. The devices that operated the various figures in his books consisted of a series of inter-connecting cardboard levers sandwiched between the coloured illustration on the front of the oblong leaf and the dummy pasted behind it. The animated limbs and heads were cut-out models on the front of the picture, and moving the tab set the whole scene in motion [see: HAINING, Movable Books, pp.65-73]. Overall a clean copy with all tabs functional. Orig. publisher's pictorial boards colored in red, black and blue with cloth backstrip renewed. Very good. \$2,000.00



128. [FINE REPRINT] Miller, Charlotte. **Fifty Drawings by Canaletto From The Royal Library Windsor Castle.** NY: Johnson Reprint, 1983. Folio, 13 1/2" x 19 1/2", 44 pages in text volume with seventy-four illustrations. Foreword by Sir Robin Mackworth-Young. Portfolio of fifty drawing same size as the text, many are double-paged. The original drawings were set directly before the color separation camera, eliminating any loss of definition and distortion of color. According to Mackworth-Young the "facsimile is for all practical purposes indistinguishable from the original." The original

price of the reprint was \$3000.00. Photography and color separations were undertaken on premises made available to the Publisher in the grounds of Windsor Castle by permission of Her Majesty Queen Elizabeth II. This work was designed by John Dreyfuss, printed at the Curwen Press on rag mould-made parchment, and bound by A.W. Lumsden of Edinburgh. A majestic production. Limited edition, copy 175 of 520 sets, of which 500 are for sale. Solander case is half brown morocco and brown cloth, raised bands, gilt panels and lettering. Large, very heavy book. Orig. brown cloth: text volume, [fine], and portfolio of plates [fine] in fine matching, brown solander case. 2 vols. \$395.00



129. [SIGNED BY MIRO] Miro, Joan. **Peintures Murales de Miro Derriere le Miroir 128.** Paris: Maeght, 1961. First edition. 21 [3] pages in text. 38 x 29 cm. Special Issue, Limited edition, copy 122 of 150 signed by Miro. Text in French by Josep Lluís Sert and in Catalan by Joan Brossa on watermarked paper. Original lithographed wrappers, plus six color lithographs, including one double and one triple fold which are counted in the pagination. Laid-in, a price list from Maeght by artist -- Gravures Originales, Estampes A Tirage Limited, Affiches, Grandes Editions Originales Illustrees, and Collection "Pierre A Feu." Interior contents, plates and text, bright and fresh. Orig. illustrated wrappers. Fine in very good red board chemise [spine slightly faded] in very good, red matching slipcase a bit rubbed. \$2,450.00

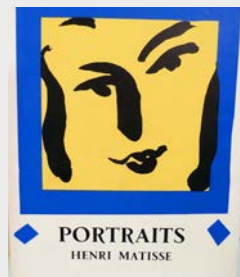
130. [80 WATERCOLORS] Montrosier, Eugene. **Salon Des Aquarellistes Francais Years 1887-1888 [Annees 1-2].** Paris: Librairie Artistique. H. Launette Et Cie, 1887-1888. First edition. 160, 164 pages. 32.5 x 24.5 cm. Eighty eaux-fortes hors texte in heliogravure with lettered tissue guards engravings within the text in black, bistre and sanguine. Title pages with color vignettes. Artists include Emile Edan, Edouard de Beaumont, Jean Beraud, Boutet De Monvel, Benjamin Constantin, Lucien Gros, Eugene Isabey, Eugene Lami, Jean-Paul Laurens, Maurice Leloir, Charles Messonier, Adrian Moreau, James Tissot to name a few. Interior contents generally clean, slight extremity rubbing, raised bands, spine panels richly gilt. Three quarter brown morocco, marbled boards, matching marbled endpapers. Teg. Very good. 2 vols. \$495.00

131. [SIGNED BY MOORE AND GOODEN] Moore, George. **The Brook Kerith A Syrian Story.** London: William Heinemann, 1929. 360 pages. 26 x 17.5 cm. Limited edition, copy 17 of 375 copies signed by George Moore and Stephen Gooden printed on hand-made paper from hand-set type. 12 engravings by Gooden with tissue guards. Partly unopened, a bright very clean copy save for toning front and back covers. Orig. full vellum, beveled edges. Near fine. \$350.00

132. [COLOR LITHOGRAPHS] Motherlant, Henry de. **Les Jeunes Filles.** Paris: G. Govone, 1938. 187 + 2 pages. 32 x 24 cm. Twelve color lithographs by Mariette Lydis, a delicate engraver noted for her prints with a style approximating that of Foujita. Limited edition, copy 304 of 382 on Rives paper printed by Fernand Mourlot. Minor wear to wrappers, text and plates clean and fresh. Orig. printed tan wrappers with unsewn text, loose as issued. Near fine. \$450.00

FOUR BY FERNAND MOURLOT

133. [PRINTED BY MOURLOT] Matisse, Henri. **Portraits.** Monte Carlo: Andre Suaret, 1955. First edition. 152 pages. 31 x 25 cm. One of 500 copies in English [from a total of 2850, this being copy 1554 of the 1501-2000 numbered limitation of the English edition] printed by Mourlot. Cover is an original lithograph by Matisse in gold, blue and black. Sixty duotone lithographic plates after drawings by Matisse, and thirty-three tipped-in color plates. DUTHUIT 670. MONOD 7849. RAUCH 340. Nick to glassine overwrapper, lower front cover. Orig. pictorial wrappers. Fine in near fine board chemise, in very good, lightly worn slipcase. \$2,000.00



134. [ONE OF 150 SIGNED BY MOURLOT AND SEIBEL] Mourlot, Fernand. **A Meme La Pierre Fernand Mourlot Lithographe Texte De Castor Seibel.** Paris: Pierre Bordas, 1982. First edition. Unpaginated. 30 1/2 x 24 cm. Limited edition, copy 93 of 150 signed by Fernand Mourlot and Castor Seibel. The cover is an original color lithograph by Jean Dubuffet, there are also three additional color lithographs by him; two color lithographs by Picasso, Matisse, Leger and

Chagall, and one each by the following -- Derain, Braque, Calder, Esteve, Paul Delvaux, Cocteau, Prevert -- plus a host of black and white lithographs [Van Dongen, Courbusier, Cocteau, Matisse, Dubuffet] in the text and a color acrostic by Louis Aragon. The synapse or "meme" [the spreader of culture] is here undoubtedly Mourlot, represented by a series of letters and correspondence in facsimile from the artists to Mourlot. Lovely, bright and fresh copy. Loose as issued in original lithographed stiff wrappers. Fine in fine original publisher's clam shell cloth case. \$1,950.00



135. [ORIGINAL COLOR LITHOGRAPH COVER] _____. Prints From the Mourlot Press.

Paris: Mourlot Press, 1964. First edition. 64 pages in text. 25 x 19.5 cm. Nineteen original lithographs, fifteen in color. Limited edition, one of 2000. Preface by Jean Adhemar. Original lithographs by Chagall, Picasso, Miro, Braque, Matisse, Cocteau, Calder, Giacometti, Minaux et al -- all are full page. Interior contents fresh and clean as are the covers. Orig. Illustrated stiff wrappers (original color lithograph by Chagall). Fine. \$1,350.00



136. [ONE OF 750 COPIES] Braque, Georges. Cahier de Georges Braque 1917-1947 (1947-1955). Paris: Maeght, 1948 [1955]. First edition. Unpaginated. 38 x 237 1/2 cm. Limited edition, one of 750 copies on velin de Marais printed by Mourlot., containing the separate supplement of sketches and drawings for the years 1947-1955. Fresh, bright and clean copy. Illustrated lithographic royal blue wrappers. Fine in illustrated cloth chemise decorated in in blue and black with brown lettering and cloth ties: two tiny spots front cover otherwise fine. \$750.00

136A. [EARLY THREE COLOR PPRINTING] Nash, Joseph. Views Of The Interior And Exterior Of Windsor Castle.

London: Thomas M'Lean, 1848. First edition. Royal Folio, 70 x 52 cm. 25 chromo-lithographed plates finished by hand, mounted and outlined in gold. Title printed in blue with hand-coloured vignette, dedication to Queen Victoria printed in blue. Nash notes that this work is "illustrative of the state and ceremony which distinguish the Royal hospitality." ABBEY SCENERY. "An early example of three-colour printing. The figures and smaller details are hand-finished, probably by the artist, this being one of the few 'Royal Copies.' TOOLEY 339. Some light spotting not affecting plates, brief offsetting, corner rubbing. Contemporary three quarter brown morocco and brown aubergine cloth rebacked. Very good. \$13,500.00



137. [ONE OF 150] Nash, Paul (Designer). The Double Crown Club Register Of Past And Present Members.

Cambridge: Privately Printed, 1949. First edition. 92 pages. Limited edition, one of 150. Printed for the member of the Club in celebration of the hundredth meeting. Cover design by Paul Nash. Presents brief biographies of club members which include some of the leading illustrators of the day. Bound by the Curwen Press. Modest edge rubbing. Orig. patterned boards and cloth, red leather spine label. Very good. \$100.00



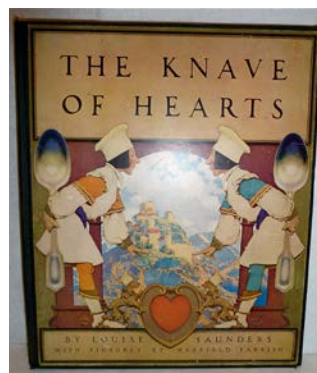
138. [ONE OF 12 COPIES] Nicholson, William. An Almanac Of Twelve-Sports and London Types.

Andoversford, Gloucestershire: Whittington Press, 1980. Reprint. 40 x 29 cm. Thirty-nine wood-engraved plates hand-colored by Edward and Helen Craig from the original woodblocks including six plates from the "Unused Versions" of the originals published here for the first time. Limited edition, copy 10 of 12 of the hand-colored sets with 15 page booklet printed in red and black, "William Nicholson's An Almanac of twelve Sports and London Types An Introduction to the reprint from the original woodblocks" by Edward Craig and signed by him. Total edition of 225, 150 sets with booklet signed by Craig. Original publication price of hand-colored version, 400 pounds: printed on a Columbian hand-press on Camber Sand hand-made paper with the boxes made by Weatherby Woolnough. Each plate

loose as issued with tissue guards. Fresh, very bright production. Orig. basket weave maroon cloth fold down box with illustrated front cover paper label in color of the "Barmaid." Fine. \$2,850.00

140. [BELLE EPOQUE] Paris. Imprimerie de Vaugirard. La Belle Jardiniere. Calendar for 1898. Paris: Imprimerie de Vaugirard, 1898. First edition. 27 x 21 cm. 12 separate full-page color plates printed on glossy stock by prominent and less known Belle Epoque artists, depict a variety of scenes -- characteristic of each artist's style. such as the charming five singing children by Boutet de Monvel. A month by month list of artists follows, January through December respectively: Henri Boutet de Monvel, Leon Sabattier, Maurice Orange, E. De Monzaigle, Paul Destez, Felicien De Myrbach, Reichan, Leon L'Hermitte, A. Parys, Emile Caran d'Ache, Leopold Kowalski, and Luc-Olivier Merson. Each plate with two holes at upper margin as issued for silk ties no longer present. Issued as a promotion for a leading chain of clothing shops in Paris, Lyon, Marseille and five other French cities. Interior and covers almost as new. Orig. decorated in color Art Nouveau portfolio. Fine. \$475.00

141. [AMERICAN CLASSIC] Parrish, Maxfield (Illustrator). The Knave of Hearts by Louise Sanders. NY: Charles Scribner's Sons, 1925. First edition. 47 pages. Folio, 35 29 cm. Susan Meyer, AMERICA'S GREAT ILLUSTRATORS p.120, notes "Only a mind rich in fantasy could have produced the unforgettable creatures populating his many children's books: The Reluctant Dragon in "Dream Days," Humpty Dumpty in "Mother Goose in Prose," Prince Agib and Sinbad in "The Arabian Nights," Pompdeble in "The Knave of Hearts..." His characterizations, combined with his strong sense of design, made him the most popular advertising and cover design artist of his time." Clean, copy of a children's classic; interior bright and clean, nicks to backstrip extremities and corners. Orig. black cloth, pictorial paper front cover in colors. Near fine. \$2,250.00



142. [HAND-COLORED PLATES] Pascin, Jules (Illustrator). Aus den Memoiren des herrn von Schnabelewopsky von Heinrich Heine. Berlin: Paul Cassirer, 1910. First edition. 83 pages. 31 x 24 cm. Thirty-five illustrations, six are full-page hand-colored, and one, a double-page plate. Limited edition, copy 276 of 310 on Old Stratford Paper published by the Pan-Press [60 copies on Japan Paper, and 250 on Old Stratford]. Covers soiled, respined in matching silk backstrip, last three blanks dampstained at fore-edge and head, text and plates bright and clean. Orig. illustrated beige silk over. Very good. \$1,400.00



TWO IMPORTANT PICASSO'S

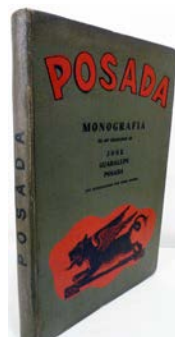
143. [FOUR ORIG. LITHOGRAPHS] Picasso, Pablo (Illustrator). Picasso: Toreros With Four Original Lithographs by Jaime Sabartes. New York & Paris: George Braziller & Andre Sauret, 1961. First edition. 153 pages. Landscape 4to, 25 x 33 cm. One of the four original lithographs printed by Mourlot Press, one of which is in twenty-four colors. All four original lithographs by Picasso were executed especially for this book. Includes the following lithographs: La Pique * Le Picador II * Jeu de la Cape * Les Banderilles. Bloch 1014-1017; Mourlot 346, 348, 349 and 350. Plethora of black and white plates. Orig. illustrated crimson cloth. Fine in fine dust wrapper. \$2,600.00



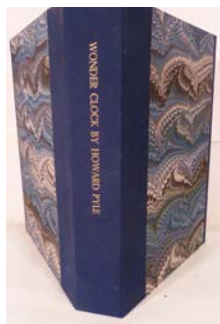
144. [PICASSO CATALOGUE RAISONNE] Zervos, Christian. Pablo Picasso Oeuvres [Catalogue Raisonne]. Paris: Cahiers d'Art, 1942-1976. First edition. 33 x 26 cm. Vols. 1-32, 33 volumes in total (Vol. 2 in two parts) lacking last two volumes, 32 and 33. Zervos's magisterial, standard catalogue raisonne of Picasso's works. Plethora of photographic reproductions of Picasso's oeuvre. Volumes 1-23 uniformly bound in beige basket weave cloth with brown cloth spine labels. Volumes 24-31 in original printed wrappers and glassine, with all glassine in pristine condition save one with small nick. Interior contents very clean and fresh; cloth bound volumes and those in printed wrappers in fine condition. \$17,500.00

145. [SIGNED PRESENTATION COPY] Pogany, Willy (Illustrator). **The Light Of Asia or The Great Renunciation (Mahabhinishkramana) Being The Life And Teaching Of Gautama Prince of India and Founder of Buddhism (As Told in Verse by and Indian Buddhist) by Sir Edwin Arnold.** Philadelphia: David McKay, 1932. First edition thus. 192 pages. 25 x 20 cm. Illustrated in black and white by Will Pogany. Signed presentation copy "To Herbert Morrison from his old friend Hollywood 1937." Morrison, Life Peer Baron Morrison of Lambeth was a member of the Labour Party, serving as Foreign Secretary, 1951, and as a Deputy Prime Minister. During World War II he served as Home Secretary. Morrison also created the London greenbelt system and was responsible for the unified London transport system. Crisp, fresh and very bright copy. No dust jacket, but believe not issued by publisher. Orig. black cloth, silver front cover panel with cloth inset illustrated by Pogany. Fine. \$395.00

146. ["CALAVERAS"] Posada, Jose Guadalupe. **Monografia Las Obras De Jose Guadalupe Posada Grabador Mexicano.** Mexico City: Mexican Folkways, 1930. First edition. 208 pages. 35 x 23.5 cm. Frontispiece portrait and 406 woodcuts by Posada. Foreword by Frances Toor and Introduction by Diego Rivera, both in Spanish and English. Editors include Frances Toor, Paul (Pablo) O'Higgins, and Blas Vanegas Arroyo. His now renowned "Calaveras," images of skeletons, performing the rituals and pleasures of daily life, satirical commentary on the upper classes during the reign of Porfirio Diaz. One of his admirers was the young, Jose Clemente Orozco. Slight toning to margins not affecting images, backstrip rubbed head and foot. Orig. publisher's olive cloth pictorially stamped in red and black. Very good. \$1,800.00



147. [TINTED LITHOGRAPHS] Prout, Samuel. **Prout's Microcosm. The Artist's Sketch-Book Of Groups Of Figures, Shipping, And other Picturesque Objects.** London: Tilt And Bogue, 1841. First edition. Two text pages. Folio, 38 x 27.5 cm. 24 tinted lithographs, most with multiple images per plate, printed recto only with blanks between the plates. Plates printed by C. Hullmandel. This work is a primer for beginners, the two page text highlighted with his admonition: "Every touch should be expressive of something." Plates and text remarkably clean. Ruskin said of Prout (the uncle of Australian water-colorist, John Skinner Prout) "His renderings of the character of old buildings, such as that spire of Calais, are as perfect and as heartfelt as I can conceive possible;..." Modest extremity and surface wear, Orig. publisher's brown cloth decorated at corners in blind, and with gilt floral leaf front cover. Brown cloth reback with original backstrip laid-down. Very good. \$400.00



148. [SIGNED BY PYLE] Pyle, Howard. **The Wonder Clock Or Four & Twenty marvelous Tales, being one for each hour of the day; written and illustrated By Howard Pyle. Embellished with Verses by Katherine Pyle.** NY: Harper & Brothers, 1888. First edition. 318 pages. 25 x 19 cm. Signed by Howard Pyle, Wilmington, Delaware on half-title. A complete set of the unbound sheets (quires) in 21 unopened, uncut signatures, including all illustrations, prelims and flyleaves. Pyle draws on German, English, and Scandinavian folk literature for many of his characters and plots, Pyle reworks the material in an imaginative way, crafting the tales in his own inimitable style. Text is crisp and fresh. BAL 16386. Housed in modern blue cloth spine, and marbled board clam shell box. Fine. \$2,000.00

MOSTLY SIGNED RACKHAMS

149. [HIS FIRST DICKENS] Dickens, Charles. **A Christmas Carol.** London: William Heinemann, 1915. 147 pages. 29 x 23.5 cm. Limited edition, copy 58 of 550 signed by Rackham. 12 tipped-in color plates with lettered tissue guards, twenty drawings in black and white. HAMILTON, pp. 108-109, "Rackham's book for Christmas 1915 in a mood of national anxiety and tragedy of wartime. This was the first Dickens story Rackham had attempted. Rackham voluntarily softened his interpretation of this story in a way he might not have done eight years earlier, or indeed twenty years later with Poe's TALES," as a temper to the times. LATIMORE & HASKELL p.44. Endpapers foxed, modest front cover spotting, slight cover bowing, Brentano's Paris book-label rear paste-down, lacks ties. Overall a desirable copy. Orig. decorated cream vellum. Teg. Very good. \$3,500.00



149. [HIS FIRST DICKENS]] Dickens, Charles. A Christmas Carol. London: William Heinemann, 1915. 147 pages. 29 x 23.5 cm. Limited edition, copy 58 of 550 signed by Rackham. 12 tipped-in color plates with lettered tissue guards, twenty drawings in black and white. HAMILTON, pp. 108-109, "Rackham's book for Christmas 1915 in a mood of national anxiety and tragedy of wartime. This was the first Dickens story Rackham had attempted. .Rackham voluntarily softened his interpretation of this story in a way he might not have done eight years earlier, or indeed twenty years later with Poe's TALES," as a temper to the times. LATIMORE & HASKELL p.44. Endpapers foxed, modest front cover spotting, slight cover bowing, Brentano's Paris book-label rear paste-down, lacks ties. Overall a desirable copy. Orig. decorated cream vellum. Teg. Very good. \$3,500.00



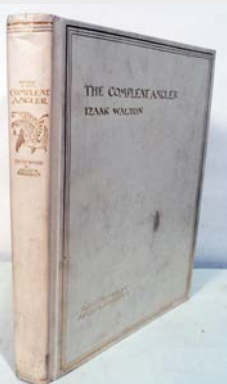
150. Rackham, Arthur (Illustrator). Aesop's Fables A New Translation By V.S. Vernon Jones With An Introduction By G.K. Chesterton. London & New York: William Heinemann & Doubleday, Page, 1912. 224 pages, 29.5 x 24 cm. Limited edition, copy 1135 of 1450, signed by Rackham . Thirteen mounted color plates with lettered tissue guards, and 53 drawings in black and white. LATIMORE & HASKELL p.38-39. Text generally clean, a few margins or corners toned. Recased in light gray cloth spine and marbled. Teg. Fine. \$2750.00

p.67. "This was the only edition of this book with the Rackham illustrations." NEWMAN & WICHE 27. Spine darkened, covers mildly spotted. Tan buckram over beveled boards stamped in black and gold. Very good in chipped slipcase. \$400.00

152. _____. _____. Cinderella Retold By C.S. Evans And Illustrated by Arthur Rackham. London & Philadelphia: William Heinemann & J.B. Lippincott Co, 1919. 109 pages. 29 x 23 cm. Limited edition signed by Rackham, copy 198 of 325 on Japanese Vellum. Tipped-in color frontispiece mounted on cream paper, color title page, three double page illustrations [silhouette drawings with color], one single page silhouette drawing with color, and 36 silhouette drawings in the text, decorated endpapers. HAMILTON p.118. "It is immediately clear that Rackham is a master of the medium (silhouette), being able to evoke character and humour by profile and gesture alone, and allowing the two dimensional effect of his pen work to lead the reader through the book and keep the story going." LATIMORE & HASKELL p.49. Bright, clean copy, two small adhesion marks back cover. Orig. vellum backed, gilt decorated. Near fine in very good slipcase. \$2,600.00



153. _____. _____. The Complete Angler by Izaak Walton. London: George G. Harrap, 1931. 224 pages. 27 x 21 cm. Limited edition copy 643 of 750, signed by Rackham. Twelve mounted color plates with lettered tissue guards, 25 black and white illustrations, and pictorial endpapers in cream and brown. The signed, limited editions were in great demand. Rackham noted, "There is such a fashion for publishing only limited editions that my books are in a rather curious position. The ordinary editions do not sell so large a number as of old, & the limiteds are vastly over-applied for." [see: Hamilton, "Arthur Rackham"], p142. LATIMORE & HASKELL p.66. Fresh, crisp copy; plates and text clean and bright, partly unopenend, slight toning to backstrip, small adhesion front cover, slight toning bottom back cover, with prospectus for "The Night Before Christmas," the next book Rackham illustrated for Harrap, laid-in. Orig. paneled and lettered vellum. Teg. Near fine. \$1,500.00



154. _____. _____. Gulliver's Travels Into Several Remote Nations Of The World by Jonathan Swift. London & New York: J.M. Dent & Co. & E.P. Dutton & Co., 1909. First American trade edition. 291 pages. 23 cx 16.5 cm. Twelve full-page illustrations in color plus black and

white vignettes in the text. One illustration "Combat with the Wasps," was inspired by his own account of doing battle with swarms of flies during a walk in the Alps [see; HASKELL p.42]. Bright, very crisp copy, decorated endpapers, owner letter to a boy on Yale University letterhead front free endpaper. Orig. green cloth decorated in gilt, front cover and spine. Fine. \$400.00

155. _____. _____. Little Brother & Little Sister And Other Tales By The Brothers Grimm. London: Constable, 1917. 251 pages. Square 4to, 29 x 22 cm. Thirteen mounted, and a host of black and white illustrations in the text. Limited edition, copy 381 of 525 signed by Rackham. This book "is characterized by illustrations of maidens in gorgeous jeweled costume, wide-eyed staring girls in the manner of Frederick Cayley Robinson or vaudeville medieval foot soldiers fretting over a companion whose nose has suddenly grown miles long." [see: HAMILTON, A BIOGRAPHY OF ARTHUR RACKHAM]. LATTIMORE & HASKELL p.46. Limited editions were in great demand. Offsetting from frontispiece, other occasional offsetting, slight backstrip chipping head and foot, former owner inked signature and inscription and noted "Hazel M. Kohlmorgan Collection of Childhood Americana. Lacking the extra mounted color plate in the printed envelope. Orig. light gray cloth with white panel on the cover and gold pictorial stamping and lettering in the panel and gold spine lettering. Teg. Very good. \$1,500.00

156. _____. _____. A Midsummer-Night's Dream By William Shakespeare. London & New York: William Heinemann & Doubleday, Page, 1908. 134 pages. 4to, 30 x 24 cm. Limited edition signed by Rackham with no limitation stated. Forty tipped-in full-page mounted color plates with lettered tissue guards, plus black and white illustrations in the text. "His interpretations of A MIDSUMMER NIGHT'S DREAM and WIND IN THE WILLOWS, for example, have become definitive, and continue to challenge later illustrators to find new approaches." [see: HAMILTON. p.9 "Arthur Rackham A Biography"]. Toning [approx. half centimeter fore-edge and foot] of title, front cover lightly soiled, lacks ties. Orig. decorated cream colored cloth. Teg. Very good. \$2,000.00

157. _____. _____. The Night Before Christmas by Clement C. Moore LLD. London: George G. Harrap, 1931. 36 pages, 23 x 15 cm. Limited edition, copy 126 of 275 of the English issue signed by Arthur Rackham [of a total of 550 copies split equally for America and England]. Four color plates and seventeen drawings in black and white, with pictorial endpapers in red and white. Printed in red and black. HAMILTON p.142. In discussing Rackham's successful relationship with Harrap, "Thus in 1931, they brought out Walton's 'The Complete Angler' and 'The Night Before Christmas.' The limited edition of the latter sold out promptly. There was quite a fight over it. America went very strong for it." Our copy is the English issue. Fresh, very bright copy. Orig. full vellum with cover gold lettering. Teg. Fine in fine slipcase. \$3,500.00



158. _____. _____. Peer Gynt A Dramatic Poem By Henrik Ibsen. London: George G. Harrap, 1936. 256 pages, 27 x 21 cm. Limited edition, copy 314 of 460 signed by Arthur Rackham. Twelve full-page plates with lettered tissue guards. Introduction by R. Farquharson Sharp, the translator who made a concerted effort to keep as closely to the original's meaning, doing so in unrhymed verse. Plates and text clean and fresh, decorated endpapers, front cover slightly bowed, front cover joint darkened at head. Orig. gilt lettered and decorated full vellum. Teg. Very good in fine three quarter grey morocco and marbled board solander case. \$1,500.00

159. _____. _____. The Vicar of Wakefield by Oliver Goldsmith. London: George G. Harrap, 1929. 231 pages. 27 x 21 cm. Limited edition copy 56 of 575, signed by Rackham. Twelve color plates, twenty-two black and white illustrations, and pictorial endpapers in gray and white. This was the second book Rackham illustrated for Harrap, and the signed, limited editions were in great demand. Rackham noted, "There is such a fashion for publishing only limited editions that my books are in a rather curious position. The ordinary editions do not sell so large a number as of old, & the limiteds are vastly over-applied for." [see: Hamilton, "Arthur Rackham"], p.142. LATTIMORE & HASKELL p.65. Fresh, crisp copy; plates and text clean and bright, slight toning to backstrip. Orig. full vellum, gilt front cover and spine lettering. Teg. Very good. \$600.00

160. _____. _____. Where The Blue Begins by Christopher Morley. London: William Heinemann, 1925. 226 pages. 280 x 228 mm, Four color plates, sixteen line drawings. Limited edition, copy 62 of 175 signed by Rackham. Interior contents very fresh and bright, partly unopened, armorial bookplate, hint of toning front and back cover fore-edges; overall clean, collectable copy of a very limited Rackham publication. Orig. half black cloth spine lettered and illustrated in gilt with cream paper. Near fine. \$1,750.00

161. [POCHOIR PLATES] Robaudi, Alcide (Illustrator). **Toine Suivi De Histoire D'Une Fille De Ferme.** Paris: A. Ferroud, 1923. 93 pages in text. 19 x 14.5 cm. Limited edition, copy 96 of 300 [total edition of 1500] on Japon, with three states of the plates. Plethora of pochoir illustrations: initial letters, text illustrations, and an extra sets in color and in black and white. Partly unopened, interior contents fresh and crisp, nicks with small loss front fore-edge and rear cover head. Orig. illustrated wrappers. Very good. \$200.00

162. [SIGNED BY STEINBERG] Rosenberg, Harold. **Saul Steinberg In assoc. with the Whitney Museum of American Art.** New York: Knopf, 1978. First edition. 256 pages. 27.5 x 27.5 cm. Limited edition, copy 90 of 300. Signed by Steinberg. Over 200 illustrations. FREITAG 9136. Orig. cream cloth. Fine in fine illustrated slipcase. \$295.00

THOMAS ROWLANDSON

163. [TWO COMPANION BINDINGS] Sterne, Laurence. **The Beauties of Sterne: Comprising His Humorous And Descriptive Tales, Letters, &c. &c. Embellished by Caricatures, by Rowlandson From Original Drawings By Newton.** London: Thomas Tegg, 1809. 185 pages plus Contents (page). 16 x 10 cm. Text lightly toned, two Rowlandson plates clean. Elegant binding by R. Wallis, double gilt border fillets, raised bands, spine richly gilt in floral motifs, inner dentelles, marbled endpapers. A companion binding to "A Sentimental Journey Through Italy And France." Full polished brown calf, red leather spine label. Aeg. Near fine. \$350.00



164. _____. A Sentimental Journey Through Italy and France By Mr. Yorick Embellished With Two Caricature Prints, by Rowlandson. London: Thomas Tegg, 1809. New Edition. 179 pages. 16 x 10 cm. Text lightly toned, plates clean. Tegg adverts page at rear. Elegant binding by R. Wallis, double gilt border fillets, raised bands, spine richly gilt in floral motifs, inner dentelles, marbled endpapers. Full polished brown calf, red leather spine label. Aeg. Near fine. \$350.00

165. [WOODWARD & ROWLANDSON] Rowlandson, Thomas (Illustrator). **The Adventures Of Peregrine Pickle: In Which Are Included, Memoirs Of A Lady Of Quality By Tobias Smollet.** Edinburgh: Bell & Bradfute, et al, 1805. 202, 222, 213, 228 pages. 20.5 x 12.5 cm. Eight full page hand-coloured plates two by Thomas Rowlandson, six by Woodward. Smollett's influence has been as important as his achievement." [see: CBEL Vol. X, p.37]. Hume said that Smollett was like a coco-nut, rough outside, but full of human kindness within. After Fielding, Smollett counts as the greatest purveyor of comic prose-epic of contemporary life to his generation, if not to his century. [see:DNB]. Bound by R. Wallis, raised bands, spine panels richly gilt, double gilt cover border panels, inner dentelles, marbled endpapers, two leather spine labels, moderate text toning, two covers rehinged. Late 19th century full brown, mottled calf. Aeg. Near fome. 4 Vols in two. \$975.00



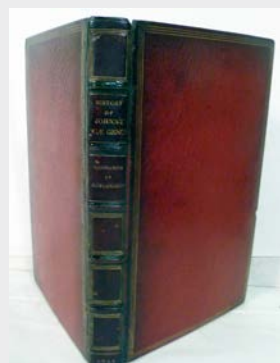
166. [FIRST SEPARATE EDITION] _____. (Illustrator). Journal Of Sentimental Travels In The Southern Provinces Of France, Shortly Before The Revolution by William Combe. London: R. Ackermann, 1821. First edition. 291 pages. 25 1/2 x 17 cm. 18 hand-colored aquatint plates. This, the first separate edition, appearing originally in Ackermann's "Repository of Arts" during the years 1817-1820; the latter containing seventeen plates only -- the extra plate, no.15 is listed in the Directions to the Binder, and as ABBEY LIFE pp.185 -186 notes, "Early impressions of the plates are clear and sharp, and compare well with the magazine issue," as are those in this copy. ABBEY TRAVEL 89. TOOLEY415. Tall copy, plates generally clean and bright, some

plate offsetting; light, occasional age-toning, bookplate, raised bands. Late 19th century three-quarter scarlet morocco and scarlet cloth with marbled endpapers. Teg. Near fine. \$1,150.00

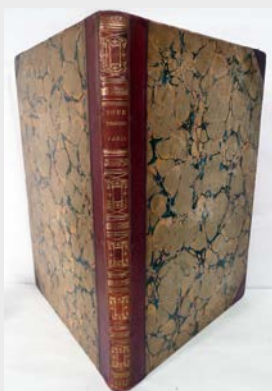
167. _____. (Illustrator). The Second Tour of Doctor Syntax, In Search of The Picturesque; A Poem & The Second Tour, In Search of Consolation; A Poem. London: R. Ackermann, (1813) & 1820. Third edition and Second Edition respectively. 276, 277 pages. 23 x 15 cm. 30 and 24 colored plates respectively designed and etched by Rowlandson. "Picturesque," first appeared originally in the POETICAL MAGAZINE under the title, "The Schoolmaster's Tour," text is by William Combe. Second state of plate 15 (Skiminngton Riders). "Consolation," appeared originally in eight monthly parts, text by William Combe. TOOLEY 427, 428. Bookplates, some plate offsetting, age toning mostly marginal, elegant binding: gilt paneled polished speckled brown calf with inlaid tan calf center cover panels within triple gilt fillet border panels, gilt paneled spine, dark brown morocco spine labels, inner gilt dentelles. 19th century full calf rehinged. Aeg. Near fine. 2 vols. \$850.00

168. _____. [Illustrator]. The Tour of Dr. Syntax -- Tours First, Second and Third, and Through London Or the Pleasures and Miseries of the Metropolis. A Poem by William Combe. London: R. Ackermann, [1813-1821]. 276, 277, 279, 319 pages. 23 x 15.5 cm. Large 8vo, illustrated with 100 color aquatint plates mostly by Rowlandson. Volume I: In Search of The Picturesque/ A Poem (3rd edition). Volume II: In Search of Consolation (2nd edition), Vol.III: In Search of a Wife (3rd edition), and Through London (First edition, 1820). ABBEY LIFE 265-267. TOOLEY 427-429, and 434 ["both Rowlandson and I.R. Cruikshank are credited with the designs for the plates, (Through London) the balance favouring Cruikshank but according to the advertisement more than one artist was employed, or at least a different engraver or artist." Owner inscription free endpaper [Through London], some plate offsetting generally mild, scattered light toning, modest extremity wear, uniformly bound. Full polished tan calf rebaked, raised bands, red and black leather spine labels printed in gilt. Very good. 4 vols. \$750.00

169. [BOUND BY ZAEHNSDORF] Rowlandson, Thomas & William Combe. The History Of Johnny Quae Genus The Little Foundling Of The Late Doctor Syntax: A Poem, By The Author Of The Three Tours. London: R. Ackermann, 1822. First edition. 267 pages. Royal 8vo, 24 x 14 cm. Twenty-four full-page plates, colored aquatints by Rowlandson. This is the last of the genuine, or "authorized" Syntax books. Originally issued in eight monthly parts. Bound by Zaehnsdorf. Directions to the Binder for the placing of the Plates. ABBEY LIFE 268. TOOLEY 413. Exceptionally clean copy, raised bands, triple gilt cover border fillets, inner dentelles, marbled endpapers, bookplate, slight nick front cover fore-edge. Full maroon crushed morocco. Aeg. Near fine. \$800.00



170. [SIGNED BY SADLEIR] Sadleir, Michael. Daumier The Man And The Artist. London: Halton & Truscott Smith, 1924. First edition. 39 pages in text. Folio, 33 x 26 cm. Ninety-one plates, some in color. Bibliography. A warm, personal, if not emotional analysis of Daumier as man and artist. Limited edition, copy 3 of 100 copies signed by Sadleir. Owner inscription free front endpaper, clean, fresh copy, unusually bright considering the pigskin binding not aged, nor degraded. Orig. full pigskin, cover border panels in blind, backstrip lettered in gilt. Teg. Fine. \$495.00



171. [HAND-COLORED AQUATINTS] Sams, William (Publisher). A Tour Through Paris. London: William Sams, (1833). First edition. Folio, 37.5 x 27.5 cm. Twenty-one hand colored aquatints (several watermarked 1833), each with two pages of letterpress descriptions. An illustrated review of Parisian street life together with a few pictorial accounts of interior interest. Plate imprints read "1822," with "1824" for the last five plates. ABBEY TRAVEL 113-114. "The relationship of the various editions or issues through which this work appears to have passed are somewhat complicated." TOOLEY 443. Plates very clean and bright, faint title offset, mild dampstain to margins of last two leaves not affecting text of final page, nicks

to free front endpaper, and first blank, raised bands, spine panels decorated in gilt motifs, armorial bookplate. Contemporary quarter burgundy morocco and marbled. Aeg. Very good. \$3,700.00

172. [EXTRA SUITE OF PRINTS : ONE OF 25] Sayre, Eleanor (Commentary & Notes).

Late Caprichos Of Goya Fragments From A Series. NY: Philip Hofer Books, Walker and Company, 1971. First edition. 46 pages in text. 29 x 20 cm. Limited edition, copy XV of XXV of specially bound copies containing an extra suite of the original prints [total of 12]. There are thirty-two prints accompanying the text. The original plates were steel faced for this edition and printed by Emiliano Sorini. Ms. Sayre was Curator of Prints & Drawings Boston Museum of Fine Arts, and this work completed in association with the Department of Printing and Graphic Arts, Harvard College Library. An elegant, attractive production; bright and clean. Orig. full brown morocco, spine lettered in gilt. Teg. Fine in fine green cloth portfolio; both housed in fine quarter brown morocco and green cloth clamshell box. \$3,500.00



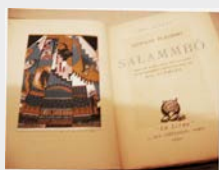
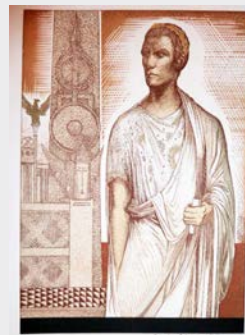
FRANCOIS LOUIS SCHMIED



173. [EXHIBITION CATALOGUE] Schmied, Francois Louis. Catalogue Des Livres De F.-L. Schmied Exposes En Mars 1927 Chez Arnold Seligmann Rey And Co. Suivi Du Catalogue General Des Livres De F.-L. Schmied Imprimés Et Sous Presses Au 28 Fevrier 1927. Paris: F.-L. Schmied, 1927. First edition. 101 pages. 30 1/2 x 23 1/2 cm. Forty-two plates with tissue guards reproduce Schmied's original compositions with accompanying text and a bibliographic chronicle of his work. This work created for exhibition at Arnold Seligmann Rey & Co. in New York, and with an essay by J.C. Mardus. Introduction presents a letter to Schmied from Louis Barthou of the Academie Francaise. Limited edition, one of 300 copies. Wear to backstrip, light dust soiling to covers. Orig. printed wrappers. Very good. \$1,000.00

174. [ONE OF 175] _____. (Illustrator). Les Douze Césars by Tranquillus C. Suetonius.

Paris: Chez F.-L. Schmied, 1928. First edition. 327 pages. 29 x 18 cm. Limited edition, copy 86 of 175 on velin d'Arches. Frontispiece: the golden Roman eagle, and full page color wood engravings of the twelve emperors. Printed in red and black, full page art deco chapter designs in gold and black, plus additional color illustrations with the text. Translation by Joseph Esteve, preface by Louis Barthou, De L'Academie Francaise. NASTI. Schmied B12. Wrappers and interior contents fine, slight chip to upper chemise label, a few nicks to slipcase. Unbound as issued in original printed wrappers housed in publisher's red board and cloth chemise with black cloth spine labels Near fine in matching very good board slipcase decorated at borders in black. \$10,000.00



175. [ART DECO ILLUSTRATIONS] _____. (Illustrator). Salammbô by Gustave Flaubert.

Paris: "Le Livre", 1923. 411 pages. 21 x 15 1/2 cm. Six full-page woodcut plates by Schmied colored in pochoir, and heightened in silver and gilt, plus a host of woodcut chapter heading designs. Limited edition, copy 479 of 850 on Velin de pur Chiffon des Papeteries de Voiron. Schmied is considered to be one of the finest wood engravers of the Art Deco period: the

illustrations herein testify to his craft. MONOD 4695. Text in French. Partly unopened, bright, very clean copy. Modern full black morocco, spine lettered in gilt, and with original front cover wrapper bound-in. Teg. Fine. Full Leather. \$1,850.00

176. [ART NOUVEAU COLOR PLATES] Schwabe, Carlos (Illustrator). L'Evangile De L'Enfance De Notre Seigneur Jesus-Christ Selon Saint Pierre Mis En Francais Par Catulle Mendès Apres Le Manuscrit De L'Abbaye De Saint Wolfgang. Paris: Armand Colin, (1894). First edition. Unpaginated. 32.5 x 25 cm. 17 lithographed Art Nouveau illustrations hors texte and a host of decorative floral borders and drawings. Schwabe, a painter and print maker featured allegorical and mythological themes indicating the idealism of the Symbolists. Original wrappers bound-in. Regular

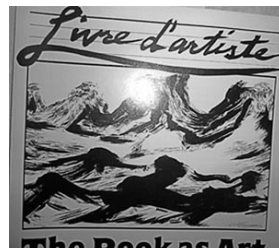
edition outside the limited edition of 150. Bound by Blackwell, raised bands, spine panels decorated in gilt, bookplate. CARTERET 73. MONOD 4397. Three quarter brown morocco and marbled boards, matching endpapers, rebacked. Near fine. \$795.00

177. [CRIMEAN WAR: 79 TINTED LITHOGRAPHED PLATES] Simpson, William. **The Seat Of The War In The East First and Second Series.** London: Paul & Donic Colnaghi, 1885-1856. Folio. 54.8 x 35.2 cm. Total of 81 lithographed plates, two lithographed pictorial title pages, and 79 tinted lithograph plates with tissue guards. Simpson accompanied the British Expedition to the Crimea, his images were drawn on the spot. His views of the Crimean war were in effect the official views of the wars, lithographed and published by the leading London firms, both with Royal commissions, and dedicated with permission to Queen Victoria. The British Crimea campaign is today, considered a consummate debacle, in spite of Florence Nightingale's noble efforts and the famous "Charge of the Light Brigade." Front endpapers and blank chipped at edges, small dampstain at foot of first series title page and dedication, corners renewed, modest edge-wear, armorial bookplate. Plates clean, vivid and bright. ABBEY TRAVEL 237. "These plates are indeed an impressive piece of work, not only artistically and technically, but also in pictorial reporting. Simpson must in this way rank an early war correspondent." Contemporary three quarter maroon morocco and cloth rebacked. Aeg. Very good. \$4,500.00



178. [2 ADDED HAND-COLORED PLATES: ONE OF 250]] Singer, Samuel Weller. **Researches Into the History Of Playing Cards; With Illustrations Of The Origin of Printing And Engraving On Wood.** London: By T. Bensley And Son For Robert Triphook, 1816. First edition. [XVI], 373 [3] pages. 27 x 22 cm. Limited edition, one of 250 copies. Eleven engraved, and eight color woodcuts, woodcuts within the text, some on india paper, plus two additional hand colored plates titled, "Origine des Cartes A Jouer," illustrating and describing the four face cards and the ten: the Kings noted as Alexandre, David, Cesar and Charlemagne: clubs, spades, diamonds and hearts respectively & "Notice Historique et rasionnee des Noms donnees aux Cartes," the latter plate highlighted in gold. Errata slip. Index. BIGMORE & WYMAN II, p. 362. "Only 150 copies printed..... It is a thoroughly good book, Section ii. being of especial interest to the lover of early typography." Minor toning and offsetting, mostly marginal to non color illustrations, elegant binding: covers paneled with gilt rule, surrounding a single interlocking frame and lozenge, gilt floral corner pieces, interior dentelles, marbled endpapers, spine with raised bands, panels richly gilt, extremities rubbed. Contemporary full straight grained black morocco. Aeg. Very good. \$6,500.00

179. [SIGNED ORIGINAL LITHOGRAPHS] Siqueiros, David Alfaro (Illustrator). **Poems From the Canto General by Pablo Neruda.** NY: Racolin Press, 1968. Translated by Ben Belitt. With an Introduction by Fernand Mourlot. Sixty-seven pages of text. Oversized edition 23 1/2" x 20 1/2". With ten original lithographs in black and white by Siqueiros each signed by him. One of 235 copies on Velin de Rives on Arches paper, [artist's proof] printed in Paris, January 1968 on the presses of Fernand Mourlot. The text was printed by Imprimerie Nationale de France. The type set in "Romain du Roi," engraved by Grandjean, by command of Louis XIV, in 1694. When Siqueiros received the commission for this work, the lithographs were to be part of the text as in any true livre d'artiste edition; instead, he made the lithographs double-sized, hence they had to be laid-in. This detail is explained at length in the Introduction to the work. LITHOGRAPHS ONLY. INDIVIDUAL LITHOGRAPHS FROM AN INCOMPLETE SET @\$200.00 EACH. Set of lithographs in fine condition. Ten signed lithographs each numbered and signed. \$3,000.00



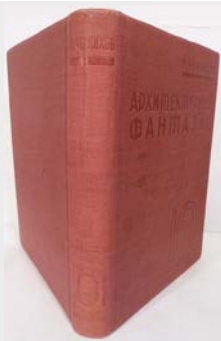
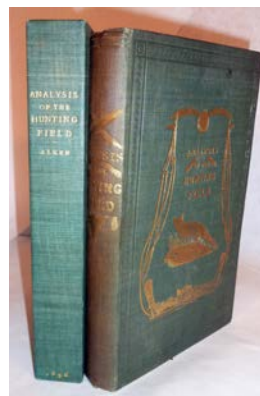
180. [SIGNED BY SOBY & SHAHN] Soby, James Thrall. **Ben Shahn His Graphic Art.** NY: Braziller, 1957. First edition. 139 pages. 28 x 22 cm. Limited edition, copy 93 of 250 with an original print on handmade Umbria paper, hand-colored and signed by Shahn. Edition also signed by James Thrall Soby and Ben Shahn. More than ninety black and white and color reproductions. Spine lightly sunned. Orig. mustard cloth spine and decorated. Very good in slightly nicked slipcase. \$400.00



182. [ART NOUVEAU PORTFOLIO] Stenzel, Heinrich. *Moderne Entwürfe für Dekorationsmaler* (Serie I). Leipzig: Gilbert'sche Verlagsbuchhandlung Eugen Twietmayer, 1900. First edition. Folio, 44 x 34 cm. Title page with price list on verso. Illustrated title page in Jugendstil style lettering, sixteen full-page chromolithograph plates with multiple images per plate, Art Nouveau designs (Jugendstil) in a host of decorative styles incorporating floral and other plant-inspired motifs, as well as highly-styled curvilinear forms. OCLC lists one copy only. Plate six creased at fore-edge head with foxing in plate margin: image is clean. Balance of plates fresh, clean and bright. Orig. decorated mustard board portfolio, black cloth spine with Jugendstil design lettering in black. All cloth ties intact. Very good. \$2,100.00

183. [SIX HAND-COLORED PLATES] Surtees, Robert S.

The Analysis Of The Hunting Field; Being A Series Of Sketches Of The Principal Characters That Compose One. The Whole Forming A Slight Souvenir Of The Season, 1845-6. London: Rudolph Ackermann, 1846. First edition. 326 pages. Six hand-colored plates by Alken, with additional pictorial vignette title, and forty-three illustrations on wood engraved by Cook. GORDON RAY p.36, said of Alken, "He worked in color aquatint in a style akin to that of Rowlandson and the early George Cruikshank, passing from the broader caricature in his early books to a more sober recording of the passing scene in his later." Moderate foxing to first few text leaves, light to moderate toning beyond, plates clean, four pages of adverts at rear. Orig. green cloth with pictorial front cover in gilt, sharp and bright. Front cover design replicated on back cover in blind. Aeg. Near fine in custom cloth slipcase. \$1,100.00



184. [CONSTRUCTIVIST ARCHITECTURAL DESIGNS] Tchernykhov, Jacob [Chernikhov, Yakov]. *Architectural Fictions* Edited by "Meshdunarodnaja Kniga". Leningrad: Leningrad Section, 1933. First edition. 102 pages in text. 30 x 21 cm. Separate title pages in Russian, German, French and English. 101 tipped-in color lithographs, a fine example of color printing, perhaps the last avant-garde art book published in the Stalinist era, and numerous black and white illustrations in the text. The Constructivist designs herein never exhibited during the author's lifetime. Few of his designs were built and very few appear to have survived. Amongst the latter is the tower of the 'Red Carnation' factory in St. Petersburg. An unusually bright, almost as new. Orig. brick, pebble grained cloth stamped in blind. Fine. \$8,500.00

185. [WOOD-CUTS] Thomas, Derrick. **Everyman.** London: J.M. Dent, 1930. First edition. 100 pages. 29 1/2 x 23 cm. Large paper limited edition, containing an original signed woodcut by Derrick Thomas, copy 153 of 200 copies signed by Thomas Derrick, plus a plethora of woodcut illustrations in the text. The text, edited by Ernest Rhys, is that of the "Everyman Library," printed by The Westminster Press; and bound by the Temple Press. A clean, bright copy, very slight cover soiling. Orig. full vellum lettered and decorated in gilt. Teg. Near fine. \$250.00

186. [PRESENTATION COPY] Thomson, David Croal. **The Life And Works Of Thomas Bewick Being An Account Of His Career And Achievements In Art With A Notice Of The works of John Bewick.** London: The Art Journal, 1882. First edition. 276 pages. 28.5 x 22 cm. Engraved frontispiece of Bewick, and 100 black and white illustrations. Limited edition, copy 25 of 250, a presentation copy, "from the author," dated Sept. 14, 1882. FREITAG 707. Gordon N. Ray [ILLUSTRATOR AND THE BOOK IN ENGLAND], notes, "Bewick's use of end-grained blocks was widely imitated both in England and the Continent. Among his apprentices were some of the most distinguished engravers of the first half of the 19th century. When later artists like Gordon Craig and William Nicholson revived the tradition of creative work on wood, they turned to Bewick's example in freeing themselves from the trammels of reproductive engraving." General Index. Index to Works. Book label, toning to free front endpapers and frontispiece, chipping to backstrip extremities, corners rubbed. Orig. two-toned brown cloth. Very good. \$250.00

187. [SIGNED BY AUTHOR] Thomson, Hugh (Illustrator). **The Admirable Crichton.** London: Hodder & Stoughton, www.royoung.com · 914-693-6116 · royoungbooksell@optonline.net

1914. First edition thus. 235 pages. 33 x 26 cm. Limited edition, copy 75 of 500 signed by Hugh Thomson. 20 tipped-in color plates, lettered tissue guards, plus additional black and white illustrations in the text. GORDON RAY p181, said Thomson "was properly regarded as the 'chef d'école' for his prodigious output of drawings for the gift book trade." Solid copy without the usual covering bowing, elaborate front cover design motif -- palm trees plus gilt pictorial illustration of an interior plate, framed by gilt and blue boarder panels -- backstrip illustrated and lettered in gilt, interior contents clean, very slight spine darkening, front cover admirably bright, lacking cloth ties. Orig. full vellum gilt. Teg. Very good. \$600.00

188. [SIGNED BY AUTHOR] _____. (Illustrator). **Quality Street, A Comedy in four acts by J.M. Barrie.** London: Hodder & Stoughton, 1913. First edition thus. 198 pages. 33 x 26 cm. Limited edition, copy 554 of 1000 signed by Hugh Thomson. Twenty-two tipped-in color plates with lettered tissue guards, plus additional black and white illustrations in the text. GORDON RAY p181, said Thomson "was properly regarded as the 'chef d'école' for his prodigious output of drawings for the gift book trade." Solid copy without the usual covering bowing, elaborate front cover design motif -- gilt tea cups and roses plus gilt pictorial illustration of three ladies having tea, framed by gilt and blue boarder panels -- backstrip illustrated and lettered in gilt, endpapers toned, interior contents clean, spine darkening, modest front cover toning mostly at edges, lacking cloth ties. Orig. full vellum gilt. Teg. Very good. \$400.00

189. [NATIONAL TREASURES OF JAPAN] Tokyo. **Manichi Newspapers. Kokuho [National Treasures of Japan].** Tokyo: Manichi Newspapers, 1963-1967. First edition. 42 x 32 cm. 12 volumes in 6 cases covering -- The Protohistoric, Asuka, and Nara periods * Heian Period (8th to 11th centuries) * 11th & 12th centuries * Kamakura Period (12th to 14th centuries) * Late Kamakura Period (13th & 14th centuries) * Nam-boku-cho, Muromachi, Momoyama and Edo Periods (14th to 19th centuries). A compendium of cultural, historic, artistic, architectural and national treasures protected by a comprehensive network of legislation to maintain their primacy. Japanese cultural properties were originally owned by Buddhist temples, Shinto shrines and aristocratic or samurai families. Text in English and Japanese, with extensive English notes. Nearly 1200 color plates and a plethora of black and white images in the text. The publisher, Manichi, prints the oldest daily newspaper in Japan; former CEO's have been elected Prime Ministers of Japan, and it is the only Japanese new company to have won a Pulitzer prize. As publishers here, their role speaks to the importance of Japanese cultural patrimony, and the obligation to present it in an aesthetically harmonious format. The plate volumes are bound in quarter white calf and decorative cloth, each in a different fabric pattern with labels at spine and front covers. The other volume in thick white linen cloth. The individual box housing each two volume set bound in navy blue basket weave cloth with wood labels inset at spine and front covers. Each box weighs approximately 23 pounds. An impressive presentation in excellent condition. 12 volumes in six boxes. Fine. \$3,500.00



190. [WATER COLOR DRAWING: CHROMOLITHOGRAPHS] Turner, Ross. **On the Use Of Water Colors For Beginners.** Boston: L. Prang and Company, 1886. First edition. 29 [1] pages. 29 x 30 cm. Six full page chromolithograph plates printed on quality stock, plus several text illustrations. Prang popularized the chromolithograph process in the United States, A series of studies, two for each topic -- Japanese porcelain, an Old House, and flowers. One page advert for "Prang's Materials For Water Color Painting." Interior clean and fresh nick to front cover upper corner, but considering the publishing format, a remarkably bright copy. Orig. printed, stiff tan boards and cloth spine. Near fine. \$395.00

GROUP BY OCTAVE UZANNE



191. [FOUR ORIG. INK DRAWINGS] Uzanne, Octave L. **La Femme A Paris Nos Contemporaines Notes Successives Sur Le Parisiennes de ce Temps dans leurs divers Milieux, Etats et Conditions.** Paris: Ancienne Maison Quantin, 1894. First edition. 328 pages. 28.5 x 20.5 cm. Limited edition, one of 110 copies on papier du Japon. Illustrations by Pierre Vidal, including text illustrations in two states; 12 plates in 4 states (one in color), 9 plates in 3 states (one in col-

or), and four original ink drawings on two leaves, one is colored -- each initialed or signed by Vidal. All plates in color are wood-engravings. Also, there are a plethora of tipped-in process head and tail pieces, vignettes, and hand-colored plates. Original illustrated wrappers bound-in, including the backstrip. Contents clean and fresh, marbled endpapers, slight extremity rubbing. Three quarter brown morocco and marbled boards, Near fine. 2 vols.

GORDON RAY. THE ART OF THE FRENCH ILLUSTRATED BOOK 331. "In this characteristically diffuse book Uzanne undertook to survey the Parisian woman, describing her history in earlier eras, her various occupations, her place in the world of gallantry, and her psychology." Further, Ray notes, In all Vidal provided designs for 300 process reproductions in the text, many printed in colors, and twenty plates engraved by F. Masse...Vidal made far more drawings for 'La Femme a Paris' then were used..The series evokes the Paris of 'a la recherche de temps perdu' in a fresh and authentic way. AMERICAN BOOK PRICES CURRENT, [not an example of our copy; nevertheless, a reference] La Femme a Paris: Nos contemporaines. - Paris, 1894 - One of 110 on Japan vellum - Illus by Pierre Vidal - 4to, - mor by Meunier - With 22 plates - With 20 watercolors & 4 ink drawings by Pierre Vidal; 12 watercolors by Leon Rudnicky; 3 A Ls s by Vidal; ALs bUzanne, Octave, 1852-1931y Masse; 1st page of book in Uzanne's hand - Christie's Paris, Nov 29, 2005, lot 339, 10,000 (\$11,516). \$3500.00

192. [ETCHED COLOR PLATES] _____. Francaise Du Siecle Modes Moeurs Usages. Paris: A. Quantin, 1886. First edition. 273 pages. 27 x 19 cm. Host of etched plates in color by Eugene Gaujean after water color illustrations by Albert Lynch -- including full-page color plates, chapter headings and initial letters also in colors. Gaujean, an eminent etcher, born in Pau in 1850 -- his masterpiece was "Flama Vestalis," by Sir Edward Burne-Jones. [See: BRYAN, Vol.II, p. 220]. Original wrappers bound-in. Minor scattered age-toning confined to margins. Elegant binding by Wood, vine and leaf motifs in gilt intertwine black center border panel of covers and backstrip, raised bands, inner dentelles in gilt, bookplate. Full red morocco, rebacked preserving original spine. Teg. Very good. \$450.00

193. [LOUIS RHEAD] _____. L'Art Dans La Decoration Exterieur Des Livres en France et a L'Etranger Les Couvertures illustrees les Cartonnages d'Editeurs la Reliure d'Art. Paris: Societe Francaise d'Editions d'Art, 1898. First edition. 272 pages. 28 x 21 cm. Limited edition, copy 690 of 1000, original wrappers designed by Louis Rhead bound-in. Plethora of color tinted and black white text illustrations. French text treats book decoration and the book arts at the turn of the century at the zenith of Art Nouveau influence -- bindings, cover design, commercial printing. Raised bands, spine panels in floral art nouveau motifs, marbled endpapers, rubbing to lower extremities, interior very clean and fresh. Three quarter navy morocco and patterned. Teg. Very good. \$700.00



194. [ELEGANT ROCOCO BOOKMAKING] _____. L'Ombrelle La Gant - Le Manchon. Paris: A. Quantin, 1883. First edition. 138 pages. 27 x 18 cm. Illustrated by Paul Avril: Each page with a process border printed in black, or photogravure border or vignette or various shades of blue, red, green, or brown. This work and "L'Eventail," were meant by Uzanne to provide a comprehensive history of feminine adornment. GORDON RAY 288. "Certainly Avril, who was a witty and ingenious artist, took full advantage of Uzanne's anecdotal chronicle.. The result is an elegant pastiche of rococo bookmaking.." [THE ART OF THE FRENCH ILLUSTRATED BOOK 1700-1914]. Raised bands, marbled endpapers, modest extremity rubbing, original wrappers bound-in. Contemporary three quarter blue morocco and marbled. Teg. Very good. \$400.00

195. [PARIS WOLRD' FAIR] Valery, Paul et al. Paris 1937. Paris: J.-G. Daragnes Pour La Ville De Paris, [1937]. First edition. 294 pages in text, plus Index of all contributors, literary and artistic. Limited edition, copy 485 of 500, prepared in tribute to the forthcoming Paris World's Fair of 1937. A compendium of literary commentary on the principal Paris sites with black and white engravings accompanying the latter -- ie. Andre Suares piece on "Paris Vu De La Cite," is illustrated by Henri Matisse. Other principal writers: Raymond Escholier, George Duhamel, Jean Giraudoux, Pierre Mac-Orlan, Colette, Paul Claudel et al. Artists include Raul Dufy, Pierre Bonnard, Dunoyer de Segonzac, Vlaininck, Andre Derain, Van Donger, J. Laboureur



and others. A total of 31 illustrations all with guard sheets. Some creasing, light dust smudging. Orig. pictorial white wrappers, contents laid-in unbound as issued. Very good in worn cloth chemise and slipcase. \$3,900.00

196. [ORIGINAL DRAWING] Vertes, Marcel (Illustrator). **L'Age D'Or Par Raymond Hesse Lithographies Originales En Couleurs De Marcel Vertes.** Paris: Les Editions De La Roseraie, 1926. First edition. 82 pages in text. 28.5 x 21 cm. Limited edition, copy 61 of 250 on Arches, with an original drawing of Cupid on the half title signed and inscribed by Vertes, and by Hesse -- both to Lucien Bonn. Eleven full page color lithographs by Vertes. The author, a bibliophile, and a lawyer by profession. Vertes, born in Hungary achieved success in Paris during the 1920's: he worked for the satirical magazine, "Rire" and "Gazette Du Bon Ton." His portrayals of women and scenes of Paris street life were arch. Interior contents very fresh, bright and clean, only flaw, slight toning lower portion of front cover. Orig. cream wrappers lettered in gilt. Very good. \$975.00



197. [PLATES BY COCHIN] Virgil (Publius Virgilius Maro). **Opera Vols. 1-2 only [lacking Vol. 3].** Paris: Coustelier, 1745. 205, 231 pages. 16 x 9 cm. Six engraved full-page plates by Cochin in each volume. DIBDIN. Vol. II, p.352. [Introduction; Rare and Valuable Editions of the Greek and Latin Classics]. "The text is formed according to the editions of of Emmenesius and Masvicius: it is an extremely elegant work." Lovely, wide-margined copies, spine panels richly gilt in floral motifs, triple gilt border fillets, inner dentelles, marbled endpapers. Contemporary flat backed full red morocco. Aeg. Near fine. \$450.00



198. [SIGNED PRESENTATION COPY] Vlaminck, Maurice. **La tete tournee.** Montecarlo: Andre Suaret, 1956. First edition. 177 pages. 25 x 19 cm. Twelve original black and white lithographs signed in the plate, printed by Mourlot. Limited edition, one of 350 copies, this a hors commerce copy marked HC -- a signed presentation copy in blue ink on free front endpaper to Maximilien Gouriener. MONOD 11354. Bright, fresh copy. Orig. illustrated stiff cream wrappers lettered in red. Near fine in slightly nicked glassine overwrapper. \$650.00

199. [LIVES OF THE SAINTS] Voragine, Jacobus de and Alexandre Lunois [Illustrator]. **La Legende doree.** Paris: G. Boudet (Librairie Artistique), 1896. 152 pages (2). 31 x 25 cm. Seventy-five color lithographs, each recto page with color-printed lithographic vignette by Lunois, each verso text page with wood-engraved

border after Lunois. Translated into French by H. Piazza. Limited edition, copy 199 on special wove paper initialed by Piazza and Lunois, from a total edition of 210. Gordon Ray [THE ART OF THE FRENCH ILLUSTRATED BOOK], p.407. "famous medieval collection of saints' lives. The Middle East, rendered with sunlit charm, is the setting for most of his compositions, but Lunois' most memorable series illustrates the history of Saint Elizabeth of Hungary (pp. 81-121), which he presents with gravity and compassion." Also, "Thanks to the current vogue of artists' lithographs of the turn of the century, the books illustrated by Lunois are returning to favor after long years of neglect." Slight rubbing to extremities, original wrappers bound-in. Quarter tan calf and marbled boards with matching marbled endpapers, backstrip lettered and decorated in gilt. Teg. Near fine. \$1,000.00

200. [SIGNED PRESENTATION COPY] Weber, Max. **Woodcuts And Linoleum Blocks Published from the original blocks at The Spiral Press.** New York: E. Weyhe, 1956. First edition. 2 pages in text. 25 x 17 cm. Limited edition, copy 184 of 225, signed by Max Weber, printed on Japan paper -- signed presentation copy, "Symbol of a very joyous painting seance: In friendship," dated New York April 28, 1957 on free endpaper. Thirty-one original wood block and linoleum plates. Weber helped to introduce Cubism to America, and is now considered one of the most significant early American Cubists. Orig. beige basket weave cloth. Fine in worn slipcase lacking small portions head and foot at entry. \$850.00



201. [JAQUES LEVY LIBRARY] Wilkinson, C. [Cyril] A. **A Book Of Wood-Cuts.** London: Methuen, 1922. First edition. Unpaginated. 27 x 19.5. Limited edition, copy 72 of 100 signed by Wilkinson. Color lithograph of sailing ship at title page. Twelve wood-cut printed recto only. Wilkinson also designed posters for the London Underground Group. Bright, fresh copy, front cover label. From the Library of Jacques Levy. Orig. beige cloth spine and brown. Fine. \$195.00

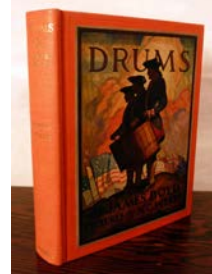
202. [VICTORIAN SCRAPBOOK: GIFTED AMATEUR] Wright, Isabella. **Album of Original Watercolors & Pencil Drawings.** Np: Np, ca 1880-1890. First edition. 30 x 25 cm. Late Victorian work, a scrapbook of a gifted amateur on coated stock, pencil drawings and water color sketches, plus a small number of mounted die cuts and prints. First page dedication on hand lettered, decorated English envelope, "To Mrs. Burton, XVII Heaton Road, Withington, Manchester. Watercolor drawings of seascapes and nautical context together with floral themes, all tasteful, reflecting a fine hand and eye. One page with a hand lettered poem by Brete-Harte with two watercolors -- ship entering and leaving a quay. Book label of J. Davis Miller, 23 Gordon Street, Glasgow. Minor rubbing to extremities. Orig. full black morocco decorated and lettered in gilt -- Isabella Wright 20th April 1878. Aeg. Very good. \$850.00



203. [SIGNED BY WYETH] Wyeth, N.C (Illustrator). **The Little Shepherd of Kingdom Come** by John Fox, Jr. NY: Charles Scribner's Sons, 1931. First edition thus. 322 pages. 28 1/2 x 22 cm. Sixteen full-page color illustrations including frontispiece and title page -- the plates are surrounded by boxed borders in gold, mounted and with tissue insets. Limited edition, copy 345 of 512 signed by N.C. Wyeth. "Throughout his career N.C. Wyeth was constantly referred to as an illustrator, a label he deeply resented, not because layman used it in referring to him, but because those in the art world looked down from their ivory towers and deprecated illustration as a second-rate art form..he once told a group of students who wanted to be illustrators so that they could make money and become artists -- 'fine, but the only trouble is that you've got to be an artist before you become an illustrator.'" [see: ALLEN & ALLEN p.179]. Brilliant copy, nearly as

new. Orig. vellum spine stamped in gold and blue cloth with gold rules in orig. glassine. Teg. Fine in repaired, slightly scuffed, matching blue publisher box. \$2,500.00

204. [SIGNED BY WYETH & BOYD] _____. (Illustrator). **Drums by James Boyd.** NY: Charles Scribner's Sons, 1928. First Wyeth edition. 409 pages. 24 x 18.5 m. Fourteen full-page color plates, forty-seven pen drawings. Limited edition, copy 380 of 500 [of 535 total], signed by N.C. Wyeth and James Boyd. Seven pages of letters in facsimile between Wyeth and Bond. Brilliant copy, gilt lettered spine, color pictorial endpapers. Orig. publisher's orange cloth, front cover full-color pictorial label. Fine. \$1,500.00



■ ■ BOOKS-ON-BOOKS/BOOKPLATES/ ■ ■ FINE BINDING

205. [ONE OF 141 COPIES] Andrews, William Loring. **Bibliopeggy In the United States And Kindred Subjects.** NY: Dodd, Mead, 1902. First edition. 129 pages. 8vo, 22 x 14 cm. Thirty full-page plates (color and black and white) with tissue guards. Index. Limited edition, one of 141 copies on Van Gelder paper. Treats of book-binding and kindred subjects in the United States with examples: color illustrations printed from relief plates, and those in black and white by the direct process (printed from a single photogravure copper plate). Bright, clean copy, uncut, light shelf wear. Cover stripe and corner tips in scarlet. Orig. cream cloth. Teg. Near fine. \$525.00



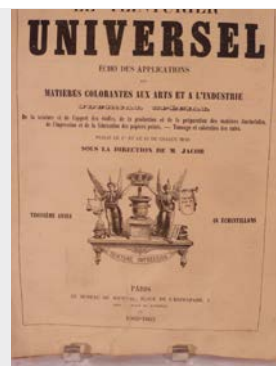
206. [BOOKBINDING] Bosquet, E. *Traite Theorique Et Pratique De L'Art Du Relieur*. Paris: Librairie Polytechnique, Baudry et Cie, 1890. First edition. 324 pages. 25 x 16 cm. Sixteen plates hors texte and seventeen text figures. Glossary. Index. Authoritative treatise on bookbinding by a prominent expert. Illustrations of bindings and binding equipment. Minor age-toning mostly marginal, light extremity rubbing, raised bands, spine lettered in gilt, book label, marbled endpapers, tight copy. Contemporary half navy morocco and marbled boards, backstrip uniformly faded to brown. Very good. \$450.00

206A. [MEXICAN CODEX] Burland, C.A. (Introduction). **Codex Egerton 2895 British Museum London**. Graz: Akademische Druck, 1965. Reprint. 23 pages in text. 22 x 28 cm. English edition, distributed by Phaidon Press Ltd. & Frederick A. Praeger. Volume VII of the Series Codices Selecti.

The first edition which reproduces the pictorial material in its actual state and also the place names, personal names and the worn longer inscriptions. Detailed paintings and commentary in a native Mexican language with the names in Mixtec. Time frame very close to the period of the Conquest or even a little later. Interior contents pristine, wear to box joints. Orig. printed wrappers, plus Codex contents housed in cream board box with pigskin spine. Very good. \$300.00

207. [BOUND BY SANFORD] Chapbook. **The History Of Guy, Earl of Warwick**. London: Printed for the Booksellers, ca 1750. 24 pages. 15 x 9.5 cm. Woodcuts within the text, Bound by Sanford. Guy, Earl of Warwick was in keeping the Chapbook's popular elevation of historical heroes, in this instance, the high born overcoming reduced circumstances by valor. Other prominent personalities in the mythical past of this genre were St. George and Robin Hood. Very bright copy with original printed wrappers bound-in (price Two-Pence). Raised bands, spine lettered in gilt. Three quarter crushed green morocco, marbled boards and matching marbled endpapers. Fine. \$475.00

207A. [COLOR THEORY PRIMER] Chevreul, M.E. **Le Teinturier Universel Echo Des Applications Des Matieres Colorantes Aux Arts Et A L'Industrie De la teinture et de l'appret des etoffes, de la production et de la preparation des matieres tinclorales, de l'impression et de la fabrication des papiers peints -- Tannage et coloration des cuirs**. Paris: Au Bureau du Journal, 1860-1863. First editions. 192, 192, 192 pages in text. Small folio, 30.5 x 22.5 cm. First to third years -- 72 issues in 3 volumes [April 1, 1860 - March 15, 1863]. More than 100 tipped-in or mounted color specimens of various dyes on paper, cotton, silk, metallic paper, felt, plant fibers, and more. One sample titled "Echantillod de Coton vert col de canard san indigo" (Vol. 3 #23, page 177 and described as "experience machevee" not present as in other copies and appears to havenever been tipped-in (no trace of adhesive). Each issue in this set includes the first printed appearance of his lecture notes from "Cours de teinture des Gobelins." His color studies made him one of the most influential scientists in France during the early 19th century. He taught chemistry and ran the dyeing labs at the Manufactures Royales des Gobelins. In 1839, he published the results of his research under the title "Dela loi du contraste simultan  des couleurs;" It was translated it into English and published in 1854 under the title *The Principles of Harmony and Contrast of Colors*. His name is one of 72 inscribed on the Eiffel Tower. Some light spotting, mild edge wear, mostly unopened. Original printed wrappers -- yellow, gray and green. Very good. 3 vols. \$2,500.00



208. [ONE OF 50 LARGE PAPER COPIES] Dickson, Robert. **Introduction of the Art of Printing Into Scotland**. Aberdeen: J. & J.P. Edmond & Spark, 1885. First edition. 98 pp. Royal 8vo, twenty-seven facsimile illustrations. Index. Early and important work on the history of typographic art in Scotland. Limited edition, copy 14 of 50 large paper copies. Minor rubbing to backstrip extremities and corners, minimal age-toning to text and edges, crisp, fresh copy. Orig. illustrated delft blue cloth lettered in gilt, spine and front cover, bevelled edges. Near fine. \$175.00

209. [BOOK PLATES] Fincham, Henry W. **Artists and Engravers of British and American Book Plates A Book of Reference For Book Plate and Print Collectors**. London: Kegan, Paul, Trench, Trubner & Co. Ltd, 1897. First edition.

135 pp. With over seventy illustrations in black and white. Index. List of illustrations of book plates. Quality reproductions on thick paper. KARPEL K385. "A list of bookplates, ranging from the mid-seventeenth to the late nineteenth century is included in this volume. The list is arranged by the name of the engraver, and gives information on the signature, style, date, and provenance of the plates." Two bookplates, one armorial. Backstrip rubbed at extremities, small nick fore-edge back cover. Orig. two-toned, maroon spine and beige cloth. Very good. \$200.00

210. [ONE OF 38: FRENCH BOOKPLATES] Hamilton, Walter. **French Book-plates.** London: George Bell, 1896. Second edition. 360 pages. 8vo, 23 1/2 x 15 cm. Illustrated with numerous black and white reproductions of bookplates. Originally published 1892. Limited edition, 24 of 38 copies on Japanese vellum printed by the Chiswick Press. From the Ex-Libris Series edited by Gleeson White. Includes chapters on identification and classification, several chapters of examples, ecclesiastical and scholastic bookplates, medical bookplates, canting arms and punning plates. Lists of artists and engravers. Bibliography. Internally clean. Orig buff self wrappers, backstrip nicked, covers lightly soiled. Very good. \$195.00

211. [WOOD ENGRAVING] Jackson, John. **A Treatise On Wood Engraving Historical and Practical.** London: Henry G. Bohn, 1861. Second edition. 664 pages. 27 x 19 cm. Standard early history of the subject. Subtitle notes "with upwards to three hundred illustrations engraved on wood by John Jackson. The Historical Portion by W. A. Chatto." The second edition contains a new chapter on the artists "of present day," by Henry Bohn, to which have been added 145 additional wood engravings. Spine and corners bumped, head spine chipped. Orig. brown cloth decorated in blind, beveled edges. Very good. \$250.00

212. [BOOK OF HOURS] Lacombe, Paul. **Livres D'Heures Imprimés Au XVe Et Au XVIe Siècle Conservés Dans Les Bibliothèques Publiques De Paris.** Paris: Imprimerie Nationale, 1947. First edition. 438 pages. 25 x 17 cm. Important reference work on Books of Hours, 595 entries, extensive indices, original wrappers laid-in, presented in a fine binding, raised bands, backstrip lettered in gilt, owner inscription on title page head. Three quarter maroon morocco and brick cloth. Teg. Fine. \$350.00



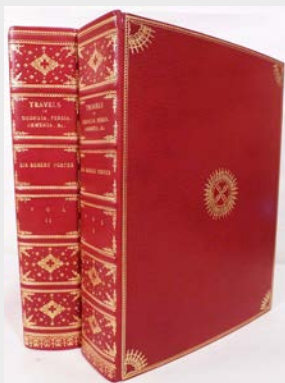
213. [GRAMMAR SATIRE] Leech, John. (Illustrator). **The Comic English Grammar; A New And Facetious Introduction to the English Tongue by Percival Leigh.**

London: Richard Bentley, 1840. First edition. 228 pages. 20.5 x 13 cm. Frontispiece and 49 woodcuts by Leech. "The frontispiece shows two oval pedagogical scenes placed one above the other and surrounded by an appropriate design which includes caricature portraits of Lindley Murray, Mr. Vuse and Dr. Dilworth." [see: LEECH ON MY SHELVES p.41]. Murray published an English grammar in 1799, one of the most profitable books ever issued by Longman. Bright, fresh copy in original gilt pictorial salmon cloth, tiny nick to backstrip head, owner inscription. Orig. publisher's cloth. Near fine in fine cloth chemise in half leather red morocco and cloth slipcase. \$750.00

214. [ART DECO BINDING] Legrain, Pierre. **Pierre Legrain Relieur Répertoire Descriptif Et Bibliographique De Mille Deux Cent Trente-Six Reliures.** Paris: Librairie Auguste Blaizot, 1965. First edition. 204 pages. 33 x 27 cm. Limited edition, copy 315 of 600 printed on Velin de Rives. Introduction by Professeur Jacques Millot. 243 reproductions of bindings in heliogravure, and seven tipped-in plates in full-color. Handsomely produced retrospective, spectacular Art Deco bindings of Pierre Legrain. Fresh, clean copy, partly unopened, front cover of wrappers very slightly bumped. Orig. printed stiff wrappers. Fine in fine in near fine brown cloth chemise in very good, slightly worn matching cloth slipcase. \$750.00



215. [FULL SCARLET MOROCCO] Porter, Robert Ker. **Travels In Georgia, Persia, Armenia, Ancient Babylonia, &c. During The Years 1817. 1818. 1819, and 1820.** London: Longman, Hurst, Rees, Orme, And Brown, 1821. First



edition. (XXIII) 720, 869 pages. 28 x 21.5. 88 plates, five in color, 27 folding with two portrait frontispieces and two fold-out maps, plus wood engravings in the text. Our copy collates with all ABBEY TRAVEL 359, including no half-title, or plate list in Vol. I, but listed in second volume only. Plates are identical though some difference in plate numbering and positioning -- "A Persian Lady," noted as plate 5 by Abbey is plate 4 in this copy. Errata list and two advert pages Vol. II. Media for illustrations: uncolored line and stipple engravings, line engravings, colored and uncolored aquatints. Porter left St. Petersburg in August, 1817 which took him through the Caucasus to Teheran. His account of Persia remains today an important source for the region. At Persopolis he made drawings of the monuments and transcribed a number of cuneiform inscriptions, of great interest in the history of Assyriology. He

traveled further to Shiraz, Isfahan, Ecbatana (a stop on the Silk Road, and a royal residence during the Parthian age), and Baghdad, then on to Scutari following the route of Xenophon's Persian expedition with the Ten Thousand. Porter was the first in modern times to locate the mausoleum of Cyrus The Great near Shiraz. Some occasional minor plate toning; nevertheless a very fresh copy. Binding not signed, raised bands, spine panels in elaborate gilt motifs, cover border panels, corners and center gilt decorated, inner dentelles, and marbled endpapers. Full modern scarlet morocco. All edges speckled sepia. 2 vols. Fine. \$8,950.00

216. [PHILIP HOFER ALS] Puckle, James. *The Club; In A Dialogue Between Father And Son. In Vino Veritas.*

London: Longman, Rees, Orme and Brown, 1817. 96 pages. 26.5 x 19 cm. First published 1711. Limited edition, Large Paper Copy [Imperial Edition], one of 200. With three ALS laid-in -- two from James Rimell & Son Ltd, a London Bookseller to Edgar H. Wells, rare book dealer in New York from 1921 to 1938 on Madison Ave., discussing the authenticity of the Imperial Edition, and one from Philip Hofer [to Wells] on New York Public Library letterhead, verifying this copy as an Imperial Edition together with bibliographical details for the various editions of this work. All letters dated 1932. Hofer also invites Wells to tea, offering to show him copies of the three issue described in his letter. With a series of engravings drawn by John Thurston. First few leaves toned, mostly marginal; infrequent additional and minor text spotting. Bookplate, half centimeter nick spine head with loss, slight joint rubbing, raised bands, spine panels richly gilt, cover border fillets encase gilt arabesques and corner florets, inner dentelles, marbled endpapers. From the Library of Jacques Levy. Full maroon morocco. Aeg. Very good. \$750.00



217. [COVER DESIGN CONTEST] Southard, Frank Randolph (Introduction). *Constructive Cover Designing A Book of Seventy-six Original Designs Reproduced in Color on Sunburst Cover Paper.*

Holyoke: Hampden Glazed Paper and Card Co, 1923. First edition. 24 pages in text. Folio, 35 x 27 cm. The book originated as a cover design contest in which more than 3500 American and European artist participated. 300 designs were selected, followed by an exhibition at art galleries in the USA and Canada. This book is a selective record, noting the design artist, suggesting a commercial application and the number of inks used for each. Owner signature second free-endpaper, slight extremity wear. Orig. three quarter black morocco and thick brown boards, front cover leather label lettered in gilt, rebaked with original spine laid-down. Teg. Very good in very good clam shell box with paper spine label. \$1,250.00



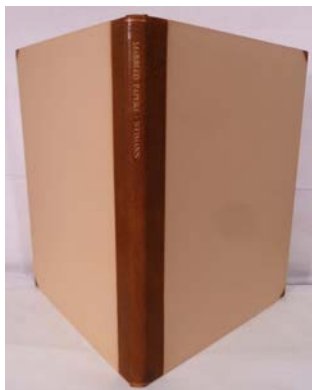
218. [VICTORIAN BINDING] Strickland, Agnes. *Lives Of The Queens Of England, From The Roman Conquest. Now First Published From Official Records & Other Authentic Documents, Private As Well As Public.*

London: Colburn & Co., Publishers, 1851-1852. New Edition, Revised And Greatly Augmented. 22 x 14 cm. Engraved frontispieces, and engraved titles, total of 65 plates. The author's sister, Elisabeth assisted her, but was reticent of publicity with Agnes put forward as author. Their biographical works are fine representations of the larger body of biographies written by Victorian women, a significant subset of Victorian biography, their focus being social:

presenting dress, manners and diet of their subjects. Internally clean, elaborate binding by Brentano, raised bands, spine panels richly gilt, inner dentelles, triple gilt border panels front and back covers frame large gilt design motifs at the corners. Later full crimson straight-grained morocco. Aeg. Fine. 8 vols. \$1,500.00

219. [CHROMO PRINTING PROCESS] Vachon, Marius. **Les Arts et les Industries du Papier en France 1871-1894.** Paris: Librairies-Imprimeries Reunies, 1894. First edition. 246 pages. 34x 26 cm. 33 leaves of plates, some are full page lithographs (one by Cheret), including thirteen page specimen of the chromolithograph process, presenting individual color separations for the same image, plus a plethora of illustrations in the text. A thorough, scholarly examination of paper, printing, printing presses, illustration and color printing. Original wrappers bound-in. Backstrip head chipped, moderate surface wear. Contemporary three quarter red morocco and marbled boards, marbled endpapers. Very good. \$190.00

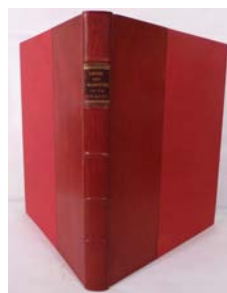
220. [MADELEINE GRAS BINDING] Van Dongen, Kees (Illustrator). **La Revolte Des Anges by Anatole France.** Paris: Scripta Et Picta, 1951. 221 pages. Folio, 47 x 29 cm. Fifty-eight colored lithographs by Kees Van Dongen. Text printed in red and black with red and green initials; lithographs editioned by Mourlot. Limited edition copy 210 of 210. Van Dongen, a Dutch painter joined the fauvist movement in 1906, became a fashionable portraitist after World War I, but even in that medium he gave up all constraint -- he left a pitiless interpretation of Anatole France (our author here) as well as others, condemning a period and a class. Designer morocco binding by Madeleine Gras. Some foxing throughout, binding particularly bright and sharp, slight edge rubbing to chemise. Full green morocco, covers and spine inlaid with light green, tan and gray morocco, ruled in colors and gilt, all edges gilt, green suede doublures, uniform morocco edged chemise. Fine in slightly nicked slipcase. \$6,500.00



221. [MARBLING] Weimann, Christopher. **Marbled Papers Being A Collection Of Twenty-two Contemporary Hand-Marbled Papers, Showing A Variety of Patterns And Special Techniques By Christopher Weimann.** Los Angeles: Dawson's Book Shop, 1978. First edition. 24 pages in text. Folio, 33 x 25 cm. Limited edition, copy 78 of 200 signed by Christopher Weimann, printed by the Bird & Bull Press on Ingres-Buttenpapier. Text set in Van Dijck, binding by E. G. Parott II. Specimen samples are tipped-in. Text presents a historical survey, marbling techniques and a description of the specimens. Bibliography. Bright, very fresh copy. Orig. brown morocco spine and thick tan boards. Fine. \$450.00

■ ■ COSTUME [BARBIER & BAKST] ■ ■

222. [COLORED ENGRAVINGS: CHINA] Alexander, William. **Picturesque Representations Of The Dress And Manners Of The Chinese. Illustrated In Fifty Coloured Engravings With Descriptions.** London: John Murray, 1814. First edition. 33.5 x 27.6 cm. 50 hand-colored engraved plates, some pale offsetting to a few plates, generally clean and fresh. In 1802 Alexander was appointed professor of drawing at the Military College at Great Marlow,



resigning in May 1808 to take up the post of assistant keeper of antiquities in the British Museum. DNB. "Alexander is best remembered for his work in China in a period in which the Chinese style greatly influenced the decorative arts in Britain." COLAS 75. Modern half maroon morocco, leather spine label. Aeg. Near fine. \$3,500.00

223. [COSTUMES IN TWO STATES ON JAPAN IMPERIAL PAPER] Barbier, Georges (illustrator). **Journal Des Dames Et Des Modes 1912 -1914.** Paris: Aux Bureaux du Journal des Dames, 1912-1914. First edition. 25 x 16 cm. Limited edition, copies 14 & 15 of twelve examples numbered 6-17 on Japan Imperial with illustrations in two states -- monochrome and color (from total of 1270 copies). 184 pochoir plates, plus two supplemental unnumbered plates, "Le Choix Difficile" (Charles Martin) and "La Folie Du Jour" (Georges Barbier), also in two states. The Art Deco fashion plates by leading artists of the period, including Leon Bakst, Iribe, Martin, Brunelleschi, Simeon, Vallee, Wegener, et al: Georges Barbier, the principal illustrator. Plate 184



in colored state only, plate 183 supplied from another copy, printed on Hollande paper with watermark "Journal Des Dames." Plates 1-93 from copy 14, Plates 94-184 from copy 15, both housed in original paper wrappers with spine reading Journal Des Dames, Tome III, Juillet-Decembre 1913, title within front cover rectangular decorated border. No text. Plates fresh, bright and crisp, copies in two states are rare. Loose in original wrappers as issued. Near fine. \$16,000.00

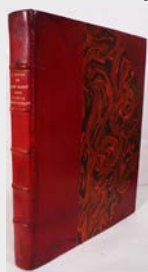
LEON BAKST

224 [BALLET Russe DESIGNS] Alexandre, Arsene. **L'Art Decoratif De Leon Bakst.**

Paris: Maurice De Brunoff, 1913. First edition. 49 pages in text. Folio, 41 x 28 cm. Fifty tipped-in color lithographs, and twenty-seven tipped-in black and white plates, mounted on gray paper. Notes on the Ballet by Jean Cocteau. Lev Samoylovich Rosenberg (Bakst), painter and stage designer realized his greatest artistic success in the Alesandrinsky and Maryinsky theaters, and latter from 1901 to 1921 with Diaghilev at the Ballet Russe where he designed more productions than any other artist. A fine example of Leon Bakst's contribution to the Russian ballet of the Diaghilev period. It includes a fine text by Alexandre and Cocteau, and numerous plates representing the various scenes and costumes he created for Diaghilev's ballet company. Bakst's greatest works are included in this volume, such as Scheherazade, Cleopatre, Daphnis and Chloe, and the notorious L'Apres-Midi d'un Faun, the erotic ballet choreographed and performed by the legendary Nijinsky. Interior contents fresh and clean, small nick to backstrip label, owner inscription front cover pastedown dated 1913. Three quarter vellum and blue cloth. Very good.. \$4,500.00



225. [SIGNED BY BAKST & DE BRUNOFF] Bakst, Leon. **L'Oeuvre De Leon Bakst Pour La Belle Au Bois Dormant Ballet en Cinq actes d'apres le conte de Perrault Musique de Tchaikovsky.** Paris: M. De Brunoff, 1922. First edition.



24 pages in text. 39 x 29 cm. Limited edition, copy 157 of 500 signed by Bakst & De Brunoff. Frontispiece, a lithograph of Bakst by Picasso and 54 mounted color lithographs with lettered tissue guards. Based on Perrault's classic fairy tale the ballet La Belle au Bois Dormant premiered in the Marinsky Theatre, St. Petersburg, on 15th January, 1890 with choreography by Marius Petipa. Diaghilev's Ballet Russes performed the work as The Sleeping Beauty during the 1921 season. Clean, fresh and bright copy. slight wrinkling to front cover free marbled endpaper, raised bands, spine lettered in gilt. Three quarter maroon morocco and marbled boards with matching marbled endpapers. Near fine. \$6,000.00

226. [ONE OF 315] Levinson, Andre. **Bakst: The Story Of The Artists Life.** London: Bayard Press, 1923. First edition. 240 pages. 37.5 x 29 cm. Limited edition, copy 136 of 315. Half title, 68 plates [mostly by Bakst] with printed tissue guards, 52 are color lithographs and mounted, plus illustrations, eleven colored and mounted, some printed in russet, host of black and white text illustrations. Printed by Dr. Selle & Co. A.G., Berlin. Stage decorations for "Orientales, Salome, Phaedra, Blue God, Cleopatra" et al. Costume designs for "Narcissus, Adoration, Bird



Autumn 2015 Catalog No. 236

of Fire, Le Chantre et la Devote," et al. Minor, scattered marginal toning, mostly marginal, vellum covers slightly darkened. Orig. publisher's full vellum, backstrip and cover lettered in brown. Very good. \$4,000.00

227. [FASHION] Aussig. Czechoslovakia. C. Wolfrum. **1937/38 Saison d'Hiver.** Aussig, C.S.R.: C. Wolfrum, 1938. First edition. 16 page catalogue. 34.5 x 27 cm. Each page with a mounted color lithograph illustration printed recto only, of a woman attired in a dress, suit or coat, with an array of mounted fabric samples in various sizes and colors accompanying the model. Stunning array of contemporary fashion artfully presented. Two swatches lacking on final leaf of the eight samples. Interior contents very bright and clean, small and faint dampstain to lower margin of cover not affecting interior. Orig. blue, stab sewn, stiff covers, title printed in gilt, the threaded ties comely intact. Near fine. \$850.00

228. [FRENCH MONARCHY] Bescher, M. **Les Rois Et Reines De France En Estampes, Ou Abrege Historique Et Chronologique De Chaque Regne, Suivi Du Tableau Des Moeurs Et Usages Des Francais Sous Chaque Race.** Paris: Alexis Emery, 1825. Second edition. 139 pages. Landscape octavo, 13 x 22 cm. 28 hand-colored plates, all with multiple images per plate, depicts the history of the French monarchy in costume, beginning with the reign of Pharamond through to Louis XVIII. Chronological Table of the Monarchy -- the Merovingiens, Carolingiens, and Capetiens. Mild dampstain title and last few leaves at lower corner. Plates fresh and bright, scattered light text toning. Orig. vellum backed pictorial boards with moderate wear. Very good. \$600.00

229. [CHROMOLITHO PLATES] La Croix, Paul. **The XVIIIth Century Its Institutions, Customs, and Costumes.** France, 1700-1789. Firmin-Didot: Chapman and Hall, 1876. First edition. 488 pages. 26 x 18.5 cm. Twenty-one chromolithographs (with tissue guards) after Watteau, Vanloo, Rigaud, Boucher, Lancret, J. Vernet, Chardin, Jeaurat Bouchardon, Saint-Aubin, Eisen, Gravelot, Moreau, Cochin, Wille, Debucourt, et al., 351 wood engravings. Interior contents, plates and text clean, two library stamps on free endpapers, no other ex-library marking. Raised bands, spine panels richly gilt, intricate and elaborate front and back cover designs -- gilt arabesques, green leather panels decorated in gilt, green silk moire endpapers, inner dentelles, minor surface rubbing. Full maroon morocco. Aeg. Near fine. \$295.00

230. [CHINA] Breton De La Martiniere, Jean Baptiste Joseph. **China: Its Costume, Arts, Manufactures, &c. Edited Principally From The Originals In The Cabinet Of The Late M. Bertin; With Observations Explanatory, Historical, and Literary.** London: J.J. Stockdale, 1813. 128,124,135,160 pages. 17 1/2 x 10 1/2 cm. Eighty hand-colored plates(stipple and line engravings). First published, Paris 1811 in four vols. with two additional volumes published the following year. This English edition presents the first four vols. only -- 4th edition of Vol I, 3,4; and 5th edition, Vol.II. First English edition, 1812. ABBEY TRAVEL 535. BRUNET Vol.I, p1126. COLAS 435. Bookplates, text and titles foxed, plates bright and clean, raised bands, spine panels richly gilt, double gilt cover border panels frame inner gilt vine and leaf motif. An elegantly bound set, text spotting aside. Contemporary, full straight-grained black morocco. Aeg. 4 volumes. Fine. \$2,000.00



231. [THEATRE COSTUMES] Diaghilev, Serge Pavlovich. **Theatre Serge De Diaghilev Les Facheux Georges Braque * Jean Cocteau * Louis Laloy * Georges Auric.** Paris: Editions Des Quatre Chemins, 1924. First edition. Approx. 22 pages in text. 28 x 23 cm. Limited edition, copy 193 of 385 on Arches from a total edition of 500. Two volumes in one.



Volume I: 23 color lithographs with tissue guards of set and costume designs by Georges Braque, one black and white plate reproducing portrait of Georges Auric by Cocteau, and facsimile of page of music by Auric. Volume II: photograph of Braque by Man Ray, plus photographic plates by George Detaille of costumed Diaghilev dancers. Les Facheux, a ballet conceived by Boris Kochno after Moliere, choreographed by Bronislava Nijinska to music by Auric, and first performed by the Diaghilev ballet at Monte Carlo in 1924. Text in French, original wrappers designed by Braque bound-in. Rebound in green cloth, corners and backstrip extremities rubbed, black leather spine label lettered in gilt. Very good. \$2,000.00

232. [SIGNED BY ERTE] Erte. **My Life / My Art.** NY: E.P. Dutton, 1989. First edition. 240 pages. Folio, 36 x 27 cm. Limited edition, copy 635 of 1000 produced exclusively for Dyansen Galleries signed by Erte. 156 illustrations -- 74 in color and 82 in duotone. Index of Works. Index. Erratum slip. Presents a broad survey of his work with examples -- fashion, design, posters, objets d'art, graphics, sculpture et al. Luxuriant presentation printed in Italy by Arnaldo Mondadori. Front cover with pictorial inset of Erte in profile and full face, framed within a painter's palette against a gold background.. Full navy morocco lettered in silver. Fine in fine clamshell box lined in velveteen and lettered in gold and silver. \$595.00

233. [SWEDEN] Grafstrom, Anders Abraham & Christian Didrik Forrsell. **Ett Ar I Sverge. Taflor af Svenska Almogens kladedragt, lefnadssatt och hemseder, samt de for landets historia markvardigaste orter.** Stockholm: Johan Horberg, 1827. First edition. 137 pages. 27 1/2 x 22 cm. Forty-seven hand-colored engraved plates with tissue guards, plus hand-colored vignette title, and two engraved plates of music. Grafstrom, poet and historian wrote the text, and Forrsell made the engravings. Index. List of Plates and errata. Costumes from Dalarna, Helsingland, Lappland, Sodermanland, Westergothland, Smaland, Blekinge, and Skane. Lovely copy, plates and text clean, fresh and bright; book-plate, raised bands, spine panels richly gilt in floral motifs, marbled endpapers, maroon morocco spine label printed in gilt. Contemporary half polished russet calf and marbled boards. All edges yellow. Fine. \$1,750.00

233A. [EUROPEAN SCARF DESIGNS] Kagai Inc. **The Picked Designs of Scarfs.** Osaka: Kagai Inc, 1978. First edition. 100 pages. Large folio, 43 x 37 cm. 100 tipped-in color plates containing a total of 318 illustrations of European scarf designs from 1839 through the 1930's. Two pages of text in Japanese. Splendid reproductions of excellent color fidelity. Orig. green cloth. Fine in very good dust wrapper in worn slipcase. \$250.00

234. [61 HAND COLORED PLATES] Martin, Charles & Leopold Martin. **Civil Costume of England from the Conquest to the Present Period From Tapestry, Illuminated MSS, Monumental Effigies, Portraits &c. etched by Leopard Martin.** London: Henry G. Bohn, 1842. First edition. 4to, 31 x 24 cm, sixty-one hand colored etched plates including title page printed recto only -- many of the plates spectacularly enhanced by the use subtly introduced gold motifs. COLAS 1995. LIPPERHEIDE 1003. Plates very bright and fresh, slight corner wear. Orig. brownish-red cloth, front cover escutcheon in gilt with decorations in blind, rebacked with original gilt lettered spine laid-down. Aeg. Very good. \$650.00

235. [AUSTRO-HUNGARIAN EMPIRE] Moleville, Antoine-Francois-Bertrand de. **The Costume Of The Hereditary States Of The House Of Austria.** London: William Miller, 1804. First edition. IV pages in text. Folio, 37 x 27 cm. 50 hand-colored aquatint plates, two title pages in French and English with text describing the individual plates also in both languages. English text translated by R.C. Dallas, the commentary on the ethnic background of the varied populace of the Austro-Hungarian Empire reflect the social and racial prejudices of the time. ABBEY TRAVEL 71. COLAS, No. 2112. LIPPERHEIDE, No. 831. MARTIN HARDIE p. 151. Internally exceptionally clean, text and plates, a bare hint of offsetting to a few leaves. Extremity rubbing, double gilt border fillets house rectangle of gilt floret designs with those in blind outside the frame, raised bands, spine panels richly gilt. Contemporary straight-grain green morocco. Aeg. Very good. \$1,950.00



236. Paris. Chez Janet. **Almanach Des Spectacles for the Year 1818.** Paris: Chez Janet, 1818. First edition. 144 pages. 13.5 x 8.5 cm. 11 engraved color fashion plates, plus color title page. Eight page events calendar for the year 1818 at rear. Interior contents generally clean. Where to go and what to see in France for the year. Text in French. Modern green cloth faded to brown. Very good. \$250.00

237. [REFERENCE WORK] Planche, James Robinson. **A Cyclopaedia Of Costume Or Dictionary of Dress, Including Notices of Contemporaneous Fashions on the Continent; And A General History of the Costumes of the principal Countries of Europe, from the Commencement of the Christian Era to the Accession of George the Third.** London: Chatto and Windus, 1876. First edition. 527 & 488 pages. 4to, 27 1/2 x 21 cm. Twenty-four chromolithograph plates and a plethora of full-page and text illustrations in black and white. Volume I: Dictionary, and Vol.II: A General History of Costume In Europe with the former in essence an illustrated Glossary. A comprehensive work covering mil-

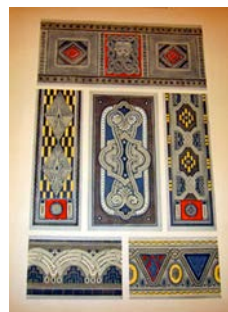
itary and ecclesiastical costumes as well as daily fashion with illustrated etymological studies of common and arcane costume terminology. Armorial bookplates, circular library stamp verso of free endpapers (the only ex-library marks), raised bands, spines richly gilt, triple gilt cover border panels frame elaborate gilt cover designs, joints and extremities slightly rubbed. Contemporary full mustard morocco. Aeg. Very good. 2 vols. \$875.00



238. [CLASSIC ITALIAN THEATRE] Sand, Maurice. **Masques Et Bouffons Comedie Italiene.** Paris: A. Levy Fils, 1862. First edition. 356 [3] & 384 pages. 28.5 x 19.5 cm. Preface by George Sand. Fifty hand-colored plates presenting costumed characters from classic Italian theatre -- Arlequin, Polichinelle, Colombine, Pierrot, Lelio, Pantalon, La Chanteuse, Ruzzante, Stentebello, Isabelle, Scapin, Scaramouche, Coviello, Tartaglia, et al. List of Plates. Index. Plates clean and fresh, modest, intermittent toning to a few leaves at margins, last few leaves of Vol. II, moderately foxed. Original wrappers bound-in. Raised bands, spine panels decorated in gilt motifs, leather spine labels printed in gilt, gilt cover border panels, modest extremity rubbing. Orig. half red morocco spine. Teg. Very good. 2 Vols. \$1,950.00

239. [ANCIENT BRITISH & IRISH] Smith, Charles Hamilton. **Selections Of The Ancient Costume Of Great Britain & Ireland, From The Seventh To The Sixteenth Century, Out Of The Collection In The Possession Of The Author.** London: William Bulmer and Co (Shakespeare Press), 1814. First edition. Folio, 36 x 26 cm. Extra hand-colored pictorial title, engraved dedication and sixty full-page hand-colored aquatint plates; John Augustus Atkinson, etcher. List of Subscribers. Errata sheet., and Directions to Binder. "Plates 6,30,34,49 are in second, best state." [See: ABBEY LIFE 431]. COLAS 2755. LIPPERHEIDE 988. TOOLEY 455. Contents bright and fresh: plates (particularly so) and text, no offsetting to latter, armorial bookplate, scattered foxing to preliminary and final blank leaves, raised bands, spine panels carry intricate gilt designs, gilt cover border panels frame elaborate gilt motifs, moderate extremity rubbing. Contemporary straight-grained burgundy morocco. Aeg. Very good. \$1,750.00

240. [TEXTILE DESIGN PORTFOLIO] Roder, Carl Gottlieb. **Neue farbige Vorlagen fur die Textil-Industrie (Series I).** Plauen: Verlag von Christian Stoll, 1907. First edition. Folio, 48 x 33 cm. No text. Twenty-four plates printed recto only, color lithographs with a host of images per plate of textile designs made in the Atelier Haebler or by Fritz Herz -- myriad design variations in vibrant colors. Small owner stamp portfolio cover, slight bump to corners, small nicks head of title page, plates very clean and fresh. Orig. brown boards, cloth spine renewed, cover printed in dark red, cloth ties. Very good. \$2,600.00

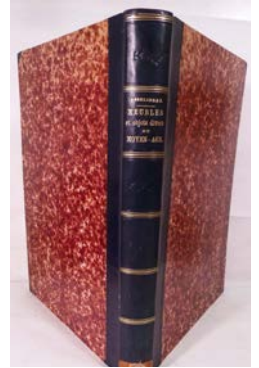


241. Strutt, Joseph. A Complete View Of The Dress And Habits Of The People Of England, From The Establishment Of The Saxons In Britain To The Present Time: Illustrated By Engravings Taken From the Most Authentic Remains Of Antiquity. To Which Is Prefixed An Introduction, Containing A General Description Of The Ancient Habits In Use Among Mankind, From The Earliest Period Of Time To The Conclusion Of The Seventh Century A New And Improved Edition, With Critical And Explanatory Notes, by J.R. Planche, Esq. F.S.A., London: Henry G. Bohn, 1842. 114 & 275 pages. 33 x 27 cm. First published 1796 with 143 plates. New edition with 153 hand-colored engravings. Strutt was an English engraver, and writer on art. BRUNET Vol. 5, p.566, noting earlier edition. BRYAN Vol.5, p.138. DNB notes, "Although the amount of Strutt's work as an engraver is small....it is of exceptional merit and is still highly esteemed." Index of sources from which the illuminations were taken. Interior contents -- text and plates -- bright, clean and fresh. Ex-library with no external marking, ownership signature verso of title pages, and three initials at top corner verso of plates, minor extremity wear. Three quarter brown calf and marbled boards, matching endpapers. Teg. 2 vols. Very good. \$2,500.00



241A. MIDDLE AGES & RENAISSANCE FURNITURE, ETC.] Asselineau, Leon-Auguste.

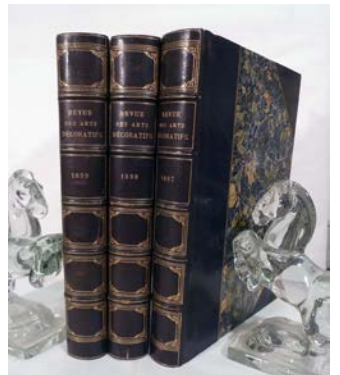
Muebles et objets divers au Moyen Age et de la renaissance issues d'apres nature et lithographies par Asselineau. Paris: Veith & Hauser, (1854). First edition. Folio, 43 x 29 cm. Engraved title and 114 engraved plates, each with small publisher's blind stamp in lower margin, a few plates with light spotting, balance exceptionally bright and clean. Provenance: Furstliche Furstenbergische Hofbibliothek at Donaueschingen with inkstamp on lower corner of title and verso of final leaf. Asselineau's collection of illustrations of furniture and objects of the Middle Ages and Renaissance. The work includes examples of domestic furniture, arms and armor, and metalwork from private and royal collections as well as the stock of several Parisian dealers; each illustration features the object's provenance. Quarter black morocco and marbled boards. Near fine. \$2,000.00



242. [ARTIST'S PROOF COPY] Audsley, George Ashdown. **The Ornamental Arts Of Japan.** New York: Charles Scribner's Sons, 1883-1884. Folios, 16 1/2 x 13 inches.

Limited edition: Artist's Proof Copy, 48 of 60 for America, signed by Audsley. Two frontispieces, 70 chromolithographs and 35 heliogravure plates, all with tissue guards. There are nine sections which cover: Drawing, Painting, Engraving & Printing, Embroidery, Incrusted Works, Metal, Cloisonné Enamel, Modeling & Carving, Heraldry. He and his brother William were successful British architects, George held Ruskin's aesthetic in great esteem, and was one of the earliest British authorities on Japanese art publishing. Watered silk endpapers, joints and extremities rubbed, backstrips, interior contents clean, backstrips blistered and desiccated. Orig. decorated and richly gilt purple-brown morocco. Very good. 2 vols. \$4,000.00

243. [GRASSET, GODART & LELONG] Champier, Victor (Director). **Revue Des Arts Decoratifs Dix-Septieme Annee 1897 [Vol. 17].** Paris: Librairie J. Rouam & Cie, 1897. First edition. 420 pages. 33 x 23 cm. Profusely illustrated: tinted and full color lithographic plates, plus black and white text illustrations. In 1879 Champier founded this publication, the official voice of the Union Centrale, modeled after the London's Kensington Museum, now known as the Victoria and Albert Museum to promote the decorative arts as well as critique contemporary art. This volume presents work by J. Godart, V. Lelong, a full-page aquarelle by Eugene Grasset (plus a chapter devoted to the latter with black and white images by him), designs by Th. Guerin, V. Bourgeois, et al. Text in French, interior contents fresh and clean, raised bands, spine panels decorated in gilt, marbled endpapers, slight extremity rubbing, small owner stamp free endpaper verso. Contemporary three quarter navy morocco and marbled boards. Teg. Near fine. \$450.00



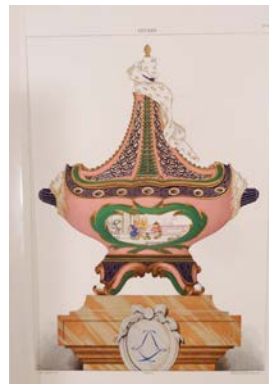
244. [MUCHA, TIFFANY & MERSON] _____. _____. Dix-Huitieme Annee 1898 [Vol. 18]. Paris: Librairie J. Rouam & Cie, 1898. First edition. 366 pages. 33 x 23 cm. Profusely illustrated: tinted and full color lithographic plates, plus black and white text illustrations. In 1879 Champier founded this publication, the official voice of the Union Centrale, modeled after the London's Kensington Museum, now known as the Victoria and Albert Museum to promote the decorative arts as well as critique contemporary art. This volume presents work by L.O. Merson (wall panel Hotel de Ville), Tiffany vase, binding design by P. Ruban and full page plate by Mucha. Text in French, interior contents fresh and clean, raised bands, spine panels decorated in gilt, marbled endpapers, slight extremity rubbing, small owner stamp free endpaper verso. Contemporary three quarter navy morocco and marbled boards. Teg. Near fine. \$450.00

245. [MOREAU, RUBAN & WILLIAM MORRIS] _____. _____. Dix-Neuvieme Annee 1899. Paris: Librairie J. Rouam & Cie, 1899. First edition. 410 pages. 33 x 23 cm. Profusely illustrated: tinted and full color lithographic plates, plus black and white text illustrations. This volume presents work by Gustave Moreau (full-page color lithograph), bindings by P.-J. Ruban, pochoir plate of rug design, chapter on jewelry design, work by Tiffany, rug designs after William Morris. Original illustrated wrappers bound-in. Text in French, interior contents fresh and clean, raised bands, spine panels decorated in gilt, marbled endpapers, slight extremity rubbing, small owner stamp free endpaper verso. Contemporary three quarter navy morocco and marbled boards. Teg. Near fine. \$450.00

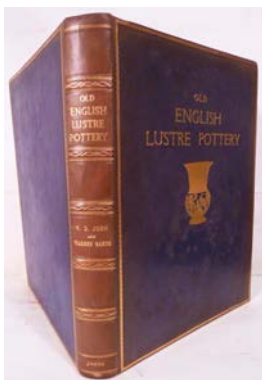


246. [FURNITURE MODEL BOOK: 161 ENGRAVED PLATES] Chippendale, Thomas. **The Gentleman and Cabinet-Maker's Director: Being A Large Collection Of the Most Elegant And Useful Designs Of Household Furniture In the Gothic, Chinese and Modern Taste: Including A great Variety of Book Cases, etc..** London: Printed for the Author, 1754. First edition. 27 pages in text. Folio, 46.5 x 29.5 cm. 161 engraved plates including the dedication. Title page printed in red and black. Half title, List of Subscribers. One of the most influential of 18th century furniture model books, used by many of the leading cabinet makers of the period, and he was the first cabinet maker to publish a book of his designs. Chippendale collaborated in furnishing interiors designed by Robert Adam and at Brompton Hall, Hertfordshire, and Melbourne House, London for Lord Melbourne, with Sir William Chambers. Handful of plates toned, mostly in the first section explaining the Five Orders of Architecture and Rules of Perspective, otherwise generally clean and fresh, armorial bookplate of William Chambers, raised bands, leather spine label printed in gilt. Contemporary Cambridge style full calf, sympathetically rebaked. Fine. \$7,950.00

247. [CHROMOS & POCHOIR] Garnier, Edouard. **Le Porcelaine Tendre De Sevres 50 Planches reproduisant 250 Motifs En Aquarelle.** Paris: Maison Quantin, (1891). First edition. 331 pages in text. Folio, 46 x 33 cm. 250 images on 50 chromolithographed plates by Gillot, many colored and heightened in gold partly by hand or pochoir, with lettered tissue guards. The Sevres porcelain factory produced some of the most beautiful and highly prized porcelain of all time, widely collected by prominent & royal families all over the world, including the Kings & Queens of England, Marie Antoinette of France, and in current times most of the museums of the world. The author presents an historical overview plus a table of maker's marks and monograms, 1753-1800. Plates bright and fresh, portfolio lacks ties. Orig. blue cloth portfolio lettered in gilt. Very good. \$1,500.00



248. Halsey, R.T. Haines. Pictures Of Early New York On Dark Blue Staffordshire Pottery Together With Pictures Of Boston And New England Philadelphia, The South And West. NY: Dodd, Mead, 1899. First edition. 329 pages. 28.5 x 20 cm. Limited edition, one of 268 copies on hand-made paper. Plethora of plates, more than 150 of excellent color fidelity, with tissue guards. The Marks of The Potters. Appendix. Index. Bookplate. Fresh, very bright copy. Orig. beige striated cloth with front cover inset in color, Fine in scarce cloth backed dust wrapper rubbed at extremities and slightly soiled. \$300.00

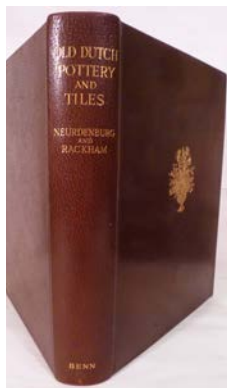


249. [ONE OF 35 COPIES] John, W.D. & Warren Baker. **Old English Lustre Pottery.** Newport: R.H. Johns Ltd, 1951. First edition. 132 pp. Folio, 545 illustrations with forty-five in color. Bibliography. Index. Limited edition, one of 35 copies, this unnumbered. As the authors note in their introduction, "The increase in the prices for lustre ware of all types have been remarkable..." This book provides a comprehensive study, presents new research regarding the origin of individual items (actual manufactories), and corrects some dating errors. Raised bands, border fillets in gilt, backstrip sunned, owner inscription, lovely clean copy. Orig. full blue calf lettered and decorated in gilt. Teg. Near fine. \$400.00

249A. [100 CHROMOLITHOGRAPHS: ART NOVEAU PRECURSOR] Lievre, Edouard. **Les Arts Decoratifs A Toutes Les Epoques.** Paris: Morel, 1870. First edition. 4 pages in text. Folio, 44.2 x 33.3 cm. 120 plates comprising 100 chromolithographs and 20 engraved plates. Half-title, title page and some text printed in red and black, Arranged in chronological order, the collection of vibrant printed color plates traces a history of decoration and ornament including textiles, ceramics, glass, wood and metal. This work was an important during the preparation of the Paris Exhibition in 1878, being a highly influential publication in dispersing Japanese and Eastern styles as inspiration for Impressionism and Art Nouveau. The author, a cabinet maker and decorator is noted for his Wardrobe "Japanese style" that was sold at 2.036 million pounds sterling at auction at Bonhams (London) in Dec. 12, 2008, beating the world record for a piece of furniture of the 19th century. Some light marginal spotting, rubbing and scuffing to leather, the marbled boards fresh and bright. Contemporary red half morocco and marbled boards, marbled endpapers. Very good. \$2,500.00



250. Molinier, Emile. Le Mobilier Au XVIIe Et Au XVIIIe Siecle. Paris: Emile Levy, ca 1900. 76 pages in text. Folio, 39 x 27 cm. 100 photogravure plates, some in color of furniture, objets de art, vases, brasses, etc., and with a host of illustrations in the text. Color plates of excellent quality. Some dampstaining to lower fore-edge margins not affecting images, text and plates clean and bright, extremities and joints rubbed, some scuffing at corners, raised bands, spine panels richly gilt. Three quarter brown morocco and marbled boards, matching marbled endpapers. Very good. \$350.00



251. Neurdenburg, Elisabeth & Bernard Rackham. Old Dutch Pottery And Tiles.

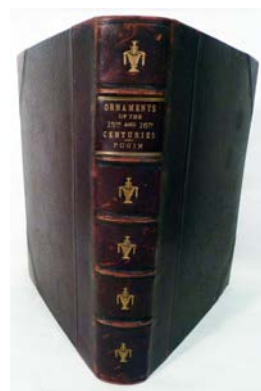
London: Benn Brothers, 1923. First edition. 155 pages in text. 4to, 29 x 21 cm. 112 illustrations with nine in color, plus one additional color plate in this Limited edition, copy 7 of 100 signed by Neurdenburg and Rackham. List of Marks of Delft Potters in 1764. Bibliography. Index. ARNTZEN/RAINWATER P346. "A scholarly study of the subject." Fresh, lovely copy printed on quality stock, slight age-toning to fore-edge. Orig. full brown pigskin decorated and lettered in gilt. Teg. Fine. \$325.00

252. Odom, William Macdougall. A History Of Italian Furniture From The Fourteenth Century To The Early Nineteenth Centuries.

New York: Doubleday, Page & Company, 1918-1919. First edition. 354, 415 pages. 39 x 28.5 cm. Limited edition, one of 500. A total of 865 text figures, photographic plates, a good number are full-paged. List of Subscribers Vol. II. Tipped-in Errata slip Vol. I. CHAMBERLAIN 1716. "A standard well-illustrated work. A list of plates at the beginning of each volume...." Interior contents, plates and text clean and fresh. slight rubbing to backstrip extremities. Orig. green cloth lettered in gilt. Teg. Very good. 2 vols. \$1,200.00

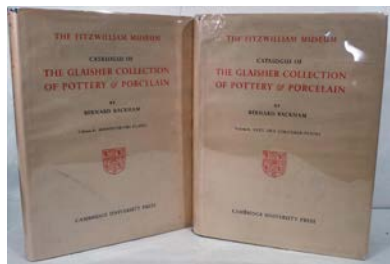
253. [GOTHIC FURNITURE] Pugin, Augustus Welby. Details Of Antient Timber Houses Of The 15th And 16th Centuries Four works bound in one volume -- with Gothic Furniture In The Style Of The 15Th Century & Designs For Gold And Silversmiths & Designs For Iron & Brasswork In The Style Of The XVth And XVth Centuries.

London: Ackermann & Co., 1836. Unpaginated. 29 x 23 cm. 102 engraved plates, four are partly colored titles which introduce the separate sections presenting 21, 24, 27 and 25 plates respectively, all etched by Pugin. Minor toning to front matter, interior contents very crisp and clean, early 20th century presentation on front blank, plus small stamp, marbled endpapers, raised bands, spine panels in gilt motifs. Three quarter brown morocco and brown aubergine cloth. Near fine. \$750.00



253A. [GOTHIC DESIGN] _____. Types d'Architecture Gothique empruntes Aux Edifices Les Plus Remarquable Construits En Angleterre Pendant Les XII, XIII, XIV, XV, Et XVI Siecles, et representes En Plans, Elevations, Coupes Et Details Geometraux, Etc... Paris & Liege: J. Baudry, 1851-1853. First edition. [2], IV, 76, 96, 74 pages in text. Folio, 34 x 24.5 cm. Total of 225 plates. The first volume contains extensive plans and drawings to scale for the Colleges

at Oxford -- Madeleine, Merton, Balliol, Nouveau, Ames, St. John, Brazennose. Text in French translated by L. Delobel. Other gothic structure throughout England noted by Shires. WHO'S WHO IN ARCHITECTURE p.262. "As a designer of flat pattern, as an ornamentalist, as a designer of furniture and metalwork Pugin has few peers in any period of English design history." Interior contents clean and fresh, nicks to backstrip head, partly unopened. Loose as issued in green buckram marbled board portfolio with manuscript spine labels. Board and cloth portfolios with green cloth ties intact. Very good. 3 vols. \$725.00



254. Rackham, Bernard. Catalogue Of The Glaisher Collection Of Pottery & Porcelain In The Fitzwilliam Museum Cambridge. Cambridge: Cambridge Univ. Press, 1935. First edition. 431 & 266 pages. 34 x 25 cm. 37 color plates, 266 collotype plates. The collection is strongest in the English lead-glazed wares, stonewares and delft wares of the pre-industrial age, but the Continental section amounting to 2268 specimens comprises fine examples from all parts of Europe. Orig. navy cloth with beveled edges. Near fine in slightly nicked, albeit very good dust wrappers. 2 vols. \$550.00

255. Sandoz, Gerard. Objets Usuels. Paris: Charles Moreau, (1928). First edition. 2 pages in text. 32 x 25 cm. L'Art International D'Aujourd' Hui, No.14. Fifty plates -- ceramics, porcelain, glass -- Art Deco designs of every day objects by Gaston L. Vuitton, Jean Serriere, Desney, Marcel Goupy, Marinot, Jean Luce, Gerard Sandoz et al. Light stain and small owner stamp front cover, interior bright and crisp. Loose as issued in cloth and board publisher portfolio, silk ties. Very good. \$650.00

256. [HAND-COLORED PLATES] Smith, George. The Cabinet-Maker And Upholsterer's Guide: Being A Complete Drawing Book; In Which Will Be Comprised Treatises On Geometry And Perspective, As Applicable To The Above Branches Of Mechanics; etc... London: Jones & Co, 1826. First edition. 217 pages in text. 27 x 20 cm. 152 plates, colored frontispiece, additional pictorial title page, and thirty-six hand-colored plates, plus 115 plain. Index. Some plates bound out of order, number of leaves remargined, plate offsetting, and scattered light foxing throughout. Comprehensive review of Regency household furniture and interior decoration with elegantly colored examples. With the usual misnumbering of plates, examples being XXXIV, LII & CXL. Moderate foxing and dust smudging, toning mostly marginal. ABBEY LIFE 73. Contemporary sheep rebacked, portions of original spine laid-down, red leather spine label. Very good. \$1,200.00

257. Sugden, Alan Victor & John Ludlam Edmondson. A History of English Wallpaper 1509-1914. London: B.T. Batsord, 1925. First edition. 281 pages. Folio, 34 x 27 cm. 70 tipped-in plates in color and 190 illustrations in half-tone. List of Illustrations. Extensive Index. Standard work on the subject. First and last few leaves slightly toned, backstrip sunned, modest extremity wear, binding firm and tight. Orig. blue cloth, front cover decorated and lettered in gilt. Teg. Very good. \$295.00

258. Symonds, R.W. Furniture Making In Seventeenth And Eighteenth Century England An Outline for Collectors. London: The Connoisseur, 1955. First edition. 238 pages. Folio, 36 x 25 cm. Limited edition, copy 11 of 100 specially bound copies by Edward Hiscox of London, and signed by the author in blue ink. List of Subscribers. 363 black and white illustrations, some full page color plates. Notes on the text figures. Covers cabinet and chair makers, carvers and gilders, and clocks. Exceptionally clean internally. Orig. three quarter vellum and blue cloth with spine label printed in gilt. Teg. Fine in very good, spotted slipcase. \$995.00



259. [CATALOGUE RAISONNE] Bauer, Marius Alexander Jacques. **Zijn Etswerk (His Etched Work)**. Amsterdam: E.J. v. Wisselingh & Co, 1927. First edition. 167 pages. 30 x 24 cm. This Catalogue Raisonne presents 295 etchings in black and white with text in English and Dutch. A Dutch Orientalist noted for his work in Colonial Indonesia as well as studies made in Morocco, Algeria, Egypt, India and Ceylon. Crisp, very clean copy. Orig. maroon cloth lettered in gilt. Fine. \$275.00

260. [COPY 33 OF 50] Bishop, Isabel. **Eight Etchings 1925-1931**. NY: Sylvan Cole Gallery, 1989. First edition. Folio, 43 x 35 cm. Limited edition, copy 33 of 50 of eight etchings by Isabel Bishop signed in facsimile. Until this printing, only proofs of these images were ever printed. Bishop died in 1988 never finding the plates for these studies. She spoke often of her search for these missing plates noting they were among the best she had done. The plates were eventually found in hallway cabinet of her home in Riverdale. Her son authorized this work by Steve Sholinsky, Bishop's printer since 1977 -- on Rives Heavyweight paper. Each plate housed in a separate titled folder. Portfolio of etchings and preliminaries loose as issued. Fine in fine green clamshell box lettered in gilt. \$1,600.00

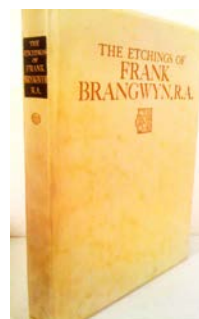


261. [COPY 35 OF 50] _____. Eight Etchings 1927-1934. NY: Sylvan Cole Gallery, 1989. First edition. Folio, 36 x 29 cm. Limited edition, copy 35 of 50 of eight etchings by Isabel Bishop signed in facsimile. Until this printing, only proofs of these images were ever printed. Bishop died in 1988 never finding the plates for these studies. She spoke often of her search for these missing plates noting they were among the best she had done. The plates were eventually found in hallway cabinet of her home in Riverdale. Her son authorized this work by Steve Sholinsky, Bishop's printer since 1977 -- on

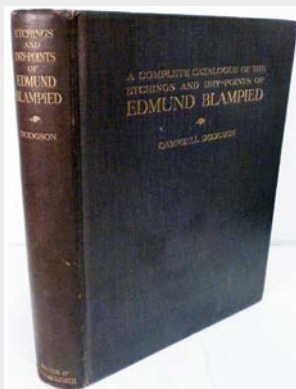
Rives Heavyweight paper. Each plate housed in a separate titled folder. Portfolio of etchings and preliminaries loose as issued. Fine in fine beige clamshell box lettered in gilt. \$2,000.00

262. [ENLARGED EDITION] Brangwyn, Frank. **Catalogue Of The Etched Work of Frank Brangwyn**. London: Fine Art Society, 1912. Enlarged edition. 139 pages. 34 x 27 cm. 200 plates with descriptive text: edition size and dimensions. First published 1908 in a limited edition of 150, this edition expanded. Index. Interior very bright and clean. binding firm and tight, spine slightly darkened. Orig two-toned cloth, tan leather spine label printed in gilt. Teg. Near fine. \$380.00

263. [SIGNED ETCHING] _____. The Etchings of Frank Brangwyn, R.A. A Catalogue Raisonne by W. Gaunt. London: The Studio, 1926. First edition. 235 pages. 29 1/2 x 23 cm. Limited edition, copy 95 of 125 with an etching signed by Brangwyn, "A Londoner (Type Cockney)" with lettered tissue guard. 331 black and white illustrations. Catalogue of Etchings. A List of Plates in Chronological Order with Corresponding Numbers in the Fine Art Society's and Newbolt's Catalogues Respectively. List of Public Galleries and Museums. Index. Bibliography. Important reference work -- clean, very fresh copy, beveled edges, gilt front cover lettering bright. FREITAG 1022. Orig. full vellum, black leather spine label lettered in gilt. Fine in slipcase moderately worn. \$650.00



264. [ORIG. DINE ETCHING] Dine, Jim & Neil Curry. **The Bending Of The Bow A version of the closing books of Homer's Odyssey**. London: Enitharmon Press, 1993. First edition. 63 pages. 30 x 21 cm. Limited edition, copy 71 of 75 signed by Neil Curry, with a signed and numbered [71 of 75] original etching by Jim Dine laid-in. With four in text photogravure plates and lithographic frontispiece. Text set in 14 pt Monotype Baskerville, hand-printed on Canaletto fine paper, and bound and slipcased by The Fine Bindery. Fresh, bright copy. Orig. green cloth spine and beige basked weave cloth with front cover paper label inset. Fine in fine matching green slipcase. \$1,500.00



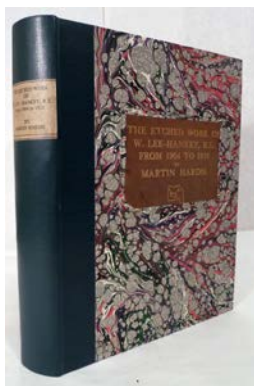
265. [ORIG. ETCHED FRONTISPIECE] Dodgson, Campbell. **A Complete Catalogue Of The Etchings And Dry-Points Of Edmund Blampied.** London: Halton & Truscott Smith, 1926. First edition. 28 pages in text. 29 x 23.5 cm. Limited edition, copy 47 of 350 including an original signed etched frontispiece by Blampied entitled "The Cooling Stream." 99 plates with lettered tissue guards. An eminent artist born in the Parish of Saint Martin, Jersey in the Channel Islands whose first language was Jerrais, a French/Norman tongue. Elected to the Royal Society of British Artists in 1938, he produced some 200 etchings and drypoints, and more than 80 lithographs and lithographic prints, many of which depicted rural life in his beloved island of Jersey. He was also a prolific illustrator, appearing in around 50 books and over 600 issues of magazines and newspapers. Laid in is letter on Cleveland Museum of Art stationary

noting the exhibition of Blampied sponsored by the Print Club of Cleveland, together with a Catalogue of the Exhibition. Clean, very bright copy, bookplate. Orig. brown cloth lettered in gilt. Teg. Fine. \$1,500.00

266. [CATALOGUE RAISONNE] Flint, Sir William Russell. **Etchings And Dry Points Catalogue Raisonne By Harold J.L. Wright.** London: P & D. Colnaghi & Co. Ltd, 1957. First edition. 114 pages. 28 x 20 cm. Limited edition, copy 32 of 135 signed by William Russell Flint, with an original signed dry point frontispiece signed by Flint. Signed presentation copy by Wright on free front endpaper dated 29/8/1958. Sixty-six pictorial entries with detailed descriptive text, Notes by the Artist for each entry. Index. Bookplate, interior contents immaculate, hint of sunning to spine and back cover at head. Orig. royal blue cloth. Teg. Fine. \$1,100.00



267. [NY WORLD'S FAIR ETCHINGS] Gilkey, Gordon W. **Etchings New York World's Fair "Building The World Of Tomorrow"** NY: Charles Scribner's Sons, 1939. First edition. 10 pages in text. 28 x 22 cm. 54 plates, french leaved with descriptive text for each. Foreword by Grover A. Whalen. Introduction by George McAneney. Gilkey's etchings present the initial construction projects as well as the completed buildings and exhibits. Bookplate, backstrip and lower front cover sunned. Orig. blue cloth. Very good in ragged dust wrapper lacking backstrip. \$350.00



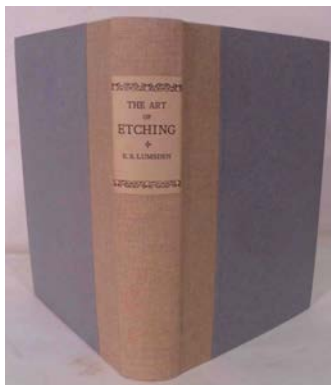
268. [EDITION DE LUXE & SIGNED ETCHING] Hardie, Martin. **The Etched Work Of W. Lee-Hankey, R.E. From 1904 To 1920.** London: L.H. Lefevre & Son, 1921. First edition. 11 pages in text. Limited edition, copy 62 of 110 [Edition de Luxe] of a total of 350. With an original etching, "The Book," signed in pencil by Lee-Hankey, No. 184 of a total of 187 presented, each with descriptive text. The signed etching, a trial proof of 110 were issued solely with this Edition de Luxe. His portraits of pastoral life, particularly, studies of mothers with young children are abundantly illustrated here. Partly unopened, laid-in original invoice from Quaritch to Frank Altshull, Esq., dated 25th May 1921. Recased in modern blue cloth and marbled boards with title portion of original cover laid-down. Fine. \$575.00

269. Klepac, Lou (Editor). Morandi Etchings Italian Arts Festival October 1978 with a forward by Maria Catelli Isola and an introduction by Stefania Massari. Perth: Univ. of Western Australia Press, 1978. First edition. 84 pages. 27 x 27.5 cm. Limited edition, copy 166 of 250. 80 works by Morandi, which span his entire career as an etcher. Bibliography. Orig. cream cloth. Fine in very good nicked slipcase. \$200.00

271. [ETCHINGS IN THREE STATES] Lobel-Riche, Almerly (Illustrator) pseudonym of RICHE ALMERIC. **Le Journal d'une Femme de Chambre by Octave Mirbeau [The Journal of a Chambermaid].** Paris: Javal et Bourdeaux, 1926. 310 pages. 33 x 26 cm. Limited edition, copy 111 of 180 plus (15 copies reserved for La Societe Des Medecins Bibliophiles) printed on velin des papeteries d'arches, illustrated with a host of etchings in three states by Lobel-Riche. Printed in red and black in Della Robbia type, original wrappers bound-in, latter front cover darkened.



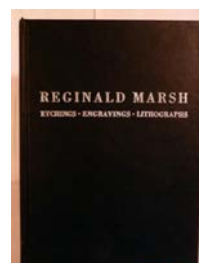
Originally published 1900 during the Dreyfus Affair. Mirbeau, an anarchist had wide public as well as literary and artistic avant-garde appeal both as a journalist and novelist. As an art critic he espoused the work of Rodin, Monet, Pissarro, Gauguin, Renoir and Bonnard, and was an early advocate of Van Gogh. This novel like Dreiser's, *SISTER CARRIE* published the same year was also considered decadent; it defied the hypocritical rules of convention, Celestine the main character in this novel is assigned a succession of degrading roles by a society the author despised. Bound by David, raised bands, gilt spine lettering, inner dentelles in art deco style, marbled endpapers. A very fresh and bright copy. Full red morocco. Teg. Fine. \$2,750.00



272. [ONE OF 150] Lumsden, Ernest Stephen. *The Art Of Etching A Complete & Fully Illustrated Description Of Etching, Drypoint, Soft-Ground Etching Aquatint & Their Allied Arts, Together With Technical Notes Upon Their Own Work By Many Of The Leading Etchers Of The Present Time.* London: Seeley, Service & Co. Limited, 1925. First edition. 376 pages. 21 x 15 cm. Limited edition, copy 117 of 150 (145 for sale). With 205 illustrations and four original etchings by the author, signed or initialed by the author. Lumsden describes the history and development of etching through Rembrandt, Goya and the etching revival; and he reproduced personal, illustrated notes from several eminent etchers of the period on their techniques including: Marius Bauer, Frank Benson, Muirhead Bone, George Clausen, David Young Cameron, Frank Short, Augustus John, Frank Brangwyn, James McBey, Edmund Blampied, Percy Smith, Christopher Nevinston, Laura Knight, and John Everett. Clean, very bright copy, spine paper label, owner inscription front free, endpaper, dealer stamp half-title. Beige cloth backed, pale blue paper covered boards with paper spine label, professionally recased. Teg. Fine. \$700.00

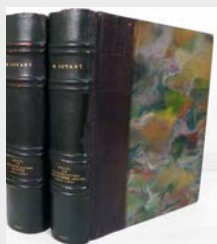
273. [ETCHING EXEMPLAR] Monks, J.A.S. [John Austin Sands]. *How Etchings Are Made.* Boston: Cassino Art Company, ca. 1890's. First edition. 3 pages in text. Landscape 4to, 24.5 x 30.5 cm. Seven pages of etchings, some with multiple images, printed recto only. His work as a painter attracted the attention of George Inness, who invited Monks to come out to Medfield, Mass. Here, Monks shared Inness's studio on 406 Main St. They developed a friendship that lasted until Inness's death in 1894. He became a member of both the Boston Art Club and the New York Etching Club. In 1886. Very fresh, bright copy with raised front cover lettering. Orig. cream wrappers decorated in blind. Fine. \$250.00

273A. [ONE OF 65] Robins, W. P. *Etching Craft A Guide for Students and Collectors.* London: The Bookman's Journal & Print Collector, 1922. First edition. 245 pages. 31 x 24 cm. Limited edition, copy 41 or 65. This large-paper edition - each copy containing as frontispiece a signed proof of drypoint *SUMMER STORM* by author, the plate of which, after taking the requisite number of impressions, has been destroyed. Nearly 100 illustrations. Foreword by Martin Hardie. Bibliography of Works on Etching and Etchers. Index. Etchings, Drypoints, Aquatints, and Soft-Ground Etchings are depicted. Lower spine mottled, covers lightly soiled. Orig. quarter vellum and cream cloth. Teg. Very Good. \$200.



274. [SIGNED ETCHING BY MRS. MARSH] Sasowsky, Norman. Reginald Marsh *Etchings Engravings Lithographs.* NY: Praeger, 1956. First edition. 62 pages. 24 x 16 cm. Limited edition, one of 100. etching 18 Of 100. woman with an umbrella signed by Felicia Meyer (Mrs. Marsh), an artist in her own right -- she exhibited at the Pennsylvania Academy, Corcoran Gallery and The Art Institute of Chicago. Preface by A. Hyatt Mayor. Introduction by Isabel Bishop. Laid-in. a four page exhibition catalog (Kennedy Galleries). SASOWSKY 175. Orig. black cloth lettered in silver, "Limited Edition," printed on front cover. Fine. \$550.00

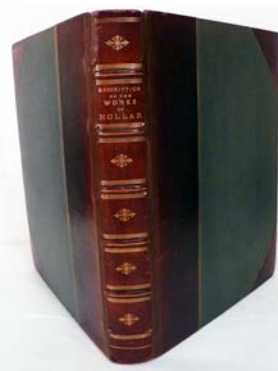
275. [FOUR EXTRA DRY POINT ETCHINGS] Toulouse-Lautrec, Henri [Illustrator]. *Henri De Toulouse-Lautrec 1864-1901 Peintre Dessins - Estampes - Affiches by Maurice Joyant.* Paris: Floury, 1926-1927. First edition. 308 [1], 282 [1] pages. 26 x 22 cm. Deluxe edition: one of 121 of 175 & 131 of 200 on Japanese vellum with the four extra drypoint etchings. Volume 2 without the four original lithographs. 106 collotype and lithographed plates in two states, save for color pochoir plates monogrammed or signed, including 21 in color and six hors-texte original drypoint etchings, each



in two states. [black and bistre]. Joyant, an intimate of the artist, wrote and worked extensively after Toulouse-Lautrec's death to enhance his memory, staging retrospectives, and aided in the creation of the Museum in his name. MONOD 1075. Raised bands, spine lettered in gilt, slight nicks to spine heads, original wrappers bound-in, marbled endpapers, Vol 2 back cover rehinged. Three quarter brown morocco and marbled. Teg. Very good. 2 vols. \$6,750.00

277. [ONE OF 25] Way T(homas) R(obert). **Late Reliques Of Old London.** London: George Bell & Sons, 1898. 33 x 25.5 cm. Limited edition, copy 15 of 25 portfolios containing 24 hand-printed proofs signed in pencil by T.R. Way, and signed on the limitation notation by Way.. The first edition of 280 copies printed a year earlier were neither signed nor hand-printed. Laid-in, eight page booklet of "Short Notes taken from Mr. H.B. Wheatley's Descriptions" provided gratis -- fairly detailed descriptions of each plate. All plates mounted on heavy stock. Plates clean, wear at portfolio spine extremities, soiling to vellum. Orig. quarter vellum and brown cloth lettered in gilt, lacking original ties. Very good. \$750.00

278. [16 ADDITIONAL MOUNTED PLATES] Vertue, George (Editor). **A Description Of The Works Of the Ingenious Delineator and Engraver Wenceslaus Hollar, Disposed Into Classes of Different Sorts; With Some Account of His Life.** London: for the Editor, 1745. First edition. 136 pages including errata. 25.5 x 19.5 cm. Portrait vignette on title. Sixteen additional plates mounted on interleaved blanks. Hollar served Thomas Howard, Lord Arundel as a draftsman, and perhaps in additional capacities. In this work Vertue paid homage to their association in the vignette on page one, featuring a bust of Arundel in front of a pyramid, symbolizing immortality, surrounded by illustrated books and the instruments of Hollar's trade. During his lifetime Hollar produced more than 2700 etchings. On free endpaper, a list of the additional plates noted in an early hand. Clean, bright copy, cover rehinged, raised bands, spine panels in gilt, wear to backstrip head and foot. Three quarter brown morocco and green cloth. Teg. Very good. \$1,250.00



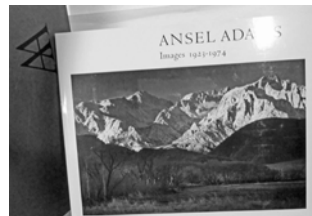
279. [DARD HUNTER DESIGN] Weitenkampf, Frank. **The Etching Of Contemporary Life With An Original Etching By Ernest D. Roth.** Marlborough-on-Hudson: Dard Hunter, 1926. First edition. Unpaginated. 8 leaves unopened. 30 x 21.5 cm. Limited edition, one of 270 copies. Active Members of the The Chicago Society of Etchers laid-in. The fifth publication issued by the Chicago Society of Etchers. Paper for this book made by Dard Hunter, each separately in a hand-mould, with the seal of the Society as watermark. The steel punches for the type, of his design, were cut by him, the matrices were were struck and the type cast by hand, all done in the manner of the sixteenth century and printed

by him. Almost as new copy. Vellum spine and brown boards, front cover paper label printed in red and black within a patterned border. Fine. \$750.00

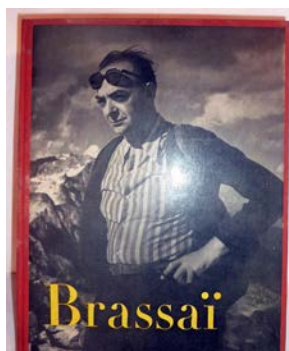
280. Wild, Charles. Select Examples of Architectural Grandeur In Belgium, Germany, And France: A Series Of Twenty-Four Sketches Drawn On The Spot And Etched Under His Direction by John Le Keux, and Other Artists. First edition: Henry G. Bohn, 1843. Second edition. 16 pages in text. Folio, 38 x 28 cm. Full page etchings of prominent churches in countries mentioned in the title. Text and illustrations exceptionally clean. Ex library with labels front cover pastedown, no exterior marks. Contemporary quarter roan spine and brown aubergine cloth. Very good. \$200.00

■ ■ PHOTOGRAPHY ■ ■

281. [SPECIAL TIME LIFE EDITION] Adams, Ansel. **Images 1923-1974.** Boston: New York Graphic Society, 1974. First edition. 127 pages. Oblong folio, 36 x 44 cm. One of a special edition for Time-Life subscribers signed by Ansel Adams. Foreword by Wallace Stegner, who quotes Adams, "A photograph is made, not taken." Illustrated with full page duotone reproductions of Adams's photographs printed on glossy stock. Bright, very fresh copy. Orig. two-toned cloth. Fine in fine dust wrapper in slightly scuffed slipcase. \$550.00



282. [PHOTOGRAPHY BY WITKEN] Blake, William. **Songs of Innocence and Experience.** South Dennis: Steven Albahari, 1994. 171 pages. Photographs by Joel-Peter Witken of controversial content. Limited edition, copy 159 of 915. Edited with an Introduction by John Wood, editor of "21st: The Journal of Contemporary Photography." Plethora of plates in black and white and color, Witken's interpretation of poems by Blake. Signed by Witken. Orig. red cloth with pictorial inset. Fine in fine decorated white clam shell box. \$600.00



283. Brassai. Brassai. Paris: Editions Neuf, 1952. First edition. Unpaginated. Approx. 72 pages. 27 1/2 x 21 1/2 cm. Illustrated with a host of reproductions of Brassai photographs -- including drawings and sculptures. French text: by Henry Miller and an autobiographical essay by Brassai on his early years. Rubbing to back cover at center fore-edge, otherwise, a bright and fresh copy. Orig. gilt lettered red cloth with mounted front cover photograph of Brassai. Near fine. \$450.00

284. [CAPTIONS LAID-IN] Bresson, Henri Cartier. **The Decisive Moment.** NY: Simon and Schuster in collaboration with Editions Verve of Paris, 1952. First American edition. Unpaginated. Folio, 37 x 27.5. 126 full-page photographs with cover designed and executed by Henri

Matisse. This the American edition from the French edition by Verve, "Images a La Sauvette." Engraving and printing by Draeger Freres, Paris. "The Decisive Moment" Captions laid-in. Considered the father of modern photojournalism, he used a 35 mm Leica camera, composing in the view finder, and what he saw you got -- no cropping or dark room manipulation. Clean, fresh copy, some cello tape repairs to spine. Orig. pictorial boards. Very good. \$995.00



285. [PHOTOGRAPHIC SURVEY] Goldschmidt, Lucien & Weston J. Naef. **The Truthful Lens A survey of the photographically illustrated book 1844-1914.** NY: Grolier Club, 1980. First edition. 2418 pages. 28.5 x 22 cm. Limited edition, one of 1000 copies, published in association with an exhibition at the Grolier Club. illustrated in black and white. Foreword by David Hunter McAlpin. Printed by the Stinehour Press on special paper. Orig. black cloth, red leather spine label. Fine in fine slipcase. \$450.00



286. [NEW YORK CITY LIFE] Klein, William. **Life Is Good & Good For You In New York Trance Levels Reveals.** France & London : [Roto-Sadaq, Geneva for] Editions du Seul Album Petite Planete 1 & Photography Magazine, 1956. First edition. Unpaginated. 28 x 22.5 cm. 188 black and white photographs, with the original booklet of captions (printed in English) affixed to the binding, as issued, by a black chord. Designed by William Klein, illustrated with gravure reproductions of Klein's gritty photographs in an animated graphic sequence.

Autumn 2015 Catalog No. 236

Influential work, considered one of the first great pop books. He, along with Robert Frank are progenitors of street photography. Two text pages in French and English. HASSELBLAD 164. ROTH 140. Clean, fresh and bright copy. Lacks dust wrapper. Orig. gilt lettered black cloth. Fine. \$1,900.00

287. Lartigue, Jacques Henri. Boyhood Photos of J.-H. Lartigue The Family Album of a Gilded Age. Lausanne: Edita S.A., 1966. First edition thus. 128 pages. Landscape 4to, 24 x 30 cm. Plethora of tipped-in reproductions of photographs by Lartigue who began picture taking at the age of seven, during the frivolous spirit of France's Belle Époque – the Paris of an upper middle class family. Fresh, crisp copy. Orig. burgundy cloth, decorated in floral art deco designs, front cover pictorial inset. Near fine. \$215.00

288. [SIGNED BY MODEL] Model, Lisette. Lisette Model. Preface by Berenice Abbott. New York: Aperture, 1979. First edition. 109. Folio, 39 x 30 cm. Signed by Lisette Model on half title. Illustrated with more than fifty plates presenting images from the 1937 series to later studies of New York – Promenade des Anglais, Sammy's Bar New York, Lower East Side New York et al. Berenice Abbott provides critical commentary. Orig. pictorial boards. Near fine in dust wrapper with marginal tears. \$495.00

289. [TRUE FIRST EDITION] Potonniee, Georges. History of the Discovery of Photography. NY: By the author [Walker Engraving Company], 1934. 1st English Edition. 214 pages. 19 x 12 1/2 cm. Limited edition, one of 25 copies, this being no. 12 presented to Dr. Fritz Wentzel, with the bookplate of his son, Volkmar Wentzel, who worked for National Geographic for forty-eight years. Volkmar Wentzel's photographs were exhibited at the Metropolitan Museum of Art, the Corcoran Gallery of Art, The Smithsonian, et al. His father, Dr. Wentzel was a distinguished photo-chemist and dedicated photographer who like Alfred Stieglitz, studied under Professor Dr. Hermann Vogel, the celebrated scientist and early champion of photography as an art form. Translated into English by Edward Epstean. Bright, fresh copy. Orig. green cloth, backstrip lettered in gilt. Fine. \$950.00

290. [SIGNED BY STEICHEN & SANDBURG: FINE COPY] Sandburg, Carl. Steichen The Photographer. New York: Harcourt, Brace and Company, 1929. First edition. 70 pages in text. 32 x 25 cm. Limited edition, copy 538 of 925, signed by Steichen and Sandburg. Frontispiece and 48 full-page photographure, each with titled cover sheet. The text is by Sandburg who notes, J. Walter Thompson signed an exclusive contract with Steichen, paying as much as \$1000.00 for a single photograph. A very fresh, crisp copy, almost as new, gilt cover and backstrip lettering bright. Orig. black cloth. Fine in scarce, nicked original slipcase. \$3,000.00



291. [EARLY 20TH CENTURY PHOTOS] Tokyo. Photo Album. Tokyo Meisho Shashincho [Photograph Album of Famous Sites in Tokyo]. Tokyo: Np, ca. 1905-1910. 12 x 9.5 cm. Accordion fold album, 64 subtly colored or tinted photographs, each with caption in English and Japanese, depicting notable sites in Tokyo – Yoshiwara, Ueno Buddha, Hibiya Park, the University of Tokyo et al. An untitled album with no publishing information within, save for previous owner title in Japanese. Photographs fresh and bright. Orig. brown boards. Very good in fine recent cloth case with Japanese style bone ties. \$750.00

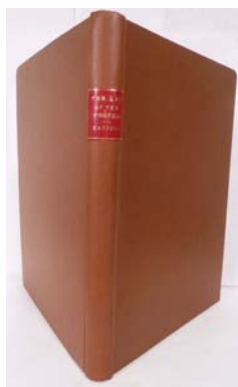
■ ■ POSTERS ■ ■



292. [STEINLEN] De Crauzat, Ernest. L'Oeuvre Grave et Lithographie De Steinlen Catalogue descriptif et analytique suivie d'un Essai de Bibliographie et d'Iconographie de son Oeuvre Illustre. Paris: Societe de Propagation des Livres D'Art, 1913. First edition. [[XV]] 228 pages. 33 x 25.5 cm. Limited edition, copy 255 of 500 on papier d'Alfa. Preface by Roger Marx. There are three original etchings, and seven original lithographs. Also presented are etchings, monotypes, original lithographs [prints, musical covers, posters and book cover designs]. FREITAG 9143. Text in French. Partly unopened, interior contents clean, printed on glossy stock, cloth backstrip, contents loosely inserted in stiff printed wrappers with pictorial medallion of Naoum Aronson. Orig. gray stiff wrappers, cloth spine. Very good. \$1,500.00

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293. [TOULOUSE-LAUTREC] Julien, Edouard (Introduction). **The Posters of Toulouse-Lautrec.** Boston: Boston Book & Art Shop, 1966. 1st American edition. 97 pages. 33 x 24 cm. Thirty-three full-color posters. Translated from the French by Daphne Woodward. The book was designed and compiled by Andre Sauret with the reproductions of the original lithographs printed by Mourlot in Paris. FREITAG 9552. Orig. gray linen cloth. Fine in fine dust wrapper. \$295.00



294. [MODERN POSTER] Kauffer, E. McKnight. **The Art Of The Poster Its Origin, Evolution & Purpose.** London: Cecil Palmer, 1924. First edition. 190 pages. 31 x 23.5 cm. Voluminously illustrated in black and white and color, most are full-paged, many printed recto only. Kauffer points out "the modern Poster is still in its adolescence," and he also notes with examples, bad painters design bad posters, and good painters have always produced good posters. Interior contents clean, almost as new. Recased in brown cloth, red leather spine label. Fine. \$450.00

295. [FATHER OF BRANDING] Klinger, Julius, Cosl-Frey, Willrab (Illustrators). **Poster Art In Vienna.** Chicago: Julius Wisotski, 1931. First edition. 6 pages in text. 29 1/2 x 24 1/2 cm. Full-page color lithographs by Julius Klinger, Wilhelm Willrab [who also appears in DIE DEUTSCHE WERBE-GRAPHIK] and Cosl-Frey -- Sixteen, sixteen and fifteen, respectively; with additional 8 pages of black and white drawings and posters, plus a host of adverts at final leaves. Klinger, a German artist of Jewish descent is considered by many the father of "branding": using graphics and graphic design to convey the message of the brand, and the first to use a logo not only on the product itself, but also on buildings, billboards and adverts. Book label of Paul Struck (New York City bookseller) and two small library stamps inside front and back paste-downs, interior contents very fresh and bright. Recased in blue cloth. Near fine. \$475.00

296. [RUSSIAN REVOLUTION] Polonskii, Vyacheslav. **Russkii Revolyutsionny Plakat [Russian Revolutionary Posters].** Moscow: Gosudarstvennoye Izdatel'stvo, 1924. First edition. 192 pages. 35 x 27 cm. Fifty-six color lithographs and 129 black and white text illustrations, depicting more than 850 posters with descriptive text for each. A comprehensive catalogue of revolutionary posters by Demi, Ivanov, Lebedev, Mayakovsky, Melnikov, Moor, Spasky, Tcheremnick, et al., produced between 1917-1925 -- with homage to Marx and Lenin, the first two color plates. Index. Laid-in, practically every page type-written translation in German of poster headline. RUSSIAN AVANT GARDE BOOK 576. Owner inscription dated 1933, interior contents clean and fresh, extremity wear. Orig. pictorial boards in red and black, backstrip rebaked in cloth with wear at head. Very good. \$5,500.00



297. [GERMAN & AUSTRIAN] Ruben, Paul. **Die Reklame Ihre Kunst Und Wissenschaft.** Berlin: Hermann Paetel Verlag, 1914. 304 (6), 360 pages. 26 x 20 cm. Fourth edition of Vol. I, first edition of Vol. II. Plethora of color lithographs (some tipped-in), a few chromolithographs, and a host of black and white illustrations of early 20th century German and Austrian posters and advertising by the leading artists of the day, including Ludwig Holwein, Jupp Wiertz, Louis Oppenheim. Abel Favre, Max Klinger, Lucien Bernhard et al. The numerous illustrated examples document advertising excesses and abuses, the relationship between architecture and advertising with specific commentary on tobacco and alcohol marketing. Extensive bibliography of advertising literature Vol. I. Owner inscription Vol. I, back cover slight soil, interior contents fresh and bright. Orig. decorated cloth, green and salmon. 2 vols. Very good. \$895.00

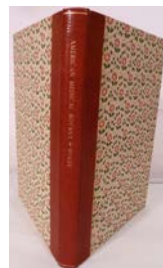
299. [GERMAN ART] Schubert, Walter E. **Lucian Zabel.** Berlin: By The Author, ca 1920. First edition. 23 pages in text. 31 x 24.5 cm. Ten plates, and approximately 30 in the text, a few tipped-in, some in vivid colors, of Zabel's posters, advertising images, industrial logos, book bindings and graphic work with a selective list of clients. World Cat locates wrapper spine faded, some chipping to latter. Orig. plain stapled wrappers, cobalt blue dust wrapper with front cover paper label. Very good. \$950.00

311. [ASHENDENE PRESS] Cervantes, Saavedra, Miguel de. **The First and Second Parts Of The History Of The Valorous And Wittie Knight-Errant Don Quixote of the Mancha.** Chelsea: Ashendene Press, 1927-1928. First edition thus. 269, 257 pages. Folio, 43 x 30 cm. Limited edition, one of 225 (plus 20 copies on vellum). Translated from the Spanish by Thomas Shelton. Initials and borders designed by Louise Powell, woodcuts by W.M. Quick and G.H. Ford on J. Batchelor paper, and printed in the new Ptolemy type, specially designed for the Ashendene Press, "modelled upon the type of F. Holle, of Ulm used by him in 1482 for the printing of the "Geographia" of Ptolemaeus, the only book in which it is found." Text printed in double columns, chapter-headings and shoulder notes, and portions of the text printed in red. Book labels, interior contents very clean and fresh, slight corner rubbing. Orig. tan linen over patterned paper covered boards, paper spine labels. 2 vols. Near fine. \$6,500.00



312. [BIRD & BULL PRESS] Ayme, Marcel. **Five Short Stories: The State of Grace, The Dwarf, Rue De L'Evangile, Legend of Poldevia, The Seven-League Boots.** Newton, PA: Bird and Bull Press, 1994. 100 pages. 25 1/2 x 20 cm. Limited edition copy 92 of 150 on Arches mould made paper with ten tipped-in wood-engravings by Gaylord Schanilec. In a separate gray board portfolio are an additional framed and titled set of the ten wood-engravings by Schanilec, plus four pages of text by Henry Moore, the printer and Schanilec discussing the creation of the illustrations. An as new copy. Book in orig. navy cloth, blue leather spine label printed in gilt; text and wood-engraving portfolio all laid-in crimson clam shell box with red leather spine label. All contents fine. \$375.00

313. [BIRD & BULL PRESS] Wolfe, Richard J. **Jacob Bigelow's American Medical Botany 1817-1821 An examination of the origin, printing, binding and distribution of America's first color plate book. With special emphasis on the manner of making and printing colored plates.** North Hills, PA: Bird and Bull Press, 1979. 121 pages. 25 x 16.5 cm. Limited edition, copy 3 of "approximately: 300. Title page decoration by Fritz Eberhardt, text in Bakserville, decorated sides reproduced from an early 19th century woodblock paper. Bright, very fresh copy. Brown morocco spine and patterned boards. Fine. \$200.00



HOST OF WORKS BY HARRY CROSBY & BLACK SUN PRESS

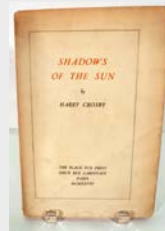
314. Crosby, Harry. Mad Queen Tirades. Paris: Black Sun Press, 1929. First edition. 73 pages. 24 x 16 cm. Limited edition, one of 100 on Hollande Van Gelder Zonen with a full-page color drawing by Caresse Crosby. MINKOFF A-18. Clean, fresh interior, one and one half centimeter lacking backstrip foot, half centimeter spot front cover head. Orig. stiff white wrappers printed in red and black. Very good. \$950.00



315. [ILLUSTRATED BY ALASTAIR] _____. Red Skeletons Illustrated by Alastair. Paris: Editions Narcisse, 1927. First edition. Unpaginated, approx. 48 pages. Limited edition, copy 104 of 366 on Hollande Van Gelder Zonen. Nine full-page color lithographs by Alastair, all with lettered tissue guards. Crosby later rejected the poems in Red Skeletons. Purportedly, he bought all unsold copies, approximately 84 in total, took them to Ermenonville, a suburb of Paris, where he burned eighty copies and shot gunned the balance so not a word was legible. A scarce book by an icon of the Jazz Age. This is the second of Harry Crosby's poems published, being preceded only by

Sonnets for Caresse. Interior contents fresh and clean, marbled endpapers. Half black pebbled cloth and sea green cloth. Fine. \$1,500.00

316. [ONE OF 44 COPIES] _____. Shadows Of The Sun First Series. Paris: Black Sun Press, 1928. First edition. 142 pages. 24 x 16 cm. Limited edition, one of 44 copies, this copy not numbered, nor is there any auction record to indicate numbering for this First Series printing; however, the drawing by Crosby usually found in a sleeve, separately inserted in the text, and noted in the limitation is lacking. Half centimeter backstrip foot chipped away, covers a trifle dusty, interior contents fresh. Orig. stiff white wrappers printed in red and black. Very good. \$2,500.00



317. [ONE OF 15 COPIES] _____. Shadows Of The Sun. Paris: Black Sun Press, 1930. 73 pages. 24 x 16 cm. Limited, unspecified edition; according to Minkoff printed in an edition of approximately 15 copies. Contains the final diaries of Crosby in the last months of his life, he committed suicide together with his lover, Josephine Rotch Bigelow ["The Fire Princess"] at the Hotel des Artistes in Manhattan on December 10, 1929. Caresse Crosby published this third volume of Shadows Of The Sun. MINKOFF A-35. Text lightly toned. Orig. stiff white wrappers printed in red and black in chipped and sunned glassine overwrapper. Very good. \$2,750.00



318. _____. Sleeping Together A Book of Dreams. Paris: Black Sun Press, 1929. First edition. 64 pages. 18 x 12 cm. Limited edition, copy 36 of 77 on Hollande Van Gelder Zonen with a drawing by Caresse Crosby. MINKOFF A-30. Owner inscription free front endpaper, printed commentary noting Crosby's suicide "last December 10th" by Hugh Hanley pasted verso of free front endpaper, slight toning edges of covers. Orig. stiff white wrappers printed in red and black. Very good. \$1,650.00

319. [PRESENTATION COPY TO CARESSE] _____. Sonnets For Caresse. Paris: Albert Messein, 1926. Third edition. 48 pages. 17 x 12 cm. Limited edition, copy 38 (noted in pencil) of 100 on papier verge d'Arches, presentation copy by Harry Crosby to Caresse Crosby, "a mon amant avec tres l'amore dans le monde." Forty eight poems, the red rose crest of the publisher on the title page, original dark rose wrappers bound-in. MINKOFF A3c. Contents fresh and bright, hand decorated vellum covers, cover border panels and hand lettered spine, marbled endpapers, very slight toning front cover. Orig. publisher full vellum, yapp edges. Teg. Near fine. \$3,950.00



320. [ONE OF 27 COPIES] _____. Sonnets For Caresse. Paris: Herbert Clark Printer, 1926. Second Impression. Unpaginated. 21 x 15.5 cm. Limited edition, one of 27 copies. Thirty seven poems in this printing, probably intended for a select group of friends for commentary and review, most were evidently inscribed by Crosby, but this copy is not. Bound by Lafon. Backstrip with slight loss head and foot, red leather spine label printed in gilt, marbled endpapers. Full contemporary stained roan. Very good. \$3,000.00

321. [ON JAPAN IMPERIAL PAPER] _____. Sonnets For Caresse. Paris: Editions Narcisse, 1927. Third edition. 48 pages. 17 x 12 cm. Limited edition, copy 27 of 44 on Japan Imperial paper, printed in red and black. Laid in is a letter from Bertram Rota Ltd, 12 August 1982 to Quentin Kenyones offering him a "dust-soiled copy." Our copy is pristine in original stiff wrappers printed in red and black within borders fillets of red and blue, housed in folding case with red leather armorial label of Beach, folding case in quarter red morocco spine and red cloth. Orig. printed wrappers. Fine in fine folding case. \$3,500.00



322. _____. Transit of Venus. Paris: Black Sun Press, 1929. Second edition. 62 pages. 16 x 11 cm. Limited edition, copy 60 of 200 on Holland Van Gelder Zonen. An unopened near flawless copy. MINKOFF A-17b. The only condition point, small wrinkle to rear cover tissue guard. Orig. cream stiff wrappers printed in black and red. Fine in near fine silver and gold slipcase. \$1,400.00

323. [CHISWICK PRESS] Walpole, Horace. **Journal Of The Printing-Office at Strawberry Hill Now first printed from MS. of Horace Walpole.** London: Constable, 1923. First edition. 150 pp. Large 8vo, 12 illustrations. With notes by Paget Toynbee. Index. Limited edition, one of 650 printed on rag paper with wide text margins by the Chiswick Press. Crisp, fresh copy, backstrip slightly rubbed. Orig. brown calf spine and thick boards with black leather spine label printed in gilt. \$200.00

324. [CRESSET PRESS] Bacon, Francis. **The Essayes Or Counsels Civill And Morall of Francis Lord Verulam Vis-count St Alban.** London: Cresset Press, 1928. 198 pages. Folio, 39.5 x 26. Limited edition, copy 17 of 250 on Batchelor's Kelmscott paper, printed at the Shakespeare Head Press. Printed in red and black with wide text margins. Titles and initial letters designed by Joscelyne Gaskin. Bound by Sangorski and Sutcliffe, book-label of Philip Duschnes, interior contents fresh and bright, small nick back cover, some natural discoloration to rear cover. Orig. full vellum lettered in gilt. Very good. \$400.00



325. [CRESSET PRESS] Bunyan, John. **The Pilgrim's Progress.** London: Cresset Press, 1928. 174 & 162 pages. Large 4to, 36 x 25 cm, ten full-page wood-engraved plates: six by Blair Hughes-Stanton, and four by Gertrude Hermes. Printed by the Shakespeare Head Press under the direction of Bernard Newdigate. As Roderick Cave noted [see: THE PRIVATE PRESS, p.183], "As Colin Franklin has so well put it in a phrase in which he linked Morris, Cobden-Sanderson, Hornby, and Newdigate, the books appear as if the literary works were privately digested as well as printed, and presented in the form proper to them." Printed on Batchelor's Kelmscott hand-made paper in 18 pt. Cloister, in a Limited edition, copy 76 of 195, and bound by Sangorski & Sutcliffe with the eight page prospectus for the publication laid-in. The text for Vol.I from the 11th edition, published 1688, which represents Bunyan's final revision; Vol.II taken from the 2nd edition, published 1687. Two small tears at endpapers of Vol. I repaired with archival tape. Spine slightly dried, bookplate Vol.I. Slight nick spine of one vol. Orig. thick black boards lettered in gilt. Teg. Very good in near fine slipcase. 2 vols. \$1,250.00

326. [CRESSET PRESS] Homer. **The Iliad of Homer.** London: Cresset Press, 1928. 228 pages. 29 x 20 cm. Limited edition, copy 201 of 750, book plate designed by Rockwell Kent for Emily Pierson front cover pastedown. Translated into English by Maurice Hewlett. Clean, very fresh copy. Orig. half vellum and tan buckram with gilt front cover medallion bright. Teg. Near fine. \$175.00

327. [DOVES PRESS] Goethe, Johann Wolfgang Von. **Iphigenie Auf Tauris Ein Schauspiel.** Hammer-smith: Doves Press, 1912. 110 pages. 23.5 x 17 cm. Limited edition, one of 200. Printed from the 1889 Weimer Text, Compositor: William Jenkins. Pressmen: H. Gage-Cole & Albert Lewis. Goethe wrote the first version in six weeks. It was first performed on April 6, 1779, in prose form. He rewrote it in 1781, again in prose, and finally in 1786 in verse form. Fresh, clean copy with spine gilt lettering bright. Orig. full vellum. Fine. \$1,750.00



327A. [FRANFROLICO PRESS] Beddoes, Thomas Lovell. **The Complete Works Edited With A Memoir By Sir Edmund Gosse.** London: Fanfrolico Press, 1928. First edition thus. 590 pages. 26 x 17 cm. Limited edition, copy 227 of 750. printed on hand-made paper. Illustrated throughout after Holbein's series for his Dance of Death. Earliest complete collection of Beddoes, British poet and playwright with a taste for the macabre and supernatural. Handsome set, corners rubbed, free endpapers toned, otherwise fresh and clean. Orig. black cloth and patterned cloth with paper spine labels. Near fine. 2 vols. \$250.00



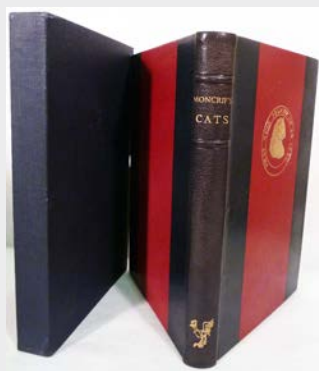
328. [FANFROLICO PRESS] Catullus, Gaius Valerius. **The Complete Poetry.** London: Fanfrolico Press, 1929. Unpaginated. 24 x 16.5 cm. Copy number 196 on an unspecified limitation, signed by Jack Lindsay, translator, with decorations

by Lionel Ellis -- thirty illustrations and vignettes, wood engravings, and two maps. Includes a full version of Cicerone's speech for Caelius. Fresh, very bright copy, cover border fillets in blind. Orig. full brown morocco. Teg. Near fine. \$275.00

329. [GOLDEN COCKEREL PRESS] Burns, Robert. **Songs From Robert Burns Selected by A.E. Coppard, with Wood Engravings by Mabel M. Annesley.** Waltham Saint Lawrence: Golden Cockerel Press, 1925. 112 pages. 22.5 x 15 cm. Limited edition, copy 349 of 450 on Batchelor hand-made paper with 18 wood engravings. CHANTICLEER 28. Fresh, bright copy. Orig. delft blue boards, white buckram spine. Near fine. \$225.00

330. [GOLDEN COCKEREL PRESS] Lawrence, T.E. **Men In Print Essays In Literary Criticism.** London: Golden Cockerel Press, 1940. 60 pages. 25.5 x 19.5 cm. Limited edition, copy 71 of 500 on Arnold's mould-made paper, Perpetua type, bound by Sangorski & Sutcliffe. Introduction by A.W. Lawrence. PERTOLETE 148. "A by-product of Lawrence's study of literature prior to his writing of "Seven Pillars of Wisdom" and "Revolt in the Desert," before his decision against the adoption of a literary career." White cloth boards a bit toned fore-edge margin. Orig. quarter blue morocco and white cloth. Teg. Very good. \$450.00

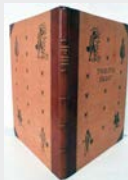
331. [GOLDEN COCKEREL PRESS] Moncrif, Francois-Augustin Paradis de. **Moncrif's Cats** Les Chats De. London: Golden Cockerel Press, 1961. 187 pages. 26 x 17 cm. Limited edition, copy 56 of 100 specially bound by E.W. Hiscox on Saunders mould-made paper (from total edition of 400), signed by the translator, Reginald Bretnor in ink with a squiggle illustration by him of a cat face below his signature. Collotype reproductions of 10 etchings by T. Otten after designs by Coppel. This collection of eleven letters and ten poems on cats first published 1727. Cat lovers initially made the original work a great success; however, later it became the object of satire and ridicule, and the author removed it from his collected works. It's survival is proof it continues to provide pleasure and delight. COCK-A-HOOP 213. Orig. full navy and red morocco panels with gilt front cover design of a cat bordered by gilt lettering in French, Teg. Fine in near fine navy slipcase. \$850.00



332. [GOLDEN COCKEREL PRESS] Powys, Llewelyn. **The Book Of Days Of Llewelyn Powys Thoughts From His Philosophy Selected By John Wallis.** London: Golden Cockerel Press, 1937. First edition. 88 pages. Folio, 34 x 24 cm. Title printed in red and black, side notes printed in red, twelve full-page etchings by Elizabeth Corsellis. Limited edition, copy 261 of 295 on Batchelor hand-made paper, out of a total edition of 300, with a special watermark designed by the artist, and bound by Zaehnsdorf. Laid-in, an illustrated prospectus of four pages on salmon stock announcing Autumn Publications with a Subscription Form. PERTOLETE 118. Very slight bump to upper corners. Orig. quarter green morocco and brown canvas. Teg. Fine. \$800.00



333. [GOLDEN COCKEREL PRESS] Shakespeare, William. **Twelfth Night Or, What You Will With Engravings By Eric Ravilious.** Waltham Saint Lawrence: Golden Cockerel Press, 1932. 76 pages. 34 x 24 cm. Limited edition, copy 274 of 275 on Batchelor hand-made paper with Golden Cockerel watermark, wood engraved title, borders plus 29 wood-engravings by Eric Ravilious printed in brown and grey/green, bound by Sangorski & Sutcliffe. CHANTICLEER 82. A sumptuous production, fresh, bright copy, two tiny spots front cover. Orig. quarter bound brown morocco, decorated cloth. Fine. \$4,500.00



334. [GOLDEN COCKEREL PRESS] Swift, Jonathan. **Directions to Servants By the Rev. Jonathan Swift, D.D., Dean of Saint Patrick's Cathedral Dublin; with Decorations by John Nash.** Waltham Saint Lawrence: Golden Cockerel Press, 1925. 36 pages. 26 x 19.5 cm. Limited edition, copy 291 of 380 [350 for sale] on hand-made unbleached Arnold paper with twelve wood engravings by John Nash. Printed in black and green in double columns. CHANTICLEER 23. "An experiment, possibly in this case retrograde, in the revival of the bi-columnar page." Fresh, bright copy, free front and back endpapers toned at fore-edge. Orig. quarter bound parchment spine and green. Fine. \$350.00

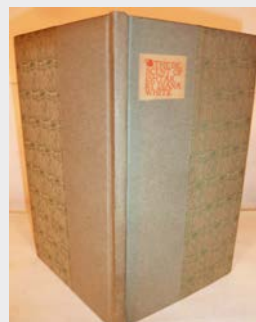
335. [GOLDEN COCKEREL PRESS] _____. Miscellaneous Poems By Jonathan Swift, D.D. Dean of Saint Patrick's Cathedral, Dublin. Edited by R. Ellis Roberts; decorated with Engravings on Wood by Robert Gibbings. Waltham Saint Lawrence: Golden Cockerel Press, 1928. 70 pages. 26 x 19.5 cm. Limited edition, copy 225 of 375 on Batchelor hand-made paper with wood engravings by Robert Gibbings. The poems are printed from the text in the Reverend John Midford's edition of 1833. CHANTICLEER 58. Fresh, bright copy. Orig. quarter bound parchment spine and green marbled. Fine. \$350.00



336. [ERAGNY PRESS] Coleridge, Samuel Taylor. **Christabel, Kubla Khan, Fancy In Nubibus, And Song From Zopolya.** London: Eragny Press, 1904. First edition thus. 41 pages 21 x 14 cm. Limited edition, one of 226 copies, printed in red and black in Brook type. Frontispiece, a colored wood engraving in green, first page of Christabel in an exquisite green floral border surrounding initial letter T in orange. Roderick Cave in "The Private Press" notes, "But though Pissarro had learned much of typography from Ricketts they were no means imitations of the Vale manner, Eragny books had a charm and freshness quite unlike anything found in the work of any other private press..." RANSOM 20. Interior contents clean, extremity wear, spine decorated in floral motifs, lettered in gilt. Three quarter brown calf and marbled boards rebaked with original spine laid down. Very good. (\$900.00)

337. [ERAGNY PRESS] Lucien Pissarro. **Notes On The Eragny Press, And A Letter to J.B. Mason Edited with a Supplement By Alan Fern.** Cambridge: Privately Printed, 1957. First edition. 51 pages. 20 x 13 cm. Limited edition, one of 500. Eleven illustrations in color and black and white. Preface by Brooke Crutchley, noting "The two pieces by Lucien Pissarro here printed for the first time, were found among the papers of his friend, James Bolivar Manson." Clean, very bright and fresh copy, Bookplate. From the Library of Jacques Levy. Orig. decorated gray boards in fan pattern. Fine. \$300.00

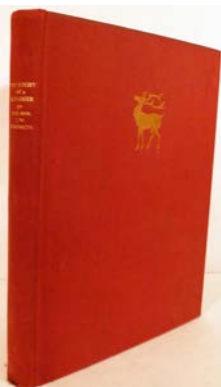
338. [ERAGNY PRESS] White, Diana. **The Descent Of Ishtar.** London: Eragny Press, 1903. First edition thus. 29 pages. 18.5 x 11 cm. Limited edition, one of 226 copies, printed in red and black in Brook type. Double page floral border, over woodcut illustrated frontispiece and title page, initials and printer's device by or after Lucien Pissarro. Roderick Cave in "The Private Press" notes, "But though Pissarro had learned much of typography from Ricketts they were no means imitations of the Vale manner, Eragny books had a charm and freshness quite unlike anything found in the work of any other private press,....." This legend from fragments in the library of Ashurbanipal at Nineveh dates from some two thousand years before Christ survived to the Greeks, through Phoenicia, in the form of the Adonis Myth. Initial prospectus/order form laid-in. Bright, clean copy. Orig. patterned gray/green boards, front cover paper label printed in red. Fine. \$2,250.00



339. [GRABHORN PRESS] Grabhorn, Edwin & Marjorie Grabhorn. **Ukiyo-e "The Floating World" Illustrated by twenty-eight rare examples of Japanese woodblock prints by seventeen great masters of the art.** San Francisco: Book Club of California, 1962. First edition. Unpaginated. Folio, 40 x 26 cm. Limited edition, one of 400 printed at the Grabhorn Press. 28 plates, one double-paged. with descriptive text for each plate representing seventeen master artists of this genre. Very clean, bright copy. Orig. black cloth spine and patterned. Fine in fine plain maroon dust wrapper. \$400.00

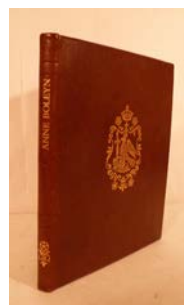
340. [GRABHORN ORIGINAL PRINTS] Stern, Harold. **Figure Prints of Old Japan A Pictorial Pageant Of Actors & Courtesans Of The Eighteenth Century.** San Francisco: Book Club of California, 1959. First edition. Unpaginated. Folio, 40 x 26 cm. Limited edition, one of 400. Fifty -two colored or tinted plates. Introduction by Harold Stern. Illustrated from original prints in the collection of Edwin and Marjorie Grabhorn, printed by the Grabhorn Press. Reproductions printed recto only. Major contributors in terms of prints depicted are Harunobu, Kiyomasu, Masanobu, Sharaku, Utamaro, Kaigetsudo, et al. Bright, clean and fresh copy. Owner inscription free endpaper. Orig. green cloth spine and pictorial. Fine in orig. glassine overwrapper. copy. Owner inscription free endpaper. Orig. green cloth spine and pictorial. Fine in orig. glassine overwrapper. \$350.00

341. [GREGYNOG PRESS] Davies, W.H. **Selected Poems of W.H. Davies Arranged By Edward Garnett With A Foreword By the Author.** Newtown: Gregynog Press, 1938. 91 pages. 23 x 15.5 cm. Limited edition, copy 84 of 310. Poems framed in light brown borders with wide text margins. Davies, a Welsh poet and writer spent a good portion of his life as a hobo in the USA and United Kingdom; nevertheless, he was one of the more popular poets of his day. Fresh, bright copy. Orig. decorated boards and black buckram cloth spine. Very good. \$350.00



342. [GREGYNOG PRESS] Fortescue, John William. **The Story Of A Red-Deer.** Newtown, Montgomeryshire: Gregynog Press, 1935. 125 pages. 25 x 20 cm. Ten decorations in color by Dorothy Burroughs, plus title vignette. Printed in red and black on Batcheler hand-made paper under the direction of Loyd Haberly,. Limited edition, copy 231 of 250. Prospectus for this title laid-in. This Welsh press found by the Davies sisters in the early 1920's continued publishing through the 1930's. RODERICK CAVE notes, "During its life, Gregynog published some noble book: how many of which were completely successful is remarkable when one considers some of the difficulties." Foxing to margins of pps. 110-113, otherwise very clean and bright throughout, small bookplate corner of front free endpaper. Orig. brick cloth decorated and lettered in gilt. Near fine. \$795.00

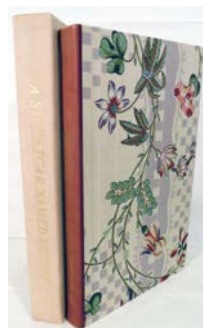
343. [GREGYNOG PRESS] Haberly, Loyd. **Anne Boleyn And Other Poems.** Newtown, Montgomeryshire: Gregynog Press, 1934. 75 pages. 21 1/2 x 17 cm. Printed in red, green and black throughout. Limited edition, copy 166 of 300. Index Of First Lines. This Welsh press found by the Davies sisters in the early 1920's continued publishing through the 1930's. RODERICK CAVE notes, "During its life, Gregynog published some noble book: how many of which were completely successful is remarkable when one considers some of the difficulties." Orig. gilt stamped full brown morocco, backstrip lettered in gilt. Teg. Fine. \$625.00



344. [LEC: SIGNED BY ALICE IN UNIQUE BINDING] Carroll, Lewis. **Through The Looking-Glass and What Alice Found There.** NY: Limited Editions Club, 1935. 212 pp. 5 1/4 x 8 1/2", the original illustrations by John Tenniel re-engraved in metal by Frederic Warde and designed by Mr. Warde; printed by Edwin Rudge on Hurlbut special paper. Limited edition, copy 34 of 1500, signed by Alice Hargreaves, the "original Alice." NEWMAN & WICHE 65a. A fresh, bright copy in a unique binding by Denis Gouey depicting Alice stepping into and from the looking glass. Full green crushed morocco decorated in gilt with gilt lettered spine. Aeg. Fine. \$1,250.00

345. [LEC] Lampedusa, Guiseppe di. **The Leopard Translation By Archibald Colquhoun Introduced By Leonardo Sciascia Etching By Piero Guccione.** Austin: Limited Editions Club, 1989. 239 pages. Folio, 35 x 24.5 cm. Limited edition, copy 492 of 750 signed by Piero Guccione, and with an etching by him. Book designed by Benjamin Shiff, printed on Cartiere Enrico maganani paper at Stamperia Valdonega. With the LEC Letter. The cover is a natural linen with a spine label of Nigerian goatskin stamped in gold. Clean fresh production with wide border margins. Small chip to spine label. Orig. beige basket weave cloth. Fine in fine black cloth slipcase. \$350.00

346. [LEC: AL HIRSHFELD ILLUSTRATIONS] Williams, Tennessee. **A Streetcar Named Desire With A Foreword by Jessica Tandy and an Introduction by the Author.** NY: Limited Editions Club, 1982. Unpaginated. 32.5 x 20.5 cm. Limited edition, copy 1538 of 2000, with line drawings illustrations by Al Hirschfeld, and signed at colophon by him. With LEC Monthly Letter for the tile laid-in, noting a description of the binding: "The fine aniline leather on the spine, in burgundy, complements the covering cloth, imported from Italy by Clarence House Imports of New York. The Chequered Lady pattern was hand-printed in thirteen colors." NORMAN & WICHE 532. Orig. leather spine and decorated. Fine in fine slipcase. \$675.00



347. [MERRYMOUNT PRESS: ONE OF 25 ON VELLUM] Khayyam, Omar. **Rubaiyat Of Omar Khayyam, The Astronomer-Poet Of Persia, Rendered Into English Verse By Edward Fitzgerald, The Text Here Given Being That Of**



The Fifth Recension With The Same Done Into Greek By Ernest Crawley of Bradfield College, Berkshire England. Boston: Merrymount Press, 1902. 69 pages. 24 x 15.5 cm. Limited edition, copy 17 of 25 on Japan vellum (total edition of 150) with mounted manuscript limitation card signed by Nathan Haskell Dole. Light edge wear, covers slightly warped. Orig. gilt lettered red vellum with four silk ties, two detached but present. Very good. \$1,950.00

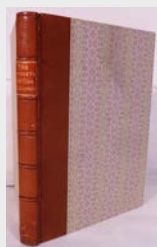
348. [NONESUCH PRESS] Keynes, Geoffrey. (Editor). The Anatomical Exercises of Dr. William Harvey De Motu Cordis 1628: De Circulatione Sanguinis 1694: The first English text of 1653 now newly edited by Geoffrey Keynes. London: Nonesuch Press, 1936. 202 pages. 21 x 13 cm. Limited edition, copy 14 of 1450. Harvey, refusing to believe what he was taught, was the first to understand and explain circulation. One of the major books in the history of medicine. Issued on the occasion of the tercentenary celebration of the first publication of the text of De Motu Cordis. Printed by Joh. Enschede en Zonen on Dutch paper. Orig full tan morocco, gilt spine title, raised bands. Teg. Fine. \$190.00

349. [NONESUCH PRESS] _____. Jane Austen: A Bibliography. London: Nonesuch Press, 1929. First edition. 289 pages. 19.5 x 12. cm. First bibliography of Jane Austen. With four illustrations from original engravings. Limited edition, copy 110 of 875. Printed by R.&R. Clark in Edinburgh, Collotype illustrations by Chiswick Press. Lovely, fresh and bright copy. Orig. ecru spine and gray boards, printed paper spine label. Fine in near fine slightly darkened, near fine dust wrapper. \$140.00

350.. [NONESUCH PRESS] Hamilton, George Rostrevor (Editor). The Greek Portrait An Anthology Of English Verse Translations From The Greek Poets (Homer To Meleager) With The Corresponding Greek Text. London: Nonesuch Press, 1934. First edition. 235 pages. 28 x 17 cm. Limited edition, copy 425 of 387 printed on Pannekoek paper in the Fleischman Greek and Lutetia types. Designed by Francis Meynell, printed by J. van Krimpen in Holland at the Press of Enchede en Zonen Haarlem. Frontispiece cockeled, balance of illustrations with acetate plate guards OK, slight spotting to covers. Orig. white cloth. Very good in worn, shrunken acetate jacket lacking small portions at head of covers. \$125.00

351. [NONESUCH PRESS] Milton, John. Poems in English: Paradise Lost & Poems. London: Nonesuch Press, 1926. 283, 352 pages. 25 x 16 cm. Limited edition one of 1450 copies, on Van Gelder Rag Paper, printed under the supervision of Francis Meynell. Fifty-three collotype plates after William Blake. Limitation page carries label -- "This copy is one of fifty in the gift of Adrian Van Gelder whose kindness in allowing the reproduction of twelve pictures is hereby acknowledged by the Nonesuch Press." Unopened, spines slightly dusty, one fore-edge nicked. Orig. quarter vellum, brown patterned. Very good. 2 vols. \$450.00

352. [NONESUCH PRESS] Symons, A.J.A. & Francis Meynell, Desmond Flower. The Nonesuch Century An Appraisal, a Personal Note and a Bibliography of the first hundred books issued by the Press 1923-1934. London: Nonesuch Press, 1936. First edition. 80 pages in text. 32 x 20 cm. Limited edition, copy 624 of 700. Copiously illustrated with numerous tipped-in samples and title pages. Printed by Walter Lewis, M.A., Printer to the University, at the Cambridge University Press. The Illustrative text and title pages have been reset and the section of insets reset and printed or stenciled by the printers of the books from which they have been taken. Fresh, crisp copy. Orig. green buckram, spine sunned, leather spine label printed in gilt. Near fine. \$450.00



353. [PLANTIN PRESS: ONE OF 150] Shakespeare, William. The Sonnets Of William Shakespeare. Los Angeles: Plantin Press, 1974. 154 pages. 21 x 15 cm. Limited edition, copy 2 of 150 printed by Saul & Lillian Marks, wood engravings by Mary Kuper. This edition has been entirely subscribed for by Jacob Israel Zeitlin & Josephine ver Brugge Zeitlin, and is dedicated by the printers to Alfred Fairbank, the designer of the Narrow Benbow types in which these sonnets are printed. Wide text margins, book label front paste-down of Max J. Adjarian. Raised bands, spine label printed in gilt. Quarter brown morocco and marbled boards. Near fine. \$2,950.00

355. [JOHN HENRY NASH] Gray, Thomas. **Ode On the Pleasure arising from Vicissitude Left unfinished by Mr. Gray, and since completed. With an Introduction by Leonard Whibley.** San Francisco: John Henry Nash, 1933. 9 pages in text. 30 x 22.5 cm. Limited edition, copy 95 of 200 printed on handmade paper by Nash. Frontispiece, color caricature of Gray by Rowlandson. "Compliments" slip of William Andrews Clark, Jr., re Christmas, 1933. First edition, [1774], facsimile, same size with same limitation. Fresh, very bright and clean copies. Orig. vellum spine and gray. Fine in fine chemise in matching near fine slipcase. 2 vols. \$175.00

356. [EARLY TRIBUTE TO NASH] O'Day, Edward F. **John Henry Nash The Aldus of San Francisco.** San Francisco: San Francisco Bay Cities Club of Printing House Craftsmen, 1928. First edition. Unpaginated, 8 leaves. 29.5 x 21.5 cm. Pastedown front cover label noting "This volume has been made specially for Porter Garnett.....February 1929," with hand written inscription on free endpaper, "and Haywood H. Hunt wishes to be remembered by Porter Garnett, who has done much to increase love and production of fine printing." Tipped-in frontispiece of John Henry Nash. A tribute to Nash printed at the request of Perry R. Long, while chairman of the Educational Commission of International Association of Printing House Craftsmen. Laid-in, the business card of Haywood H. Hunt and stationary of the Pacific Society Of Printing House Craftsmen. Fresh copy, covers a trifle dusty. Orig. dark beige cloth and tan boards, front cover and spine paper labels. Very good. \$325.00

357. [TRAINON PRESS] Blake, William. **All Religions are One.** London: Trianon Press, 1970. Unpaginated. Introduction by Geoffrey Keynes. Ten plates. This early tract consists of ten etched plates averaging in size about 5.5 x 4 cm. Keynes notes there is "some uncertainty about the circumstances in which the work was produced, thought it is generally accepted that it must belong to a period of experimentation in the production of the plates for the Illuminated Books." Limited edition, copy 405 of 662 copies. Spine faded to brown. Orig. half green morocco and marbled. Near fine in matching, fine slipcase. \$275.00

358. [TRAINON PRESS] _____. **The Marriage of Heaven and Hell.** London: Trianon Press for The William Blake Trust, 1960. Unpaginated. Folio, 38.5 x 27.5 cm. Limited edition, copy 212 of 240 (total edition of 526) on Arches pure rag paper, each page watermarked with Blake's monogram. The 27 full page images produced in colotype and stencil process and printed recto only. Description and bibliographical statement by Geoffrey Keynes. Orig. half black morocco decorated in green and brown leaf motifs. Fine in matching near fine slipcase. \$525.00



359. [VALE PRESS] Apuleius [Lucius]. **De Cupidinis Et Psyches Amoribus Fabula Anilis.** London: Vale Press, 1901. 30 pages. 30 x 20 cm. Printed in red and black. Limited edition, one of 310 copies. Five wood engravings by Charles Ricketts, first page with decorative border. With Monroe Wheeler's (Director of Exhibitions and Publications at MOMA). small book plate free front endpaper. Gordon Ray noted [THE ILLUSTRATOR AND THE BOOK IN ENGLAND FROM 1790 TO 1914, pp. 160], "If there was a time in which he (Ricketts) was treated as a follower of William Morris, worth a few paragraphs in a summary of the private press movement, this period of neglect has long since come to an end." With the original prospectus/order form laid-in. Mostly unopened, very crisp and bright copy. Orig. publisher's linen-backed blue boards with paper front cover label. Fine with some nicks to original glassine. \$950.00

360. [VALE PRESS] Ricketts, Charles (Illustrator). **Ecclesiastes; Or, The Preacher, And The Song of Solomon.** London: Vale Press, 1902. First edition thus. 17 pages. 29.5 x 20 cm. Printed at the Ballantyne Press for Hacon & Ricketts in red and black under the supervision of Charles Ricketts in the King's fount. Roderick Cave in "The Private Press," notes, his (Ricketts) practice of thinking each work out afresh was a valuable lesson for latter book designers, and most notable perhaps in Meynell's work at the Nonesuch Press. Limited edition, one of 300. Slight nick to corners, endpapers toned. Orig. holland backed boards, uncut, paper label upper front cover. Very good. \$695.00



361. [VILLAGE PRESS] Marlborough, New York. Village Press. **Intimate Recollections of The Village Press By Three Friends In The Beginning by Will Ransom * Hingham Interlude by Charles E. Park * Metropolitan Memo by Mitchell Kenerley.** Marlborough: Village Press, 1938. First edition. Twelve leaves. 24 x 17 cm. Limited edition one of 200 copies. Celebrates the 35th Anniversary of the Village Press, and dedicated to Bertha M. Goudy. Laid-in, NY Times article, Jan. 27, 1939 noting the Goudy type shop destroyed by fire. Orig. brown boards, front cover printed paper label. Fine in original glassine. \$70.00